

LUCIEN KOONCE

b. Greenville, NC

Selected Exhibitions:

- 2019: International Juried Ceramics Exhibition, The Center for Contemporary Art, Bedminster, NJ
 The Intimate Cup XV, The Charlie Cummings Gallery, Gainesville, FL
 Rough Stuff: A Celebration of Wild Surface, Cavin-Morris Gallery, New York, NY
 Sushi, Sake, Tea, Schaller Gallery, St. Joseph, MI
 Art of Clay National, North Carolina Pottery Center, Seagrove, NC
- 2018: Small Works, Atlantic Gallery, New York, NY
 Chawan: International Tea Bowl Exhibition, The Stratford Gallery, Stratford-upon-Avon, UK
 Visions in Clay, L. H. Horton Jr. Gallery, Delta Center for the Arts, San Joaquin Delta College, Stockton, CA
 22nd San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
 The Tea Bowl: East and West, Lacoste Gallery, Concord, MA
 Shapes of Influence: Contemporary Ceramics, M. G. Nelson Gallery, Springfield Art Association, Springfield, IL
 Crosscurrents: Movements in Contemporary Ceramics, Highfield Hall, Falmouth, MA
 Yunomi Invitational, AKAR Gallery, Iowa City, IA
 Contemporary Clay 2018, The Western Colorado Center for the Arts, Grand Junction, CO
 TEA II, Schaller Gallery, St. Joseph, MI
 Shibori/Tokkuri: Virtuosity and Chance in Two Art Forms, The Island Gallery, Bainbridge Island, WA
 International Cup 2018, Clay Studio of Missoula, Missoula, MT
 Atmospheric, Clay Center of New Orleans, New Orleans, LA
 Spectra: A Survey of American Contemporary Wood Fired Ceramics, Morean Center for Clay, St. Petersburg, FL
- 2017: Shino Splendor, District Clay Gallery, Washington, DC, and Japanese Information and Cultural Center, Embassy of Japan, Washington, DC
 Artful Ambience: Contemporary Sake Vessels with Character, Schaller Gallery, St. Joseph, MI
 CONDUCTIVITY: The Many Faces of Copper in Ceramics, Companion Gallery, Humboldt, TN
 20/30: Gustin Anagama/Watershed Anniversary Exhibition, Chris Gustin Gallery, South Dartmouth, MA
 Workhouse Clay International, Workhouse Arts Center, Lorton, VA
 The Art of Utility, Carbondale Clay Center, Carbondale, CO
 4th National Clay and Glass Biennial, Brea Art Gallery, Brea, CA
 Woodfireworks, Charlie Cummings Gallery, Chapel Hill, NC
 Journey With Wood Fired Pottery: A Collector's International Collection, Cooroy Scout Hall, Cooroy, Sunshine Coast, Queensland, Australia
 Functional Relationships, New Harmony Gallery of Contemporary Art, New Harmony, IN
 Off Center, Coker Gallery, Blue Line Arts, Roseville, CA
 TEA: The Ritual and the Art, Plough Gallery, Tifton, GA
 Ceramic Innovations, Wayne Art Center, Wayne, PA
 SIP: A Ceramic Cup Show, Non-Fiction Gallery, Savannah, GA
 Vessels: Interpretations and Iterations, MANTLE Gallery, Louisville, KY
 Out of the Ashes, Morean Center for Clay, St. Petersburg, FL
 International Chawan Expo, National Taiwan Craft Research and Development Institute, Maioli, Taiwan
- 2016: Out of the Ashes, Morean Center for Clay, St. Petersburg, FL
 International Chawan Expo, National Taiwan Craft Research and Development Institute, Maioli, Taiwan
 UnWedged, Northwest Pottery Gallery, Seattle, WA
 The Clay Cup: Vessel, Icon, Canvas, George Calab Bingham Gallery, University of Missouri, Columbia, MO
 International Wood Fired Ceramics, Schaller Gallery, St. Joseph, MI
 Strictly Functional Pottery National, Market House Crafts Center, East Petersburg, PA

