CAVIN-MORRIS GALLERY

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SYLVAIN CORENTIN

Born 1962

2016: *Maverick*, Cavin-Morris Gallery, New York, NY

Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY

2015: Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY

In Dreams Begin Responsibilities: 30 Years at Cavin-Morris, Cavin-Morris Gallery, New York, NY

The NYC Metro Show, Cavin-Morris Gallery, New York, NY

2014: Outsider Art Fair, Cavin-Morris Gallery, Paris

On the wings of an angel, Priory Manthes, Manthes

Off the beaten Arts, Museum of Arts buissonniers, Saint-Sever-du-Moustier

Singular worlds, space Eqart, Marciac

Temple Gallery, Lourmarin

Freshet: Old Loves, New Directions, Cavin-Morris Gallery, New York

The NYC Metro Show, Cavin Morris Gallery, New York

2013: Ousider Art Fair, Cavin Morris Gallery, Paris

Restless II: a Mix, Cavin Morris Gallery, New York

Festival d'Art singulier, Montpellier

Farfetched: Mad Science, Fringe Visionary Architecture and Engineering, Gregg Museum of Art and Design, Raleigh

Galerie Le Coeur au ventre, Lyon

Ousider Art Fair, Cavin-Morris Gallery, New York

The NYC Metro Show, Cavin-Morris Gallery, New York

2012: 4th Art Biennial, Rives

Restless , Cavin Morris Gallery, New York

20th Exposition d'Art singulier, Nice / Falicon

Outsiders, Mauriac

Biz'art Biz'art, Le Vaudioux

The NYC Metro Show, New York

Cavin Morris Gallery, New York

2011: Anne Cros Gallery, Pézenas

Environment House, Prades-le-Lez

18th Exposition d'Art singulier, White Gallery, Falicon

Auberge du Cedre, Lauret

2010: Gallery "Art Maniac'', Montpellier

11th Exposition d'Art singulier, Aubagne

"From Frida Kahlo to Vincent Van Gogh", Roquevaire

2009: "Couleur Café", Prades-le-Lez

2008: Galerie Le Réalgar, Saint Etienne

2007: Galerie *A Contrario*, Limoges

House of Agglomeration, Prades-le-Lez

Gallery "The Pépette", Castries

2004: Library of C.D.D.P., Montpellier

2003: I.U.F.M., Montpellier

2002: *Artenîmes*, Nîmes

1999: *Sahel-Garrigues* Agropolis Museum, Montpellier

June Arts, Aniane

Art and Expression Chai du Terral, Saint-Jean-de-Vedas

1997: Parc des Expositions, Montpellier

Gallery Elyette Peyre, Paris

1996: The Patio Restaurant, Mauguio

1995: Agropolis Museum, Montpellier

1994: Gallery Séranne, Gignac

Kulturflirt III (exhibition and performance), Arhus (Denmark)

1993: Prefecture (exchange with Scotland), Montpellier

Cultural center in Sant Josep, Barcelona

Castle Restinclières, Prades-le-Lez

Academy Castle Neuhardenberg, Berlin

1992: Salon de Mai Grand Palais, Paris

Media de la Madeleine, Chartres

Hérault space, Paris

1991: Hôtel Drouot, Paris

Salon de Mai - Grand Palais, Paris

1990: "Confluences" cultural center, Paris

Hôtel de Ville, Chartres

1987: Chapel of the Penitents, Aniane

Born in 1962, Sylvain Corentin is an ex-architect living in the South of France. Corentin takes inspiration from fantastical worlds, constructing imaginary structures and dwellings in his mind's eye that he then builds in reality. With these, his "anarchitectures", he evokes the habitats of an imagined early time combining them with constructions of a dreamed future in an often better world.

In creating these places, Sylvain seeks to inhabit worlds filled with unseen yet mapped territories, places with yet unrecorded histories bearing the wounds and rewards of the trials and tribulations of their human histories, scarred yet surviving still carving markers of time and experience into our weary planet. His sculptures build a bridge between the image of an imagined utopian past and the reality of our future documenting the ironies and impossibilities of finding a place where visionary thinking can possibly coexist with the reality of survival. There is an optimism built into the pieces that is infectious…perhaps because the kind of optimism they reflect is one of childhood before full comprehension of a complicated world. He doesn't make the dwellings safe, they are filled with edges and mazes and cryptic writing and blind passageways…but they are kept from being naïve by their complexity and their uniqueness.

Watching Sylvain work on a piece one realizes how jazzlike and musical the process is. He moves fast in a kind of whirlwind improvisation that take his sculptures past anything pre-planned…They build like Coltrane solos, moody, not always smooth, sometimes screechingly sublime. If there is a such thing as action painting, then these are action sculptures conceived in music and born in speedy improvisation. They are delicate in their combined strengths.