

ÉRIC DEROCHETTE

Born 1967, Vielsalm, Belgium

Éric Derochette arrived at Grand S Atelier in Vielsalm, Belgium in 2005. In the beginning he painted abstractions, using circles as his principle motif. He then incorporated pencils and other tools, and his arm became more expressive. He used the pencil until the lead was gone, sometime leaving furrows in the paper. He uses bold colors in his newest works, freely mixing mediums, and filling the paper with bold, confident lines.

His experience at the Atelier has been a revelation to him where he finds support as a human being and as an artist.

Exhibitions:

- 2022: HAUTETENSION, Musée Art et Marges, Brussels, Belgium
To All the Kings Who Have No Crowns, Jennifer Lauren Gallery, Manchester, U.K.
High Voltage, Art & Marges Museum, Brussels, Belgium
- 2021: PHOENIX! New Artists, New Works, New Cavin-Morris Gallery, Cavin-Morris Gallery, New York, NY
Winter Spotlight: Gallery Choices, Cavin-Morris Gallery, New York, NY
- 2020: Out, Galerie C.O.A., Montreal, Quebec
- 2019: Effusions of Light, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, Cavin-Morris Gallery, New York, NY
- 2018: Outsider Art Fair, Cavin-Morris Gallery, New York, NY
- 2017: Edgewalkers and Worldbuilders, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, Cavin-Morris Gallery, New York, NY
"resist," Cavin-Morris Gallery, New York, NY
- 2016: Outsider Art Fair, La 'S' Grand Atelier, Paris, France
- 2015: Outsider Art Fair, La 'S' Grand Atelier, Paris, France

Collections:

Collection de l'Art Brut, Lausanne, Switzerland
Musée LaM, Villeneuve-d'Ascq, France