- UNF International Ceramics Exhibition, Gallery of Art, University of North Florida, Jacksonville, FL
 Visions in Clay, L. H. Horton, Jr. Gallery, San Joaquin Delta College, Stockton, CA
 Carbondale Clay National XI: Intimacy of Scale, Carbondale Clay Center, Carbondale, CO
 The Art of Drinking: Beakers, Cups, and Mugs, Blue Dome Gallery, Silver City, NM
 Shapes of Influence, M. G. Nelson Gallery, Springfield Art Association, Springfield, IL
 Clay VI, Kirkland Arts Center, Kirkland, WA
 Working Pots, James May Gallery, Algoma, WI
 Suspended Earth: Contemporary Clay 2016, Western Colorado Center for the Arts, Grand Junction, CO
 Yunomi Invitational, AKAR Gallery, Iowa City, IA
 21st San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX
 SAKE WARE: Contemporary Sake Vessels by Japanese and Western Artists, Lacoste Gallery, Concord, MA
 delecTABLE: The Art of Fine Dining, ASLD Gallery, Denver, CO
 Small Favors XI, The Clay Studio, Philadelphia, PA
 Last Call, Companion Gallery, Humbolt, TN
 International Cup 2016, The Clay Studio of Missoula, Missoula, MT
- 2015: World Chawan Exhibition, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
 8th Annual Cup Show: Form and Function, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
 Its Only Clay, Watermark Art Center, Bemidji, MN
 Contents May Vary, Pewabic, Detroit, MI
 The Almighty Cup, Gandee Gallery, Fabius, NY
 17th International Chawan Exhibition, Abbey of Hemiksem, Sint-Bernardusabdij, Hemiksem, Belgium
 East Carolina University School of Art and Design Alumni Exhibition, Greenville Museum of Art, Greenville, NC
 The Cup Show: The Hudgens First National Juried and Invitational Cup Exhibition, Hudgens Center for the Arts, Duluth, GA
 Sip, Shots and Gulps; Sweetwater Center for the Arts, Sewickley, PA
 Anagama Ceramic Artists: Jack Troy, Rob Barnard, Lucien Koonce, Susan Kotulak, Kevin Crowe, Weyrich Gallery, Albuquerque, NM
 Yunomi Invitational, AKAR Gallery, Iowa City, IA
 Teapots, Vessels, Flagons & Flasks, Guilford Art Center, Guilford, CT
 Crave The Cup, Victor F. Keen Gallery, Las Vegas, NV
 Purposeful Pottery, Blue Line Arts, Roseville, CA
 7th Annual National Juried Cup Exhibition, LUX Center for the Arts; Lincoln, NE
 Friends of Fire, Gustin Ceramics Gallery, South Dartmouth, MA
 Masters in Clay Invitational, Falmouth Arts Center, Falmouth, MA
 All Things Tea, Studio 550 Gallery, Manchester, NH
 Drink This: The Workhouse International Ceramic Cup Show, Workhouse Arts Center, Lorton, VA
- 2014: Seventh Annual Cup Show: Form and Function, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
 A Single Stem: The Bud Vase, Studio Kiln Gallery, Fairhope, AL
 Ceramics Biennial Exhibition 2014; Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH
 Biennial Plate Show, Morean Center for Clay, St. Petersburg, FL
 5th Contemporary Ceramics International Biennial, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
 Cup: The Intimate Object X, Charlie Cummings Gallery, Gainesville, FL
 The National Juried Bowl Show, Academy of Fine Arts, Lynchburg, VA
 Strictly Functional Pottery National, Market House Crafts Center, East Petersburg, PA
 The Clay Cup: Vessel, Icon, Canvas, George Calab Bingham Gallery, University of Missouri, Columbia, MO
 16th International Chawan Expo Exhibition, Teochew Building, Singapore
 Selected Works: Lisa Hammond, Ryoji Koie, Lucien Koonce, Akira Satake, Jeff Shapiro, and Jack Troy, The Neveca Project, Chicago, IL
 The Joy of Drinking, Phoenix Fired Art Gallery, Joplin, MO
 Shapes of Influence: Contemporary Ceramics, M. G. Nelson Gallery, Springfield, IL

