



ARTIST: PAULINE SUNFLY

SUBSECTION: Nangala

BORN: 1958

LANGUAGE: Kukatja

SIZE/MEDIUM: 1200 x 600mm: acrylic on canvas

CAT NO: 118-18

TITLE/AREA: Kalpanu

DESCRIPTION:

Pauline has painted one of her father's story. Pauline's father, Sunfly Tjampitjin was a senior custodian for country south of Balgo. The circle in the centre depicts a big lake called Kalpanu, a waniri, or rockhole featured in the centre of the painting. The country is near Lake Hazlett, south east of Balgo. It is Sunfly's father's dreaming country. Kalpanu is an important site for the native cat dreaming, who lived here and at the other rockholes of the area. The lines connecting the rockholes are the tracks that the ancestral cat took, which turned into kiliki, or creeks. Kalpanu is an important ceremonial site for Tingarri Men.



ARTIST: PAULINE SUNFLY

SUBSECTION: Nangala

BORN: 1958

LANGUAGE: Kukatja

SIZE/MEDIUM: 1200 x 600mm: acrylic on canvas

CAT NO: 153-18

TITLE/AREA: Wilinkarra

DESCRIPTION:

Pauline has painted some of her father's country. Pauline's father, Sunfly Tjampitjin, was a senior custodian for country south of Balgo, near vast salt lake of Wilinkarra (Lake MacKay). The country depicted here is named Liltjin. The many lines throughout the painting are the dry creek beds which during the wet season flow into Wilinkarra. During the Tjukurrpa (Dreaming) people lived in the holes depicted. Pauline is the daughter of Bai Bai Napangarti.



ARTIST: JIMMY AND ANGIE TCHOOGA

SUBSECTION:

BORN: c. 1951

LANGUAGE: Kukatja

SIZE/MEDIUM: 1500 x 750mm: acrylic on linen

CAT NO: 150-19

TITLE/AREA: Tjukukalyu

DESCRIPTION:

This painting depicts the objects and story associated with Jimmy's Tjukurrpa (Dreaming) which is his father's creation story. This story is set in Jimmy's traditional country of Tjukukalyu, east of Balgo in the Tanami Desert. The circles represent tjurnu (soak water), a life source for Jimmy's family.



ARTIST: JIMMY AND ANGIE TCHOOGA

SUBSECTION:

BORN: c. 1951

LANGUAGE: Kukatja

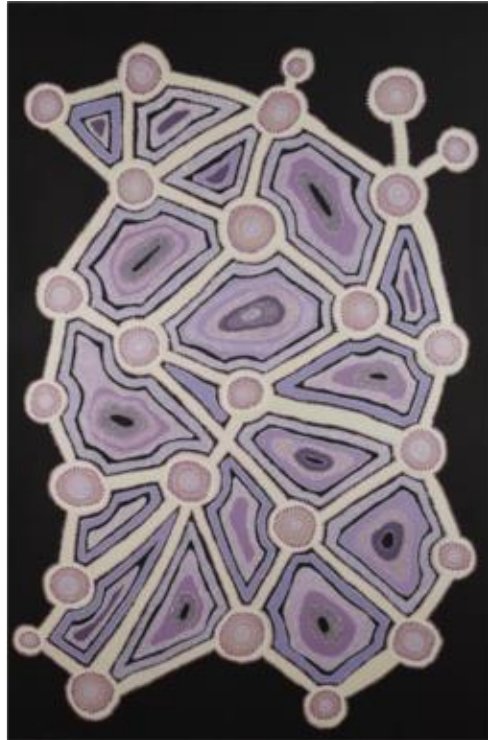
SIZE/MEDIUM: 1800 x 800mm: acrylic on linen

CAT NO: 702-19

TITLE/AREA: Tjukukalyu

DESCRIPTION:

This painting depicts the objects and story associated with Jimmy's Tjukurrpa (Dreaming) which is his father's creation story. This story is set in Jimmy's traditional country of Tjukukalyu, east of Balgo in the Tanami Desert. The curving lines represents the Yarla (yams) vines traveling underground, this is Jimmy's Tjukurrpa, the surrounding dots represent the grasses and bush foods abundant in the Country. The central concentric squares lines represents sacred land, in which Jimmy cannot say any more.



