

CHRISTINE SEFOLOSHA

b. 1955 Montreux, Switzerland

Christine Sefoloshia was born in 1955 in Montreux, Switzerland. As a young girl Sefoloshia developed a fascination with horses and eventually became an equestrian. As a young woman Sefoloshia moved to South Africa, where she worked as a veterinary assistant. After nine years in Africa, Sefoloshia returned home to Montreux. She continues to reside there to this day. Of her work, Sefoloshia states:

"Far from being a matter of control -- of carefully relating stroke to stroke by sheer original intent as we were told -- art is far more often alive when it is a dance between chance and control, suggestion and vision. Those who leave the least room for error are, at best, fine craftsmen (and at worst hacks) but real inspiration springs largely from doubt and confusion. The origins of the word itself hint at this: evocatively possessed, the ancient oracles sat in their tripods over their sulphurous subterranean vents breathing (i.e., inspiring) fumes and generating non-sense which their managers—the real artists --translated into revelation. Augurs found insight in nervous flights of birds, random heaps of entrails or scorched bones from farm animals. To seek inspiration, in other words, is to trust chance, to welcome the random, and, proceeding in spite of doubt, to see opportunity and intent in the accidental. The muse is most likely to withhold her generous company at the very moment too much control is exerted."

Solo Exhibitions:

- 2023: *Bateaux - Monde*, Galerie 29, Évian-les-Bains, France
The Go-Betweens: New Work by Christine Sefoloshia, and Ghyslain and Sylvain Staëkens, Cavin-Morris Gallery, New York, NY
- 2021: *Christine Sefoloshia: Odysée Nocturne*, Galerie les Yeux Fertiles, Paris, France
- 2020: *BATEAUX-MONDES*, Galerie les Yeux Fertiles, Paris, France
- 2019: *Christine Sefoloshia: Larguer Les Amarres*, Château de Chillon, Veytaux/Montreux, Switzerland
Primordial Heart: New Works by Christine Sefoloshia, Cavin-Morris Gallery, New York, NY
Odyssées Contemporaines, Galerie Univers, Lausanne, Switzerland
Sève, La Ferme des Tilleuls, Renens, Switzerland
- 2018: *Christine Sefoloshia, Les Vaisseaux Magiques*, La Coopérative, Montolieu, France
Christine Sefoloshia, Miyawaki Gallery, Kyoto, Japan
- 2017: *Christine Sefoloshia*, Galerie Dettinger-Mayer, Lyon, France
- 2016: *Christine Sefoloshia, Puls 'Art*, Le Mans, France
- 2015: *Voyage Onirique*, Galerie Univers, Lausanne, Switzerland

- 2014: *Waldszenen*, Galerie Polad-Hardouin, Paris, France
- 2013: *Paradis Perdus*, Galerie C, Neuchâtel, Switzerland
- 2012: *Christine Sefolosa – Monotypes et Peinture*, Galerie Arts et Lettres, Vevey, Switzerland
Christine Sefolosa, Winthrop University, Rock Hill, South Carolina
- 2011: *Christine Sefolosa*, Galerie Chantal Bamberger, Strasbourg, France
Meninas, JRB Art at the Elms, Oklahoma City, OK
- 2010: *Vaisseaux Fantomes: Sefolosa et Giamari*, Galerie Polad-Hardouin, Paris, France
- 2009: *Forces Vives*, Galerie J. Bastien, Brussels, Belgium
- 2008: *Christine Sefolosa: Coeur Ardent*, Cavin-Morris Gallery, New York, NY
Christine Sefolosa, Galerie Hoffstetter, Fribourg, Switzerland
Christine Sefolosa: Les Yeux Ouverts, Galerie Polad-Hardouin, Paris, France
- 2007: *A Monographic exhibition*, Museum Halle Saint Pierre, Paris, France
Les Yeux Ouverts, Galerie Polad-Hardouin, Paris, France
Nocturnes, Galerie Arts et Lettres, Vevey, Switzerland
- 2006: *Christine Sefolosa, Carre Vauban*, Porte de France, France
Christine Sefolosa, Centre d'art Comtemporain, Longwy, France
- 2005: *Christine Sefolosa: Of Hors and Feathers*, Cavin-Morris Gallery, New York, NY
Christine Sefolosa, Centre Culturel André Malraux, Paris, France
Phantom, Galerie Idées d'Artistes, Paris, France
Christine Sefolosa, La Ferme Asile, Sion, Switzerland
- 2003: *Nocturnes: Christine Sefolosa*, Galerie Idées d'Artistes, Paris, France
- 2002: *Outremer 3072*, Manoir de Martigny, Martigny, Switzerland
- 2001: *Unusual Encounters*, Maison Visinard, Montreux, Switzerland
New Works, Judy A. Saslow Gallery, Chicago, IL
- 2000: *Conversations with O. Estoppey*, Assens Cultural Center, Assens, Switzerland
Und Geschaut in Nachtgesichten, open art museum, St. Gallen, Switzerland
SPSAS, Le Rez, Palais de Rumine, Lausanne, Switzerland
- 1999: *Christine Sefolosa*, Galerie Plexus, Montreux, Switzerland
- 1998: *VISARTE*, Le Rez, Palais de Rumine, Lausanne, Switzerland
Representation of artists from Vevey, Müllheim, Germany