- Contemporary Clay 2014, Western Colorado Center for the Arts, Grand Junction, CO
 Small Favors IX, The Clay Center, Philadelphia, PA
 6th Annual Juried Cup Show, LUX Center for the Arts, Lincoln, NE
 20th San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX
 14th Annual National Juried Cup Show, Downtown Gallery, Kent State University, Kent, OH
 DRINK!, Silpe Gallery, School of Art, University of Hartford, West Hartford, CT
 Drink This: The Workhouse International Ceramic Cup Show, Workhouse Arts Center, Lorton, VA
- 2013: Images From This World, Weyrich Gallery, Albuquerque, NM
 Cup of Comfort: International Ceramic Exhibition, Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN
 The Cup: An Interpreted Object, Gallery Local, Goshen, IN
 Starbrick Clay National Cup Show, Starbrick Gallery, Nelsonville, OH
 6th Annual Cup Show: Form and Function, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
 Artifacts from the Inferno, Baltimore Clay Works, Baltimore, MD
 CLAY 2013, Firehouse Art Center, Norman, OK
 Strictly Functional Pottery National, Market House Crafts Center, East Petersburg, PA
 Workhouse Clay National 2013, McGuireWoods Gallery, Workhouse Arts Center, Lorton, VA
 Irish Ceramics Awards, Mill Cove Gallery, Castletownbere, County Cork, Ireland
 Small Favors VIII, The Clay Center, Philadelphia, PA
 Juried National II, Red Lodge Clay Center, Red Lodge, MT
 Yunomi Invitational, AKAR Gallery, Iowa City, IA
 13th Annual National Juried Cup Show, Downtown Gallery, Kent State University, Kent, OH
 Vase Forms: Sculptural and Functional Ceramics, The Arts Alliance of Georgia, Studio 101 Gallery, Woodstock, GA
 Functional/Dysfunctional National Juried Ceramics Competition, Morean Arts Center, St. Petersburg, FL
 Drink This: The Workhouse International Ceramic Cup Show, Workhouse Arts Center, Lorton, VA
- 2012: Ceramics Biennial Exhibition; Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH
 Pour; Terra Incognito Gallery, Oak Park, IL
 Cups of Comfort: Ceramics International Biennial, Halcyon Art Gallery, Swope Museum of Art, Terre Haute, IN
 Shuki: The Intimate Vessels of Sake, Vessels Gallery, Boston, MA
 Containment: Clemson Ceramics National Juried Exhibition, Rudolph E. Lee Gallery, Clemson University, Clemson, SC
 Flashpoint: An International Wood Fire Exhibition, Plinth Gallery, Denver, CO
 The Clay Cup: Vessel, Icon, Canvas; George Caleb Bingham Gallery, University of Missouri, Columbia, MO
 Fifth Annual Lillstreet International Exhibition: The Perfect Plate, Lillstreet Art Center; Chicago, IL
 Functional Wood Fire Invitational, Crimson Laurel Gallery, Bakersville, NC
 The Contemporary Art of Chawan - An International Invitational, Cavin-Morris Gallery, New York, NY
 TEA: Ceramics Exhibit, Arts League Gallery, Alexandria, VA
 Ocean in a Cup: Contemporary Sake Vessels from Japan and America, KOBO Gallery, Seattle, WA
 From the Center to the Edge, TCC Gallery, Tacoma Community College, Tacoma, WA
 100 Wood Fired Cups, POTS Gallery, Seattle, WA
 Yunomi Invitational, AKAR Gallery, Iowa City, IA
 Daily Companions, Main Exhibition Gallery, Baltimore Clay Works, Baltimore, MD
 International Cup 2012, Clay Studio of Missoula, Missoula, MT
 Cups of Fire; Clay Gallery, Ann Arbor, MI
 8 Fluid Ounces 2012, Glassell Gallery, Louisiana State University, Baton Rouge, LA
- 2011: The Watershed Center for Ceramic Arts 25th Anniversary Invitational, Wood Fire Exhibition, Chris Gustin Gallery, South Dartmouth, MA
 Starbrick Clay National Cup Show, Starbrick Gallery, Nelsonville, OH
 Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA
 Atmospheric Fired, Carbondale Clay Center, Carbondale, CO