ARTIST: MIRIAM BAADJO **SUBSECTION:** Nangala

BORN: c. 1957 **LANGUAGE:** Kukatja

SIZE/MEDIUM: 1200 x 800mm: acrylic on canvas **CAT NO:** 29-20

TITLE/AREA: Wantjanmurra

DESCRIPTION:

Miriam has depicted a story told by her Uncle Wimmitji which took place in Wantjanmurra, East of the Canning Stock Route. This is her Uncle's Country, where he was initiated into its Law before contact with settlers. This painting depicts the Bilby or 'Mingatjuru' Tjukurpa (dreaming).



ARTIST: MATTHEW WEST

SUBSECTION: Tjupurrula

BORN: 1971

LANGUAGE: Luritja
Pintupi

SIZE/MEDIUM: 1200 x 800mm: acrylic on linen

CAT NO: 100-20

TITLE/AREA: Pali Pali Tjilkar

DESCRIPTION:

Mathew has painted his father's country a long way south of Balgo, west of Jupiter Well in Pintupi country. This Tjukurrpa (dreaming) was given to Mathew by his father when he was a young man, he learned from the old people through stories and ceremony. This painting depicted the Tingarri Men (important creation dreaming) as they traveled from Jiggalong to Kiwirrkurra, Wilkinkarra and Tjekarri. Pali Pali is about people standing on someones back while they are dancing. Mathew says his culture is important, and you have to take it seriously, not get distracted by bad things like grog and drugs.



ARTIST: MIRIAM BAADJO **SUBSECTION:** Nangala
BORN: c. 1957 **LANGUAGE:** Kukatja
SIZE/MEDIUM: 1200 x 600mm: acrylic on canvas **CAT NO:** 101-20
TITLE/AREA: Nylia

DESCRIPTION:

This is the Luurnpa Tjukurrpa (Kingfisher Dreaming). Luurnpa put its beak into a hole in the ground and a group of people climbed out from the hole onto the Kingfisher's back. The central circle is a site close to Wirrimanu (Balgo) where Luurnpa transformed. Circles above this are uncleaned soaked waters that are not to be drunk. They are representative of two ancestral women of the Tjukurrpa who were travelling around this country. The undulating lines represent the escarpment of Wirrimanu which are flanked by creek lines. The shape at the top of the painting is a large sand hill. This is Miriam's father's and uncle's country.



ARTIST: WINIFRED NANALA **SUBSECTION:** Napaltjarri
BORN: 1966 **LANGUAGE:** Kukatja
SIZE/MEDIUM: 1500 x 1000mm: acrylic on linen **CAT NO:** 120-20
TITLE/AREA: Wilinkarra

DESCRIPTION:

Winifred Nanala has painted some of her father's traditional country, which is centred around the vast salt lake known as Wilinkarra, or Lake Mackay. Her father was a senior custodians for Wilinkarra. Wilinkarra is situated far to the south of Balgo in the Great Sandy Desert and is at the centre of many important stories. This painting depicts Wilinkarra surrounded by the tali, or sand dunes which dominate the landscape of the area.

Tjumpo (dec) was a senior artist at Warlayirti and taught Winifred his style of painting, telling her many stories of his country.



ARTIST: HELICOPTER (Joey Tjungurrayi)

SUBSECTION: Tjungurrayi

BORN: 1947

LANGUAGE: Kukatja
Manyjilyjarra

SIZE/MEDIUM: 1200 x 600mm: acrylic on can

CAT NO: 326-20

TITLE/AREA: Wangkartu

DESCRIPTION:

Helicopter has depicted his traditional country, located far to the south west of Balgo, in the Great Sandy Desert. This country is near Nynmi and is known as Wangkartu, named for the tjurrnu (soakwater) which was the life source for Helicopter when he was a young man travelling and hunting across the land with his family.

The many parallel lines in the painting represent the tali (sand dunes) which dominate the landscape of the area.



