

SHIGEMASA HIGASHIDA

b. 1955 Hiroshima, Japan

Solo Exhibitions:

- 2020: Shigemasa Higashida Ceramic Exhibition, Dai Ichi Arts, New York, NY
- 2019: Shigemasa Higashida Ceramics Exhibition, Wako Hall, Tokyo, Japan
Japanese Teabowl, Oxford Ceramics Gallery, Oxford, UK
- 2015: Shigemasa Higashida Ceramic Exhibition, Wako Hall, Tokyo, Japan 2014 Accidental Beauty, Lacoste Gallery, Concord, MA
- 2012: Shigemasa Higashida, KIZAN, Tokyo, Japan
- 2011: Shigemasa Higashida Exhibition, Wako Hall, Tokyo, Japan
- 2009: Shigemasa Higashida Exhibition, Haji, Ibaraki, Japan
Shigemasa Higashida Ceramic Exhibition, 5-1, Fukushima, Japan
- 2008: Soshintougi, Ginza Wako, Tokyo, Japan Shigemasa Higashida, KIZAN, Tokyo, Japan
- 2006: Shigemasa Higashida, Galleria Faleria, Rome, Italy
Shigemasa Higashida Exhibition, NIHONBASHI MITSUKOSHI, Tokyo, Japan
Shigemasa Higashida Exhibition, Dai Ichi Arts, New York, NY
- 2005: Shigemasa Higashida Exhibition, Ginza Wako, 4F Arts Salon, Tokyo, Japan
Shigemasa Higashida Exhibition, Niigata Mitsukoshi, Niigata, Japan
- 2004: Shigemasa Higashida Exhibition, Dai Ichi Arts, New York, NY

Group Exhibitions:

- 2022: Voices from an Animist Earth: New Ceramics at Cavin-Morris, Cavin-Morris Gallery, New York, NY
- 2019: Oribe & Shino, Dai Ichi Arts, New York, NY
KESHIKI: The Landscape Within, Japan House, Los Angeles, CA

- 2017: Attraction, curated by Ravit Lazer, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel On Love and Barley, Cavin-Morris Gallery, New York, NY
Nature, Tradition & Innovation: Contemporary Japanese Ceramics from the Gordon Brodfueher Collection, Mingei International Museum, San Diego; traveled to Montgomery Museum of Fine Arts, Montgomery, AL, Morikami Museum and Japanese Gardens, Delray Beach, FL
- 2016: Seductive Beauty: Masterpieces from Japan, Dai Ichi Arts, New York, NY Contemporary Sake Ware, Lacoste Gallery, Concord, MA
Earth Skin, Cavin-Morris Gallery, New York, NY
ORIBE, Dai Ichi Arts, New York, NY
- 2015: The Grandeur of Japanese Ceramics: From Tea Ware to Sculpture, Hollis Taggart Galleries, New York, NY
Summer Tea, Lacoste Gallery, Concord, MA
- 2014: Teabowls: Form. Function. Expression, Oxford Ceramics Gallery, Oxford, UK 2013 SOFA Chicago, Navy Pier, Chicago, IL
- 2012: Breaking Barriers: the Ceramic Art of Jeff Shapiro and Shigemasa Higashida, Lacoste Gallery, Concord, MA
SOFA Chicago, Navy Pier, Chicago, IL
The Contemporary Art of Chawan, Cavin-Morris Gallery, New York, NY
Tea Bowl and Guinomi, Lacoste Gallery, Concord, MA
Teaware from the Edge, The Art Gallery at Tacoma Community College, Tacoma, WA
- 2011: Tajimi Technical Highschool 50th Anniversary Exhibition, Ceramics Park, Mino, Japan
International Ceramic Festival, Aberystwyth Arts Center, Aberystwyth, Wales
The Elusive Teabowl, Lacoste Gallery, Concord, MA
- 2010: SOFA Chicago, Navy Pier, Chicago, IL
Cross Currents in 20th Century Art: Prints and Ceramics from the Anne C. and Harry Wollman Collection, Currier Museum of Art, Manchester, NH
HANAMANDARA 2010, Choukou-ji Suka, Gyouda-shi, Saitama, Japan
Breaking the Mold: Contemporary Chinese and Japanese Ceramic Sculpture, Marshall Fredericks Sculpture Museum, University Center, MI
- 2009: Breaking the Mold: Contemporary Chinese & Japanese Ceramic Sculpture, Dennon Museum Center, Northwestern Michigan College, Traverse City, MI
Ceramic Platters and Ancient Vessels, Dai Ichi Arts, Jonathan O'Hara Gallery, New York, NY
- 2008: SOFA Chicago, represented by Dai Ichi Arts, Navy Pier, Chicago, IL
The Summit China and Japan, Jonathan O'Hara Gallery, New York, NY
GLAPPONE LO SPIRITO NELLA FORMA, Palazzo Bricherasio, Turin, Italy
- 2007: SOFA Chicago, Navy Pier, Chicago, IL
Jeff Shapiro & Shigemasa Higashida, Palazzo Bricherasio, Turin, Italy

