

ERROL MCKENZIE

b.1954, Village District, Manchester, Jamaica

Exhibitions:

- 2017: Spiritual Yards: Home Ground of Jamaica's Intuitives – Selections from the Wayne and Myrene Cox Collection, National Gallery of Jamaica, Kingston, Jamaica
- 2004: Gallery Review 2004, Cavin-Morris Gallery, New York, NY
American Art Brut. Cavin-Morris Gallery, New York, NY
- 1997: Redemption Songs: The Self-Taught Artists of Jamaica, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
Chant Down Babylon: The Self-Taught Artists of Jamaica, Cavin-Morris Gallery, New York, NY
- 1987: Fifteen Intuitives, National Gallery of Art, Kingston, illustrated catalogue
- 1986: Harmony Hall, Ocho Rios, Jamaica

Awards:

1997 Bronze Musgrave Medal in Art, Institute of Jamaica, Kingston, Jamaica

Publications:

- "Errol McKenzie: Jamaican Outsider," Raw Vision, Issue #9, 1991
- Boxer D., Poupeye V., *Modern Jamaican Art*, Ian Randle Publishers, Kingston, Jamaica, 1998
- Morris, Randall, *Redemption Songs: The Self-Taught Artists of Jamaica*, Diggs Gallery publication, Winston-Salem State University, Winston-Salem, NC, 1997
- Fifteen Intuitives*, Exh. Cat., Kingston, Jamaica: National Gallery of Jamaica, 1987