

## SARVANEZ FARSIAN

b. 1984, Tehran, Iran

## ARTIST STATEMENT

My paintings begin from an unknown starting point, without any sketches or predictions. At the end of the work when I look at my painting from a distance, it is just like the end of one's life in which the light and the darkness of each part are symbols of pain and joy.

The beginning and the ending- The moment I start drawing on a plain white surface of a canvas or paper is the moment of birth, and the moment I finish drawing is the loss of life. On this journey of life there are joyful moments and of course severities that are slowly formed in my paintings.

On the sad and happy times I follow my instincts and just continue weaving the lines together. Each drawing take hours, and during this time I am not always the same. I review different periods of my life. Since I do not like to talk about my past and my childhood, doing so gives me a kind of peace of mind and I feel safe while painting. To me it's just like meditating.

I've always been attracted to the details. Tiny little things attract me. That's why I choose the thinnest pen tip to draw. As the surface gets bigger and wider, my painting will be accompanied by more details. And with that, my patience will increase too. In fact, I'm happier to work on a larger scale. They are like a long life where more events happen. The forms that one might see in my work are all coincidental. Those forms sometimes even surprise me.

- 2023: In the middle of darkness, Light persists, Homa Gallery, Dubrovnik, Croatia  
 Outsider Art Fair, New York, represented by Cavin-Morris Gallery, New York, NY  
 Edgewalkers: Sacred and Profane, Cavin-Morris Gallery, New York, NY  
 Morteza Zahedi and Sarvenaz Farsian Exhibition, Calo Book Shop, Osaka, Japan
- 2022: Summer Improv: Bibi's Choice, Cavin-Morris Gallery, New York, NY  
 Natural Abstraction, Cavin-Morris Gallery, New York, NY  
 Outsider Art Fair, New York, represented by Cavin-Morris Gallery, New York, NY
- 2021: Outsider Art Exhibition, Mohsen Gallery, Tehran, Iran  
 Parenthesis: The 1400 Series, Nian Gallery, Tehran, Iran
- 2020: Visual Dialogue, O Gallery, Tehran Iran  
 Light Line, Arte Gallery Official, Tehran, Iran  
 Tension, Sohrab Art Gallery, Tehran, Iran  
 Solo Exhibition, Hameh Gallery, Tehran, Iran
- 2019: Baghe Modavare Khatereh, Barg Art Gallery, Tehran Iran  
 Iranian Women Painters, Galerie Jardin Persan, Pau, France

- Khanehye Khooban, Pardis Mellat Gallery, Tehran, Iran
- 2018: Solo Exhibition, Polysemie Gallery, Marseille, France  
Solo Exhibition, Gallery Outsider Inn, RizMalism, Tehran, Iran
- 2017: Group Exhibitions, DD Art & Cultural Center, Mazandaran, Iran  
Arezu & Sarvenaz: Net Worth, XVA Gallery, Dubai, United Arab Emirates  
Switzerland Art Fair, Switzerland
- 2012: Octopus Group Exhibition, Laleh Aart Gallery, Tehran, Iran
- 2011: First Exhibition of Small Frame Pictures, Aria Art Gallery, Tehran, Iran
- 2010: Solo Exhibition, Studio Kveta, Tehran, Iran