

SHANE KEENA

b. 1972

Exhibitions:

- 2019: Biodiversity Ceramic Exhibition, curated by Andy Clift, San Bernardino Valley College, San Bernardino, CA
- 2016: Lineage: Mentorship & Learning, American Museum of Ceramic Art, Pomona, CA
- 2011: Shane M. Keena: Biota (solo), Beato Gallery, Ojai, CA
Radioactive and Bright, Armstrong's Gallery, Pomona, CA
- 2008: Taiwan Ceramics Biennale 2008, Taipei County Yingge Ceramics Museum, Taipei City, Taiwan
Ceramic Expressions, organized by Blue Door Artist Association, Yonkers Riverfront Library, Yonkers, NY
National Cup Show, juried by Leslie Ferrin, Barrett Art Center, Poughkeepsie, NY
Feats of Clay XXI, juried by Judith Schwartz, Gladding McBean Terra Cotta Factory, Lincoln, CA
Viewpoint: Ceramics 2008, juried by Richard Burkett, Hyde Gallery, Grossmont College, El Cajon, CA
Adaptation: Celebrating CFEVA's 25th Anniversary, Center for Emerging Visual Artists, Philadelphia, PA
- 2007: Red, juried by Richard Notkin, Baltimore Clayworks, Baltimore, MD
National Juried Ceramics Exhibition, juried by Dan Anderson, Lawrence Art Center, Lawrence, KS
7/7/07: Seven Guys and their work, curated by Ricky Maldonado, Burbank Fine Arts Center, Burbank, CA
Sextuplets, Couturier Gallery, Los Angeles, CA
Two by Two: Small-Scale Ceramic Sculptural Biennial, Eastern Washington University Gallery of Art, Cheney, WA
Four Artists/Four Media, curated by Leonard Urso, The Arts & Cultural Council for Greater Rochester, Rochester, NY
- 2006: Cup: The Intimate Object V, juried by Pete Pinnell, Charlie Cummings Clay Studio, Fort Wayne, IN
Mastery In Clay 2006: Invitational Benefit and Auction, The Clay Studio, Philadelphia, PA
Making a Mark: Fine Arts Faculty Exhibition, Niagara County Community College Fine Arts Gallery, Niagara County Community College, Sanborn, NY
Fastidious: Exhibition of ceramic sculpture and vessels by Shane M. Keena, Josh LeMay, Shoshona Snow, Ice Coast Gallery, Burlington, VT
Jersey Shore Clay National 2006, juried by Doug Casebeer, M.T. Burton Gallery, Surf City, NJ
Feats of Clay XIX, juried by Judith Duff, Gladding McBean Terra Cotta Factory, Lincoln, CA
2006 Sidney Myer Fund International Ceramics Award, juried by Akio Takamori, Shepparton Art Gallery, La Trobe University, Shepparton, Australia
Four Stories, Shane Keena, Cindy Kolodziejski, Steven Portagal, & Akio Takamori, curated by Luis Bermudez, Fine Arts Gallery, California State University, Los Angeles, CA
- 2005: The Cup: The Intimate Object IV, juried by Linda Arbuckle. Charlie Cummings Clay Studio, Fort Wayne, IN

