

ERROL LLOYD “POWAH” ATHERTON

(1961-2012)

Errol Lloyd “Powah” Atherton lived in Albany, St Mary. He participated in Kumina-influenced Bongo meetings and had a deep sense of the power of the ancestors. He was also the son of intuitive artist, Vincent Atherton, creating, in Randall Morris’ words, “one of the most powerful yard shows in Jamaica with offertory seals honoring the carvings of his father, Vincent.” In addition to carving, he also painted words on wood and zinc to invoke the ancestors. Powah’s work has been exhibited locally since around 2000, when it was featured in the exhibition *Prophets and Messengers*, held at the Mutual Gallery in Kingston, Jamaica. His work was also featured in 2008 as a part of the National Biennial, held at the National Gallery of Jamaica. He is represented in a number of private and public collections—local and overseas—including the collection of the Patricia and Phillip Frost Art Museum in Miami.

Exhibitions:

- 2018: *The Fire Within: Sculpture by Vincent Atherton and Errol Lloyd ‘Powah’ Atherton*, Cavin-Morris Gallery, New York, NY
- 2016: *Spiritual Yards: Home Ground of Jamaica’s Intuitives* – Selections from the Wayne and Myrene Cox Collection, National Gallery of Jamaica, Kingston, Jamaica
- 2008: Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
- 2000: *Prophets and Messengers*, Mutual Gallery, Kingston, Jamaica

Publications:

L’art brut by Collectif Martine Lusardy, Michel Thévoz. Paris, Citadelles & Mazenod Editions, 2018. Page 523

Redemption Songs: The Self-Taught Artists of Jamaica, Curated by Randall Morris, Diggs Gallery, Winston-Salem State University, Exhibition Catalog, 1997