ARTIST: **HELICOPTER (Joey Tjungurrayi)**

SUBSECTION: Tjungurrayi

BORN: 1947

LANGUAGE: Kukatja
Manyjilyjarra

SIZE/MEDIUM: 1819 x 813mm: acrylic on canvas

CAT NO: **433-20**

TITLE/AREA: **Nyinmi Ngurra**

DESCRIPTION:

Helicopter has depicted his traditional country, located far to the south west of Balgo, in the Great Sandy Desert. This country is near Nynmi. The names of the soakwaters (the circles in the central line) are; pirlilimalu, yirrawirli and tjarru. These are inta (living water) places, which were the life source for Helicopter when he was a young man travelling and hunting across the land with his family.

The many parallel lines in the painting represent the tali (sand dunes) which dominate the landscape of the area.



ARTIST: HELICOPTER (Joey Tjungurrayi)

SUBSECTION: Tjungurrayi

BORN: 1947

LANGUAGE: Kukatja
Manyjilyjarra

SIZE/MEDIUM: 1829 x 810mm: acrylic on linen

CAT NO: 503-20

TITLE/AREA: Nyinmi Ngurra

DESCRIPTION:

Helicopter has depicted his traditional country, located far to the south west of Balgo, in the Great Sandy Desert. This country is near Nynmi. The names of the soakwaters (the circles in the central line) are; pirlilimalu, yirrawirli and tjarru. These are inta (living water) places, which were the life source for Helicopter when he was a young man travelling and hunting across the land with his family.

The many parallel lines in the painting represent the tali (sand dunes) which dominate the landscape of the area.



ARTIST: WINIFRED NANALA

SUBSECTION: Napaltjarri

BORN: 1966

LANGUAGE: Kukatja

SIZE/MEDIUM: 1829 x 813mm: acrylic on canvas

CAT NO: 505-20

TITLE/AREA: Wilinkarra

DESCRIPTION:

Winifred Nanala has painted some of her father's traditional country, which is centred around the vast salt lake known as Wilinkarra, or Lake Mackay. Her father was a senior custodians for Wilinkarra. Wilinkarra is situated far to the south of Balgo in the Great Sandy Desert and is at the centre of many important stories. This painting depicts Wilinkarra surrounded by the tali, or sand dunes which dominate the landscape of the area.

Tjumpo (dec) was a senior artist at Warlayirti and taught Winifred his style of painting, telling her many stories of his country.



ARTIST: MIRIAM BAADJO **SUBSECTION:** Nangala
BORN: c. 1957 **LANGUAGE:** Kukatja
SIZE/MEDIUM: 1219 x 1016mm: acrylic on linen **CAT NO:** 567-20
TITLE/AREA: Tjatjati

DESCRIPTION:

Here Miriam has stepped into an emerging and potent painting style. She merges the loose brush work of her older works, which she says is the style of elders. Miriam says this way is "like the old people, you know?" And she combines this with the fine and precise dot work her newer works display.

This story is of Tjatjati.

Miriam has depicted a story told by her Uncle Wimmitji which took place in Tjatjati, north of Jupiter Well. In the centre there are two eggs which were sung by Marparn men (healers) in a big Tingarri dreaming ceremony. They called on the native cat spirit near a sacred rock hole - also depicted in the centre. Two babies were born from the eggs from that ceremony. The oval shapes surrounding the eggs are Marparn men.



ARTIST: BRIAN MUDGEDELL

SUBSECTION: Tjakamarra

BORN: 1971

LANGUAGE: Kukatja
Walmajarri

SIZE/MEDIUM: 1219 x 610mm: acrylic on linen

CAT NO: 34-21

TITLE/AREA: Tjintjintjin

DESCRIPTION:

In this painting Brian tells of the old woman Kutungka Napanangka travels from the west. During her journey, she visits Yaranga, Ngatanga and the soakage water site of Tjintjintjin, which is west of Mantati outstation, 70km west of Kintore. As illustrated the lines represent the sand hills in the area and the squares represent the soakage water. This unique painting quintessentially tells of history and journey.



