

## RUBEL ADRIÁN MATOS CHAMBROT

“Observing Rubel's images, for example –which stand out within the group— the emerging question about its source is always present: With what facts does he design cities with this level of complexity? Compact, rigorous in the layout, very precise in the architectural styles that it represents, which are abundant. Cities so complex in their structuring that we would think of a profound connoisseur of architecture, an academician who studies plans, books, photographs on the subject, a cartographer, perhaps. The inclusion of decorative elements within his drawings, the very typical composition from which these buildings arise, their specific combinations, determines the aesthetic character of the work, such as the very particular inclusion of color in some cases. It is not about study sketches, or an intermediate drawing that will become something else. By force of ink and pencil these architectural conglomerates of such a powerful energy are forged, until resulting in the final work that we appreciate here. The artist, who is 17 years old, studies Hotel Management and has not yet been to any other city beyond his surrounding neighborhood.”

-Yenisel Osuna Morales, curator and art historian (2020)