

SISTER GERTRUDE MORGAN

b. 1900 in Lafayette, AL, died 1980 in New Orleans, LA

Selected Exhibitions:

- 2022: We Are Made of Stories: Self-Taught Artists in the Robson Family Collection, Smithsonian American Art Museum, Washington, D.C.
Cold Snap, The Gallery of Everything, London, UK
New Inventory Masterworks, Fleisher/Ollman Gallery, Philadelphia, PA
Outsider Art Fair, represented by Fleisher/Ollman Gallery, New York, NY
Spark of Imagination: The Spectrum of Creativity, Muscarelle Museum of Art, Williamsburg, VA
59th International Art Exhibition of the Venice Biennale, Venice, Italy
- 2021: On Their Own Terms, Tang Museum, Saratoga Springs, NY
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Contemporary Arts Museum Houston, Houston, TX
Another Tradition: Drawings by Black Artists from the American South, The Morgan Library, New York, NY
More 20th Century Women, The Gallery of Everything, London, UK
What I Know: Gifts from Gordon W. Bailey, Crystal Bridges Museum of American Art, Bentonville, AR
- 2020: The Everlasting Gospel Mission of Sister Gertrude Morgan, The Gallery of Everything, London, England
From Her Innermost Self: Visionary Art of Southern Women, Jule Collins Smith Museum of Art, Auburn University, AL
Outsider Art Fair, represented by Fleisher/Ollman Gallery, New York, NY
- 2019: What Carried Us Over: Gifts from Gordon W. Bailey, Pérez Art Museum Miami, Miami, FL
Way Out There: The Art of Southern Backroads, High Museum of Art, Atlanta, GA
- 2018: Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C.
- 2017: The Museum of Everything, Museum of Old and New Art, Hobart, Australia
Power, Sprüh Magers, Los Angeles, CA
- 2016: A New World in My View: Gifts from Gordon W. Bailey, Speed Art Museum, Louisville, KY
As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither, The Menial Collection, Houston, TX
Measurably Long Kool, Fleisher/Ollman Gallery, Philadelphia, PA
- 2013: Southern Folk Masters, The Mennello Museum of American Art, Orlando, FL
Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection, Philadelphia Museum of Art, Philadelphia, PA
Story Lines Tracing Narrative of "Outsider" Art, Galerie St. Etienne, New York, NY
Ashe to Amen: African Americans and Biblical Imagery, Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
Poetic Visions: From Shimmer to Sister Gertrude Morgan, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
- 2012: 60/60, Fleisher/Ollman Gallery, Philadelphia, PA
- 2011: You Better Be Listening: Text in Self-Taught Art, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
The World According to New Orleans, Ballroom Marfa, Marfa, TX
- 2010: Swamp Tours: Exploring the Louisiana Contemporary Collection, New Orleans Museum of Art, New Orleans, LA

- The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2004: *Tools of Her Ministry: The Art of Sister Gertrude Morgan*, American Folk Art Museum, New York, NY
- 1989: *Black History, Black Vision: The Visionary Image in Texas*, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
- 1982: *Black Folk Art in America 1930-1980*, SF MoMA, San Francisco, CA
- 1975: *Twentieth-Century Folk Art: The Herbert Hemphill Jr. Collection*, The Renaissance Society, University of Chicago, Chicago, IL
- 1973: *Louisiana Folk Paintings*, American Folk Art Museum, New York, NY
- 1970: *Arts and Science Centre*, Baton Rouge, LA

Collections:

Smithsonian American Art Museum, Washington, D.C.
 National Gallery of Art, Washington, D.C.
 American Folk Art Museum, New York
 Museum of Everything, London
 High Museum of Art, Atlanta
 New Orleans Museum of Art, New Orleans
 Odgen Museum of Southern Art, New Orleans
 Philadelphia Museum of Art, Philadelphia
 The Johnson Collection, Spartanburg, SC

Publications:

- Walks to the Paradise Garden*, Jonathan Williams, Roger Manley, Guy Mendes, Philip March Jones. Institute 198, 2019.
- Yau, Elaine Y. "Acts of Conversion: Sanctification and the Sense of Race in the Art of Sister Gertrude Morgan." In *Sensational Religion: Sensory Cultures in Material Practice*. Ed. Sally M. Promey. New Haven: Yale University Press, 2014.
- Russell, Charles, *Groundwaters: A Century of Art by Outsider and Self-Taught Artists*, Prestel, New York, 2011.
- The Museum of Everything, exhibition catalogue, Electa & Pinacoteca Giovanni e Marella Agnelli, Turin/Milan, 2010.
- Let's Make a Record*, Sister Gertrude Morgan & King Britt, 2005.
- Fagaly, William A. *Tools of Her Ministry: The Art of Sister Gertrude Morgan*. New York: American Folk Art Museum, with Rizzoli International, 2004.
- Kogan, Lee. "Gertrude Morgan," *Souls Grown Deep: African American Vernacular Art of the South*, Vol. 1, ed. William and Paul Arnett, Tinwood Books, New York, 2000.
- Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art*, Regenia A. Perry, Washington, D.C., National Museum of American Art in Association with Pomegranate Art Books, 1992.
- Hartigan, Linda Roscoe, *Made With Passion: The Hemphill Folk Art Collection in the National Museum of American Art*, Smithsonian, Washington, D.C., 1990.
- Livingston, Jane and John Beardsley, *Black Folk Art in America, 1930 – 1980*, University Press of Mississippi, Jackson, 1982.

Black Folk Art in America, John Beardsley & Jane Livingston, University Press of Mississippi, 1980.

Interview Magazine, Rosemary Kent, 1973,

God's Greatest Hits, Rod McKuen, Stanyan Books, Random House, 1970.