CAVIN-MORRIS GALLERY

210 eleventh avenue, ste 201
new york, ny 10001
t 212 226 3768
f 212 226 0155
e info@cavinmorris.com
www.cavinmorris.com

BOBBY NGAINMIJRA

Born 1915 (Arnhemland, Norther Territory, Australia)
Died 1992 (Arnhemland, Norther Territory, Australia)

Other Spellings: Ngaymirra, Ngainmirra, Ngainmijra, Nganjmira, Ngaynmina, Badjerai, Badjarai, Bardjarai, Badjeradjai, Baderadji
Other Names: Barrdjaray

Collections:

Aboriginal Arts Board of the Australia Council, held by the National Museum of Canberra.
Artbank, Sydney.
Art Gallery of New South Wales, Sydney.
Australian Museum, Sydney.
Berndt Museum of Anthropology, University of Western Australia.
Campbelltown City Art Gallery, NSW.
Desert Rose Restaurant, Yulara Complex, Uluru - Kata Tjuta National Park.
Museum and Art Gallery of the Northern Territory, Darwin.
Museum of Contemporary Art, Arnotts Collection, Sydney.
National Gallery of Australia, Canberra.
National Gallery of Victoria, Melbourne.
Queensland Art Gallery, Brisbane.
The Evatt Collection, Sydney, Australia.
The Holmes a Court Collection, Perth.
The Kelton Foundation, Santa Monica, U.S.A.

Exhibitions:

2017 Immortal Menagerie, Cavin-Morris Gallery, New York, NY

2016 Identity, Difference, and Understanding: Lessons from Oceania and Southeast Asia, Yale Peabody Museum of Natural History, New Haven, CT

2014 Freshet: Old Loves, New Directions, Cavin-Morris Gallery, New York, NY

Old Masters: Australia's Greatest Bark Artists, National Museum of Australia, Canberra, Australia

2009 New York Tribal and Textile Fair, represented by Cavin-Morris Gallery, New York, NY

1990 Balance 1990: views, visions, influences, Queensland Art Gallery, QLD

Spirit in Land, Bark Paintings from Arnhem Land, National Gallery of Victoria

The Seventh National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

1989 Aboriginal Art: The Continuing Tradition, National Gallery of Australia, Canberra

1988 Aboriginal art of the Top End, c.1935-Early 1970s, National Gallery of Victoria, Melbourne

Yolngu, Aboriginal cultures of north Australia, The Royal Pavillion, Art Gallery & Museums, Brighton, United Kingdom.

Aboriginal art of the Top End, c.1935-Early 1970s, National Gallery of Victoria, Melbourne

Yolngu, Aboriginal cultures of north Australia, The Royal Pavillion, Art Gallery & Museums, Brighton, United Kingdom.

1986 The Art of the First Australians, Kobe City Museum, Japan

The Third National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

1985 The Second National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

Kunwinjku Bim, Western Arnhem Land Paintings from the collection of the Aboriginal Arts Board, National Gallery of Victoria

1984 The First National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

Select Bibliography:

Aboriginal Arts Board of the Australia Council, 1979, Oenpelli Bark Painting, Ure Smith, Sydney. (C)

Allen, L., 1975, Time Before Morning: Art and Myth of the Australian Aborigines, Thomas Crowell Company, New York.

Brody, A., 1984, Kunwinjku Bim: Western Arnhem Land Paintings from the Collection of the Aboriginal Arts Board, National Gallery of Victoria, Melbourne.(C)

Caruana, W., 1993, Aboriginal Art, Thames and Hudson, London. (C)

Groger-Wurm, H., 1977, 'Schematisation in Aboriginal bark paintings.' In Ucko, P. (ed.), Form in Indigenous Art, Australian Institute of Aboriginal Studies, Canberra.

Hill, M., and McLeod, N., 1984, From the Ochres of Mungo, Aboriginal Art Today,

Dorr McLeod Publishing, West Heidleberg, Victoria. (C)

Isaacs, J., 1984, Australia's Living Heritage, Arts of the Dreaming, Lansdowne Press, Sydney. (C)

Isaacs, J., 1989, Australian Aboriginal Paintings, Weldon Publishing, New South Wales.
Norton, F., 1975, Aboriginal Art, Western Australian Art Gallery Board with the assistance of the Aboriginal Arts Board of the Australia Council.

Ryan, J., 1990, Spirit in Land, exhib. cat., National Gallery of Victoria, Melbourne.
1990, Balance 1990: Views, Visions, Influences, exhib. cat., Queensland Art Gallery, Brisbane. (C)

Sydney Morning Herald, 12/6/1992 (Artists seek aid for legal action).
Sydney Morning Herald, 12/6/1992 (Aboriginal art in a spin over row).

1994, Kunwinjku Art from Injalak 1991-1992, The John W. Kluge Commission, Museum Arts International Pty. Ltd., North Adelaide.