- Yunomi Invitational, AKAR Gallery, Iowa City, IA
3rd Annual National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE
- 2010: 2nd Annual Wood Fire Classic, The Meyers Gallery; Santa Ana, CA
Third Annual Cup Show: Form and Function, Amelia G. Tapper Center for the Arts, Gulf Coast Community College, Panama City, FL
Second Annual National Cup Show, Barrett Art Center; Poughkeepsie, NY
DIRECTions, Frankie G. Weems Gallery, Merideth College, Raleigh, NC
Tea Invitational, Navio Gallery, New Bedford, MA
Third Lillstreet International Exhibition, Lillstreet Art Center; Chicago, IL
Invitational Anagama and Wood Fired Show, Weyrich Gallery; Albuquerque, NM
Kansas City Teabowl National, Bruce R. Watkins Cultural Heritage Center; Kansas City, MO
2nd Annual National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE
- 2009: Clay3 National Juried Exhibition, IBEW Gallery, Warrenville, IL
Watershed Center for Ceramic Art Benefit Wood Fire Exhibition, Gustin Ceramics Gallery, South Dartmouth, MA
Sixth Biennial, The State of Clay, Parsons Gallery, Lexington, MA
- 2008: NMH Faculty Art Exhibition, Rhodes Art Center Gallery, Northfield Mount Hermon School, Northfield, MA
Fifth Annual Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, VA
- 2007: Biennial Faculty Exhibition; Rowe Art Gallery, University of North Carolina-Charlotte, Charlotte, NC
- 2006: Crafts National 40, Zoller Gallery, Pennsylvania State University, University Park, PA
- 2005: Tri-State Sculptors Exhibition, Catherine Smith Gallery, Appalachian State University, Boone, NC
Winter Show, Green Hill Center for North Carolina Art, Greensboro, NC
Faculty Exhibition, Rowe Art Gallery, University of North Carolina-Charlotte, Charlotte, NC
- 2004: Embodiment: Myths in Amphibians and Reptilians, Moring Art Center, Asheboro, NC
Animal Form, PostPicasso, Richmond, VA
- 2003: Timeline in Tradition: North Carolina Potters, Greenhill Center for North Carolina Art, Greensboro, NC
Thoughtful Diversions, First Union Gallery, Spirit Square, Charlotte, NC
- 2002: Art Faculty Exhibition, Rowe Art Gallery, University of North Carolina-Charlotte, Charlotte, NC
North Carolina Clay: Past and Present, Greenville Art Center, Greenville, NC; traveled to
Wilmington Museum of Art, Wilmington, NC and Fayetteville Museum of Art, Fayetteville, NC
- 2001: North Carolina Clay: Past and Present, North Carolina Pottery Center, Seagrove, NC
Varmints, Critters, and Tales: Leeann Blake, Lucien Koonce, and Senora Lynch, Green Hill Center for North Carolina Art, Greensboro, NC
University of North Carolina-Charlotte Art Faculty: Past and Present, Rowe Art Gallery; University of North Carolina-Charlotte, Charlotte, NC
East Carolina University Alumni Ceramics Exhibition, Joie Lassiter Gallery, Charlotte, NC
- 2000: North Carolina Clay Art, Carolina Artists Studio Gallery, Inc., Morehead City, NC
Mixed Media Exhibition, Blue Spiral I, Asheville, NC
Dimensions 2000: Art of the New Millennium, Sawtooth Center for Visual Arts, Winston-Salem, NC

Awards:

- 2017: Best in Show, Shino Splendor, District Clay Gallery, Washington, DC
Honorable Mention, Workhouse Clay International 2017, Workhouse Arts Center, Lorton, VA
- 2015: Shaped Clay Award, The Almighty Cup, Gandee Gallery, Fabius, NY
- 2013: First Place, Honorable Mention Drink This: The Workhouse International Ceramic Cup Show, Workhouse Arts Center, Lorton, VA
- 2012: Honorable Mention, The Clay Cup: Vessel, Icon, Canvas; George Caleb Bingham Gallery, University of Missouri, Columbia, MO

Public Collections:

North Carolina Pottery Center, Seagrove, NC
Mint Museum of Art, Charlotte, NC
University of Iowa, Iowa City, IA
Sioux City Art Center, Sioux City, IA

Bibliography:

Exposure, Ceramics Monthly, American Ceramic Society, Page 14, October 2017
Information/Exhibitions/Prizes, Bernd Pfannkuche, Neue Keramik/New Ceramics, Page 6, September/October 2017
Bridging American and Japanese Ceramics, Ceramics Monthly, American Ceramic Society, Pages 52-55, February 2017
HET grote KERAMIEK inspiratie en knowhow BOEK, Mels Boom, De kleine K, 2016
Ceramics Inspirations, De kleine K, Pages 11-14, 31-32, June 2015
Contemporary Craft, American Craft, American Crafts Council, December 2014 and January 2015
Wood-Fired Ceramics: 100 Contemporary Artists, Amedeo Salamoni, Schiffer Publishing, 2013
Exposure, Ceramics Monthly, American Ceramic Society, Page 18, November 2013