

WILLIAM FIELDS

b. 1940 in Winston-Salem, NC

ARTIST STATEMENT

My art is the culmination of forty years of effort and meditation. I have spent much of my adult life immersed in the study and contemplation of the esoteric sciences. Buddhism, Hermetic Science, Gnostic Christianity, Kabbalah, and Shiva Tantra represent the core of teachings that are the focus of my work. A visual transmission flowing from these spiritual forms of seeing and understanding guide my art making process.

The Line forms the backbone and is the essence of my work. By following and understanding the prominent lines within a work, one unlocks the secrets of the unfolding of its ideas. Within the Line lie the all the potential directions a work might take. Visible or invisible, it is the Line that carries the work to its final culmination, the ultimate resolution.

Line is life; everything in life seems to move in a line. Consciousness and evolution itself develops along certain lines. This mystical aspect of Line is active and observable in Nature as well as in Art.

The aesthetic of my work is derived through a synthesis of Eastern and Western line, and the color evolves from an aetheric spectrum of chromatic values. Much of the symbology in the work relates to the spirits of Earth, Air, Fire, and Water that exist in the Zone girdling the Earth, and within our Solar System.

Selected Exhibitions:

2021: ONLINE: William Fields, Cavin-Morris Gallery, New York, NY