ARTIST: BRIAN MUDGEDELL

SUBSECTION: Tjakamarra

BORN: 1971

LANGUAGE: Kukatja
Walmajarri

SIZE/MEDIUM: 1829 x 813mm: acrylic on linen

CAT NO: 48-21

TITLE/AREA: Tjintjintjin

DESCRIPTION:

In this painting Brian tells of the old woman Kutungka Napanangka travels from the west. During her journey, she visits Yaranga, Ngatanga and the soakage water site of Tjintjintjin, which is west of Mantati outstation, 70km west of Kintore. As illustrated the lines represent the sand hills in the area and the squares represent the soakage water. This unique painting quintessentially tells of history and journey.



ARTIST: CHRISTINE YUKENBARRI **SUBSECTION:** Nakamarra
BORN: 1977 **LANGUAGE:** Kukatja
SIZE/MEDIUM: 1524 x 1016mm: acrylic on linen **CAT NO:** 87-21
TITLE/AREA: Winpurpurla

DESCRIPTION:

Christine has painted some of her mother's country south of Balgo, in the Great Sandy Desert. This country is named Winpurpurla after the tjurnnu (soakwater) depicted as the central circle in the painting. Winpurpurla is an inta, or 'living water' place so it always has good water. Women often travel to Winpurpurla to collect a variety of seeds including lukarrari which is ground to make damper and kumpupatja (bush tomato). The definite lines in the painting represent the tali (sandhills) that dominate this country.



ARTIST: Pauline Sunfly (exhibition)

SUBSECTION:

BORN: 2021

LANGUAGE:

SIZE/MEDIUM: 1219 x 1016mm: acrylic on canvas

CAT NO: 344-21

TITLE/AREA: Murunpa, South of Lake Mackay

DESCRIPTION:

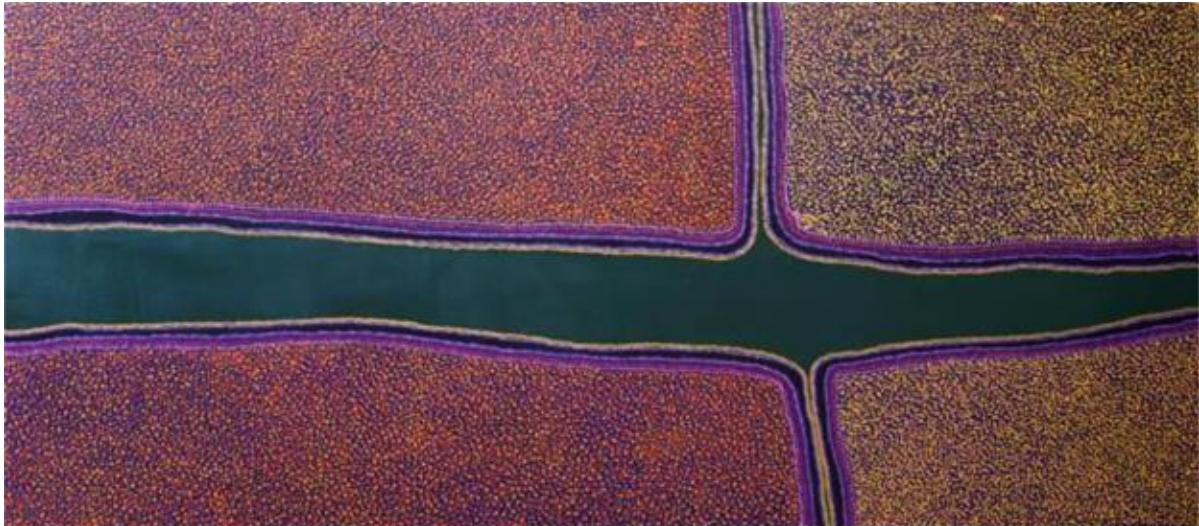
Pauline has painted her father's country of Wilkinkarra (Lake Mackay). The painting shows two young initiates camped near a large sandhill. They are travelling about and learning of Men's Law. This happened in the Tjukurrpa (creation time) and still goes on today. There are rocky out-crops surrounding that also hold signs of events that occurred long ago. Pauline's father was the chief custodian of these matters and maintained strong Law there throughout his time. Pauline's father gave permission for Pauline to paint his stories.



