

## ANTHONY JOSEPH SALVATORE

Born: March 1938, Youngstown, Ohio

Died: October 23, 1994, Youngstown, Ohio

## One Person Exhibitions:

- 2003: Joe Salvatore: Visionary Paintings on Paper, Cavin-Morris Gallery, New York, NY
- 2000: The Power and Glory: The paintings of Anthony Joseph Salvatore, Cavin-Morris Gallery, New York, NY
- 1992: Anthony Joseph Salvatore: New Visions, Cavin-Morris Gallery, New York, NY
- 1990: Colors of the Spirit, Cavin-Morris Gallery, New York, NY
- 1989: Pillar of Fire - The Visionary Art of Anthony Joseph Salvatore, Akron Art Museum, Akron, OH
- 1987: Talking Tongues, Cavin-Morris Gallery, New York, NY
- 1984: Joe Salvatore, Ethnographic Arts Gallery, New York, NY

## Selected Group Exhibitions:

- 2014: Enigmas Rapt in Mysteries: American Art Without Epoch, Cavin-Morris Gallery, New York, NY
- 2010: Twenty-Five Years of Collecting Works of Self-Taught Artists, Cavin-Morris Gallery, NY  
Outsider Art Fair, Cavin-Morris Gallery, NY
- 2004: Preview of Upcoming Exhibitions (introducing the work of Pushpa Kumari), Cavin-Morris Gallery, New York, NY
- 2003: Outsider Art: The Inner Worlds of Self-Taught Artists, The Gallery at Bristol-Meyers Squibb, Princeton, NJ
- 2002: Artists' Artists, Cavin-Morris Gallery, New York, NY
- 2001: Keeping the Faith: Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 2000: Man-ifest: Visions of Masculinity by Self-Taught Men, Cavin-Morris Gallery, New York, NY  
20th Anniversary Exhibition featuring Self-Taught Artists for the 21st Century, Cavin-Morris Gallery, New York
- 1998: From the Heart to the Hand: New Ancient Ideas by Self-Taught Artists: Cavin-Morris Gallery, New York, NY  
Millennial Intentions: Post 20th Century Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 1997: Summer Group Show, Cavin-Morris Gallery, New York, NY  
Abstractions by Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
Fifth International Outsider Art Fair, New York, NY
- 1996: Summer Group Show: Self-Taught Artists, Cavin-Morris Gallery, New York, NY

Art and Soul: Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
4th International Outsider Art Fair, New York, NY

- 1995: Masterworks by Self-Taught Artists, (Organized by John Ollman) Cavin-Morris Gallery, New York, NY  
Folk, Outsider and Self-Taught Artists, Nathan D. Rosen Museum Gallery, Boca Raton, FL  
Important works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
Third International Outsider Art Fair, New York, NY
- 1994: Tenth Anniversary Show/Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
Amulets, Visions and the Voices of Gods: Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY  
The Biggest, organized by Dan Prince, Los Angeles, CA  
Gallery Artists, Cavin-Morris Gallery, New York, NY
- 1993: Common Ground/Uncommon Vision: The Michael and Julie Hall Collection of American Folk Art, Milwaukee Art Museum, Milwaukee, WI, Traveled through 1995, illustrated catalogue
- 1992: Other Drums-Visionary Works, Cavin-Morris Gallery, New York, NY
- 1991: Small Works: Summer Invitational, Cavin-Morris Gallery, New York, NY
- 1990: Colors of the Spirit, Cavin-Morris Gallery, New York, NY
- 1988: Lo, Behold a Postmodern look at Outsider Art, Bard College, Edith Blum Institute, Annadale-on-Hudson, NY  
20th C. Artists, Marilyn Butler Gallery, Santa Fe, NM
- 1987: Narrative Images, Crescent Gallery, Dallas, TX  
Two From Ohio, Janet Fleisher Gallery, Philadelphia, PA  
Urban Outsiders Part I, Cavin-Morris Gallery, New York, NY  
Talking Tongues, Cavin-Morris Gallery, New York, NY
- 1986: The Ties That Bind: Folk Art in Contemporary American Culture, Contemporary Arts Center, Cincinnati, OH, illustrated catalogue  
Outsiders: Art Beyond the Norms, Rosa Esman Gallery, New York, NY

#### Collections:

Akron Art Museum, OH  
Butler Institute of American Art, Youngstown, OH  
Milwaukee Art Museum, WI  
Museum of American Folk Art, New York, NY  
National Museum of American Art, Smithsonian Institute, Washington, D.C.  
Miami University, Oxford, OH  
Smithsonian American Art Museum, Washington D.C.

#### Publications:

*Common Ground/Uncommon Vision: The Michael and Julie Hall Collection of American Folk Art*, Exh.. Cat., Milwaukee, WI: Milwaukee Art Museum, Essays by Kenneth Ames, Jeffrey Hayes, Lucy Lippard and Russell Bowman, 1993, illustrated

"Anthony Joseph Salvatore", Borum, Jennifer P., Artforum Magazine, Sept. 1992

Rosenack, Jan and Chuck. *Museum of American Folk Art Encyclopedia of 20th Century American Folk Art and Artists*, New York: Abbeyville Press, 1990, illustrated.

*Pillar of Fire, The Visionary Art of Anthony Joseph Salvatore*, Tannenbaum, Barbara, Akron Art Museum publication, 1989

Metcalf, Eugene and Hall, Michael (Curators). *The Ties That Bind: Folk Art in Contemporary American Culture*, Exh. Cat., Cincinnati, OH: Contemporary Arts Center, illustrated, 1986

*Muffled Voices, Folk Artists in Contemporary America*. Didi Barrett, Museum of American Folk Art, New York, NY, 1986

*American Self-Taught, Paintings and Drawings by Outsider Artists*. Frank Maresca, Roger Ricco, Knopf Publications, 1986