

PETER CHARLIE BESHARO

(b. 1899, Syria, d. 1960, Kittanning, Pennsylvania.)

Peter Besharo, known as "Peter Charlie," immigrated to the United States in 1903. He settled in Pennsylvania and lived a quiet life, only coming into contact with people through his job as a housepainter and handyman. After his death, around seventy paintings were discovered in a garage he rented behind the local hardware store. The paintings showed images and inscriptions inspired by space travel, American history, Eastern mysticism, and Christianity.

Exhibitions:

- 2022: We Are Made of Stories: Self-Taught Artists in the Robson Family Collection, Smithsonian American Art Museum, Washington, D.C.
Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy, David Totah in partnership with Rail Curatorial Projects, New York, NY
- 2012: 60/60, Fleisher/Ollman Gallery, Philadelphia, PA
- 1999: Self-Taught Artists of the 20th Century: An American Anthology, American Folk Art Museum, New York, NY
- 1990: The Cutting Edge: Contemporary American Folk Art, American Folk Art Museum, New York, NY

Collections:

The Smithsonian American Art Museum Washington, D.C.
Minneapolis Institute of Art, Minneapolis, MN
American Folk Art Museum, New York