ARTIST: Pauline Sunfly (exhibition) **SUBSECTION:**
BORN: 2021 **LANGUAGE:**
SIZE/MEDIUM: 1829 x 813mm: acrylic on linen **CAT NO:** 345-21
TITLE/AREA: Kununyurr, North of Wilkinkarra (Lake Mackay)

DESCRIPTION:

Pauline has painted her father, Sunfly Tjampitjin's (dec), Country which is on the northern edge of Wilkinkarra (Lake Mackay). In this painting Pauline paints large claypans which are surrounded by unusual rock formations, which tells the traveling stories of Tjulpurr, a small which bird in the time of the Tjukurrpa (creation/lore time). Pauline's father was the senior custodian for this Country and Law, which included ceremonial songs and dances.



ARTIST: Pauline Sunfly (exhibition)

SUBSECTION:

BORN: 2021

LANGUAGE:

SIZE/MEDIUM: 1829 x 813mm: acrylic on linen

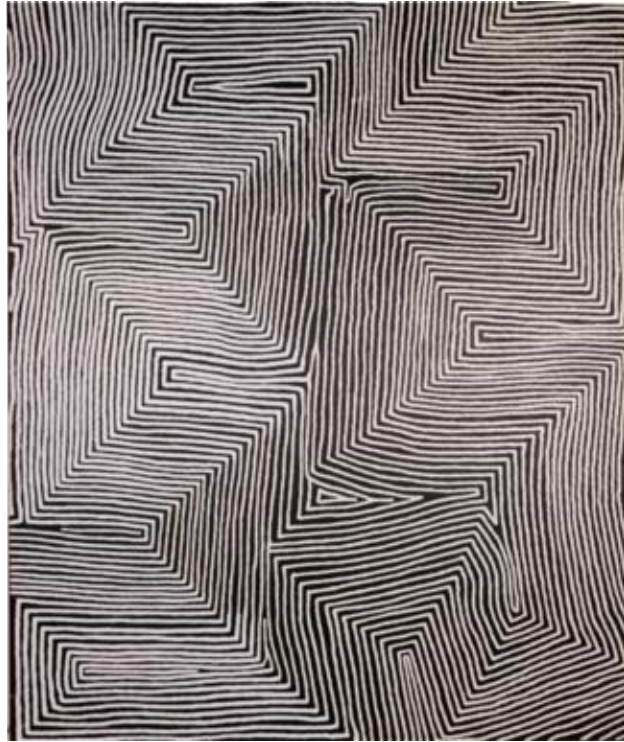
CAT NO: 346-21

TITLE/AREA: Mangkayi

DESCRIPTION:

Pauline has been inspired by her mother, renowned Balgo painter Bai Bai Napangarti (dec). Pauline has painted her mother's country south of Balgo in the Great Sandy Desert. This country is named Mangkayi. This painting depicts the variety of seeds that can be found in this country such as Tjirrilpatja (bush carrots) and Kantjilyi (bush raisin).

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ARTIST: VINCENT NANALA

SUBSECTION: Tjapaltjarri
Tjapangati

BORN: c. 1975

LANGUAGE: Pintupi

SIZE/MEDIUM: 1219x1016mm: Acrylic on canvas

CAT NO: 383-21

TITLE/AREA: Marua

DESCRIPTION:

"Snake coming. He saw people and kids dancing. Women and men dancing around the camp fire. Dancing and making a big noise, and he was looking at them. He ate them. Whole lot. He bin eat them all. After that his tummy get bigger and bigger and they were tickling him. After he bin spit the whole lot of them out, vomit them up. Some came out his mouth and some came out his arse. And they were still dancing. In that clay pan still rocks, too many rocks, small ones, big ones, everything. This side (north) of Kiwirrkurra (in the Great Sandy Desert). He bin eat them. Whole lot. The snake went inside the hole. There is a pump there and a track, still works, still water running there. My Father (Tjumpo Tjapanangka) bin put that pump there. He was going to put an outstation, but to far from here (Balgo)." This is Vincent's fathers country called Marua, a long way south of Balgo this side of Kiwirrkurra