

RICHARD MILGRIM

(b. 1955, White Plains, NY.)

- 1979: Graduated from Antioch College (Ohio) with B.A. in Fine Arts and Japanese Studies
- 1981: Held first one-man exhibition in Kyoto at Monzen Gallery at conclusion of apprenticeship with Iwabuchi Sensei
- 1983: Exhibited Hagi and Bizen Works in Kyoto (Tsuchihashi Gallery) and Tokyo (Mune Kogei Gallery)
- 1992: Fletcher Challenge International Exhibition selection (New Zealand)
1992 Tanko Biennale "Tea Arts for the 21st Century," (Kyoto), awarded Honorable Mention
- 1994: Tanko Biennale Competition selection
- 1995: One-man exhibition Honolulu, Hawaii; Selected for Japan National Ceramic Art Biennale Exhibition (1997, 1999, 2001, 2003)
- 1996: Tanko Biennale Competition selection
- 1997: One-man exhibitions at Kokura Tamaya and at Sapporo Tokyu (both are department store galleries)
- 1998: Tanko Biennale Competition, awarded First Prize
One-man exhibition at Tokyo Nihonbashi Takashimaya Dept. Store Gallery
One-man exhibition at Gallery Dai-ichi Arts in New York City
One-man exhibition in Akita City
Workshop- Lecture at Princeton University
- 1999: 20th Anniversary exhibitions held at Takashimaya Dept. Store Galleries in Kyoto and in Yokohama
- 2001: Selected for 1st Ceramic Biennale International Competition, Kyonggi, Korea
One-man exhibition at Tokyo Nihombashi Mitsukoshi Dept. Store Art Gallery
- 2002: One-man exhibition at Kyoto Takashimaya Art Gallery
- 2003: Exhibition / Lecture at Eastern Shore Art Center
Fairhope, Alabama; Tea Bowl Exhibition at the Japonesque Gallery in San Francisco, CA.
One-man exhibition at Yokohama Takashimaya Art Gallery
- 2004: One-man exhibition at Tokyo Nihombashi Mitsukoshi Dept. Store Art Gallery
Received the name KONKO-GAMA 今古窯 from Dr. Sen Genshitsu for his studio in Concord MA
- 2005: One-man Exhibition at Tottori Daimaru Department Store Gallery
6th One-man Exhibition at Kyoto Takashimaya Dept. Store Art Gallery
6th Nihon Tougei-Ten selection
Launched Internet Homepage, www.teaceramics.com
2 Week Visiting Guest Artist-in-Residence at the San Francisco Asian Art Museum
- 2006: Lecture and exhibit for the Northern California Branch of the Japan Society & S.F. Consulate General
Tea Ceramics Exhibition at Marui Imai Dept. Store Gallery, Sapporo, Japan
5th One-man Exhibition at Yokohama Takashimaya Dept. Store Gallery

- 2007: Publication of Retrospective book, Tea Ceramics Artist, Richard Milgrim, by Kodansha
Commemorative Exhibitions (simultaneously), 30 Years, My Life in Japan (Nomura Museum and
Tanko Center Calme, Kyoto)
- 2008: Book Publication Commemorative Tea Ceramics Exhibition at Nihonbashi Mitsukoshi Dept. Store
Gallery, Tokyo
N.Y. SOFA EXHIBITION
ORIBE- Group Exhibition, Gallery GEN, N.Y.C., N.Y.
Gallery talk at S.F. Asian Art Museum in conjunction with exhibition of new tea bowls at Japonesque
Gallery, S.F.
- 2009: One-man Exhibition at Tsu Matsubishi Dept. Store Gallery, Mie Prefecture; Solo show in Matsue
(Shimane Prefecture)
- 2010: 25th Anniversary Exhibition of Richado-Gama at Kyoto Takashimaya; taught Tea Bowl Workshop at
Mendocino Art Center, N. California
- 2011: Solo Exhibition at Pucker Gallery, Boston
The Elusive Tea Bowl Symposium @ Lacoste Gallery, Concord, Ma.
Boston Museum of Fine Arts & Demonstration Workshop @ Harvard Univ. Ceramic Studio
Filmed (English) Documentary "An Encounter with Green Tea" for Japan National Broadcasting
Corp.
Solo Exhibition at Douglas Dawson Gallery, Chicago
Exhibition of Tea Ceramics at Yokohama Takashimaya Dept. Store
- 2012: Tea Ceramics Exhibition with special guest Senju Hiroshi at Portland Japanese Garden (Oregon)
Exhibition of new works at Nihombashi Mitsukoshi Dept. Store
One-man exhibitions at Takashimaya Dept. Store Galleries in Kyoto, Tokyo, Yokohama, Yonago,
Okayama, and elsewhere
- 2013: Closed Konko-Gama studio in Concord (Sept.); Solo exhibition at Sendai Fujisaki Dept. Store
Hosted Toin-Kai monthly tea ceremony for December
Hosted Toin-Kai monthly tea ceremony at Toin tea house, Kyoto, (first ever non-Japanese host)
- 2014: Established Showroom in Kyoto City near Daitoku-ji Zen Monastery
Private solo exhibition and tea ceremony celebrating 30th anniversary (Part 1) of the establishment
of Richado-Gama held at Daitoku-ji sub-temple Ōbai-in, Kyoto
Hosted bi-annual tea ceremony for International Tea Culture Association at Shou-un-ji, Hiroo, Tokyo
- 2015: 30th Anniversary Exhibition of Richado-Gama- Part 2 - Tea Ceramics 2015, Kanreki Exhibition-, at
NIHONBASHI MITSUKOSHI Dept. Store, Tokyo, followed by Part 3, -Richado's Tea Ceramics- East
Meets West in Kyoto, at Nomura Museum