- The Enduring Legacy: The Richard Hirsch Influence, William and Florence Schmidt Art Center, Southwestern Illinois College, Belleville, IL
 Visions in Clay 2005, juried by Adrian Saxe, University of the Pacific, Reynolds Gallery, Stockton, CA
 Infestus Tutamen (solo), Vessel Gallery of Contemporary American Ceramics, Huntingdon Valley, PA
 NCECA 2005 Clay National, juried by Ron Nagle, Linda Arbuckle, and Andrea Gill, University of Maryland-Baltimore County Fine Arts Gallery, Baltimore, MD
 Earth, Wheel, and Fire, juried by Juan Granados, International Museum of Art and Science, McAllen, TX
 Super Bowls 2005, Vessel Gallery of Contemporary American Ceramics, Huntingdon Valley, PA
- 2004: Cup: The Intimate Object III, juried by Peter Beasecker, Charlie Cummings Clay Studio, Fort Wayne, IN
 Clay & Wood, The Gallery at One Bausch and Lomb Place, Bausch and Lomb World Headquarters, Rochester, NY
 Clay Dialects: School for American Crafts Master of Fine Arts Exhibition, Davison Art Gallery, Roberts Wesleyan College, Rochester, NY
- 2002: Seeing the Sea, Angels Gate Cultural Center, Gallery A, San Pedro, CA
 National Teapot Show V, Cedar Creek Gallery, Creedmoore, NC
 Phyla, The Art Lab, San Pedro, CA
- 2001: Small Works National All Media Invitational 2001, Period Gallery, Omaha, NE
 Organic Aesthetics, Angels Gate Cultural Center, San Pedro, CA
- 2000: Feats of Clay XIII, juried by Catherine Hiersoux, Gladding McBean Terra Cotta Factory, Lincoln, CA
- 1999: Whimsical and Functional Ceramic Drinking Cup Competition, juried by Kevin A. Myers, Earthen Artworks Gallery, Beverly Hills, CA
 Kennedy-Douglas Center for the Arts 1999 National Ceramic Competition, juried by Ruth C. Butler, Kennedy-Douglas Center for the Arts, Florence, AL
- 1998: Black and White, Otis College of Art and Design, Los Angeles, CA
 No Big Thing, Otis College of Art and Design, Los Angeles, CA
 Feats of Clay XI, juried by Clayton Bailey, Gladding McBean Terra Cotta Factory, Lincoln, CA
 DIS located DATA, 1998 Art-walk at The Brewery, Los Angeles, CA
 Ceramics and Print, Otis College of Art and Design, Los Angeles, CA
- 1997: Brand XXVII, juried by Philip Cornelius, Brand Library and Art Center, Glendale Public Library, Glendale, CA
 Oregon Clay/97 National: Made by Men, juried by David Gilhooly, Renshaw Gallery, Linfield College, McMinnville, OR
 On/Off the Wall II, juried by John Albert Murphy, Potscape Gallery, Erie, PA
 I Candy, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 1996: Celebration of Art III, juried by Ruth Rippon, ACAC Gallery, Sutter Creek, CA

Publications:

Ambiguous Territory, Craft Arts International, Issue 81, Page 35, March 2011
500 Ceramic Sculptures, Glen R. Brown, Lark Books, 2009
Surface Design for Ceramics, Maureen Mills, Lark Books, 2008
China Paint & Over-glaze, Paul Lewing, American Ceramics Society, 2007
Review of Four Artists, Four Media, Democrat and Chronicle, ARTS, Page 5C, January 7, 2007
Emerging Artists, Ceramics Monthly, Ceramic Arts Network, May 2006
Clay Times Magazine, The Gallery, Page 40, July/August 2005
500 Cups: Explorations of Utility & Grace, Tom and Elaine Coleman, Lark Books, Pages 69, 174, 2005
Review of Infestus Tutamen, The Philadelphia Inquirer, May 22, 2005
Super Bowls, Philadelphia Daily News, Page 36, January 7, 2005
500 Bowls, John Britt, Lark Books, Pages 281, 350, 2003
The Gallery, Clay Times Magazine, Page 41, March/April 2003
Seeing Los Angeles from it's Angels Gate, Port of Los Angeles, 2002
Seeing the Sea, Shelly Frost, The Aesthetic, 2002
500 Teapots: Contemporary Explorations of a Timeless Design, Kathy Triplett, Lark Books, Page 196, 2002
Art Imitating Nature, Jerome Block, The Aesthetic, 2001
Art Angels, Glen Martinez, Random Lengths, June 2000
The Gallery, Clay Times Magazine, Page 41, March/April 1999
Wheel Thrown Ceramics, Don Davis, Lark Books, Page 91, 1999
Perspectives, Volume 4, The Arts Council of Placer County, May/June 1998
Ceramics Monthly, Page 61, May 1998
The Ceramic Design Book, Val Cushing, Lark Books, Page 162, 1998
On/Off the Wall II, Erie Daily Times, September 11, 1997

Collections:

R.I.T. Wallace Library Permanent Collection, Rochester, NY
Robert Mann, President, Mann's Jewelers. Rochester, NY
California Clay Art Gallery, Sacramento, CA
Renshaw Gallery, Linfield College, McMinnville, OR
Jamlick Studio, Shingle Springs, CA