Choice Exhibit, Shapporo Mitsukoshi, Hokkaido, Japan
 Tajimi Technical High School, the 110th Anniversary in Establishment, Ceramics Park, Mino, Japan

2006: International Chawan Exhibition, Antwerp, Belgium
 Modern Tea Bowl Ceramic Art, Nihonbashi Mitsukoshi, Tokyo, Japan
 First Shourai Party, Kawaguchi Sogo, Saitama, Japan

Spring Utsuwa Exhibition, KIZAN, Tokyo, Japan

2005: 8th Anniversary New Work Utsuwa Exhibit, KIZAN, Tokyo, Japan
 Modern Japanese Ceramic Art Publication Commemoration Exhibit, ART BOX, Tokyo, Japan
 Modern - Present Ceramic Art Master Exhibit, Fukuoka MITSUKOSHI, Fukuoka, Japan
 Spring Utsuwa Exhibition, KIZAN, Tokyo, Japan

2004: ? USEFUL / SCULPTURE ?, Dai Ichi Arts, New York, NY
 Contemporary Ceramic Art, GINZA WAKO, 4F Arts Salon, Tokyo, Japan
 SHOKU NO UTSUWA Exhibit, Akasaka YUU Gallery, Tokyo, Japan
 2004 LIFE IS ART EXHIBITION, YOKOHAMA AKARENGA SOUKO, 1st Hall, Kanagawa, Japan

2003: Malcolm Wright & Shigemasa Higashida Exhibition, Dai Ichi Arts, New York, NY
 Modern Japanese Ceramics:
 Where the Spirit, Dai Ichi Arts, New York, NY
 SOFA New York, Armory, New York, NY
 Oribe Today, Dai Ichi Arts, New York, NY
 Shoku No Utsuwa, Akasaka YUU Gallery, Tokyo, Japan

1999: Shigemasa Higashida and Jeff Shapiro, Dai Ichi Arts, New York, NY

1991: Asagu Ceramic Exhibition, New South Whales State Museum, Sydney, Australia

Awards:

1984: Asahi Ceramic Competition
 1991: Traditional Crafts New Competition Award

Collections:

The Art Complex Museum, Duxbury, MA
 The Art Institute of Chicago, Chicago, IL
 David Owsley Museum of Art, Ball State University, Muncie, IN
 Hamilton Art Gallery, Hamilton, Australia
 Denno Museum, Traverse City, MI
 Arkansas Arts Center, Little Rock, AR
 The Rubin-Ladd Foundation, Georgetown, CT
 Aberystwyth University, Wales, UK

Lowe Art Museum, University of Miami, Coral Gables, FL Asian Art Museum, San Francisco, CA
Brooklyn Museum, Brooklyn, NY
Minneapolis Institute of Art, Minneapolis, MN
Publications:

Wabi Sabi: Shigemasa Higashida, Anthony Merino, Ceramics Art and Perception, Issue 101, September 2015
TOH-YU, Spres Media Publishing, No. 137 and No.139, 2013
All of Shino & Oribe, Abe Publishing, 2013
Shigemasha Higashida, Kelvin Bradford, Ceramics Monthly, April 2009
Fired with passion : contemporary Japanese ceramics, Samuel J. Lurie and Beatrice L. Chang, AbeBooks, 2006
Rank Improvement Ceramic Art Lesson, Experience! Professional Technique, HONOHU GEIJYUTU, Abe Publishing,
No. 82, May 1, 2005