

EMERY BLAGDON

Born: 1907, North Platte, Nebraska

Died: 1986, North Platte, Nebraska

Solo Exhibitions:

- 2015: Glimpses of Emery Blagdon & His Healing Machine, Museum of Nebraska Art, Kearney, NE
- 2012: Emery Blagdon's Healing Machines, John Michael Kohler Art Center, Sheboygan, WI
- 2007: Sandhill Healing, Cavin-Morris Gallery, New York, NY
- 2005: Healing Magnetism, Cavin-Morris Gallery, New York, NY

Group Exhibitions:

- 2018: L'envol, ou le rêve de voler, Maison Rouge, organized by Bruno Decharme and Antoine de Galbert, Paris
- 2017: The Museum of Everything, Museum of Old and New Art, Hobart, Australia
Escape Routes II, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2016: Outsider Art Fair, Cavin-Morris Gallery, New York, NY
- 2015: Escape Routes, Kohler Arts Center, Sheboygan, WI
- 2014: Spirit Codex, Cavin-Morris Gallery, New York, NY
Purple States, Andrew Edlin Gallery, New York, NY
- 2013: Restless III - a Mix, Cavin-Morris Gallery, New York, NY
Great and Mighty Things: Outsider Art from the Sheldon and Jill Bonovitz Collection, Philadelphia Museum of Art, Philadelphia, PA
The Alternative Guide to the Universe: Hayward Gallery, London
- 2012: Ghosts in the Machine, New Museum of Contemporary Art, New York, NY
- 2011: Things That Do: African Power Objects, Emery Blagdon, and the Philadelphia Wireman, Fleisher/Ollman Gallery, Philadelphia, PA
- 2010: World Transformers: The Art of the Outsiders, Schirn Kunsthalle Frankfurt, Germany
- 2009: Outsider Art Fair, Cavin-Morris Gallery, New York, NY

- 2008: Photo Genetics + Sentra Photo Thesis, Cavin-Morris Gallery, New York, NY
- 2007: Sublime Spaces and Visionary Worlds, John Michael Kohler Art Center, Sheboygan, WI
Hating 4 Never, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, Cavin-Morris Gallery, New York, NY
- 2006: Curator's Choice, Cavin-Morris Gallery, New York, NY
Parallel Visions II, Galerie St. Etienne, New York, NY
- 2005: In Response to Healing, Sharadin Art Gallery, Kutztown, PA
Intuit 2005, The Center for Intuitive & Outsider Art, Chicago, IL
- 2004: Outsider Group Show, Cavin-Morris Gallery, New York, NY
- 2000: Treasures of the Soul: Who is Rich?, American Visionary Art Museum, Baltimore, MD
- 1998: Self-Taught Artists of the 20th Century, Philadelphia Museum of Art, Philadelphia, PA
- 1997: Fourth Biennale, Lyon, France, organized by Harald Szeemann
- 1993: North Platte Artists Coop, Art & Gift Gallery, North Platte, NE
- 1992: Gallery West, Sponsored by Intuit: The Center for Intuitive & Outsider Art, Chicago IL

Publications and Press:

- 2013: The Wondrous Story of Emery Blagdon's Healing Machine, John Yao, Hyperallergic, June 13, 2013
- 2008: Flights of Fancy: Artist as Medicine Man, by Ken Johnson, The New York Times, January 10, 2008.
- 2007: Sublime Spaces and Visionary Worlds, Leslie Umberger with contributions, Princeton Architectural Press
- 2005: Emery Blagdon's Healing Machines, by Linda Read Deeds, Nebraska Life Magazine. January/February Issue.
- 2004: A Loner's Belated Company, by Edward Gomez, The New York Times, January 18, 2004.
- 1999: Backyard Visionaries: Grassroots Art in the Midwest, edited by Barbara Brackman & Cathy Dwigans, p. 82-92.
- 1997: Art and The Other: Lyon Biennial Review, by J. Martin Hill, Artnet Magazine, September.

Documentary Film:

- 2013: NET (Nebraska's NPR and PBS stations) presents Emery Blagdon and his Healing Machine, produced by Kelly Rush

Collections:

John Michael Kohler Arts Center, Sheboygan, WI
Museum of Nebraska Art < NE
Smithsonian American Art Museum, Washington, D.C.
Philadelphia Museum of Art, PA
abcd Art Brut, Paris
Museum of Everything, London