Imaginary Civilizations, Museum Halle Saint Pierre, Paris, France
Het Formaat, Stadhof Museum, Zwolle, The Netherlands
The End is Near, Museum of Visionary Arts, Baltimore, MD

- 1996: *Christine Sefolosa*, Judy A. Saslow Gallery, Chicago, IL
Christine Sefolosa, Musée de la Création Franche, Bégles, France
- 1994: *Christine Sefolosa*, Gallery "Zur Alten Deutsche Schulen", Thun, Switzerland
Christine Sefolosa, Galerie Aparté, Lausanne, Switzerland
Terres, Galerie L'Oeil de Boeuf, Paris, France
- 1991: *Christine Sefolosa*, Galerie Aparté, Lausanne, Switzerland
- 1988: *Christine Sefolosa*, Galerie La Luna, Vevey, Switzerland

Selected Group Exhibitions:

- 2021: *Exposition Monographique*, Galerie les Yeux Fertiles, Paris France
- 2020: *Memory Palaces: Inside the Collection of Audrey B. Heckler*, American Folk Art Museum, New York, NY
Les Voleurs De Feu, Cérès Franco Cooperative-Museum, Montolieu, France
- 2019: *Histoires de Femmes*, Galerie les Yeux Fertiles, Paris, France
- 2018: *In Search of Grail*, La Coopérative-Musée Cérès FRANCO, Montolieu, France
Ships, Dodges and Other Floating Objects, Galerie de la Ferme de la Chapelle, Geneva, Switzerland
The Essence, Galerie Miyawaki, Kyoto, Japan
Fantasmagories, La Ferme de la Chapelle, Geneva, Switzerland
Rings Arounds the Moon, Cavin-Morris Gallery, New York, NY
Outsider Art Fair Paris, represented by Galerie les Yeux Fertiles, Paris, France
Histoires de Femmes, Galerie les Yeux Fertiles, Paris, France
- 2017: *Immortal Menagerie*, Cavin-Morris Gallery, New York, NY
Audrey Heckler Collection, Sara Kay Gallery, New York, NY
Outsider Art Fair represented by Galerie les Yeux Fertiles, Paris, France
Zoocryptage, Crypt Sainte Eugénie, Biarritz, France
L'Internationale des Visionaires, La Cooperative, Montolieu, France
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
Art knows no frontiers, ERA Conference Center, Trier, Germany
- 2016: *Perpetuum Mobile*, Galerie Polad-Hardouin, Paris, France
Winter Spotlight: Visionary Edge, Cavin-Morris Gallery, New York, NY
Carnets, Act-Art, Halle Nord, Geneva, Switzerland

- 2015: *Spirited Women: Drawing Down Fire*, Cavin-Morris Gallery, New York, NY
Vive la peinture!, Galerie Polad-Hardouin, Paris, France
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2014: *The Visionary Experience*, American Visionary Art Museum, Baltimore, MD
Sous le vent de l'art brut II, Museum Halle Saint Pierre, Paris, France
Hémisphères vaudous with Laurence Demaison, Galerie Chantal Bamberger, Strasbourg, France
Metro Show NYC, Cavin-Morris Gallery, New York, NY
- 2013: *Wild Life*, Judy A. Saslow Gallery, New York, NY
Restless II – a Mix, Cavin-Morris Gallery, New York, NY
Mi-temps, Galerie Polad-Hardouin, Paris, France
Primitive Cabaret, a spiritual voodoo confrontation, Galerie Polad-Hardouin, Paris, France
- 2012: *Darker Stars: The Roots of Steampunk Art*, Cavin-Morris Gallery, New York, NY
Timeless: World of Woodland Spirits, Judy A. Saslow Gallery, Chicago, IL
Restless, Cavin-Morris Gallery, New York, NY
- 2011: *Salvatica*, Espace Culturel d'Assens, Assens, Switzerland
Neue - Nouveau - Nuovo - New, Museum Lagerhaus, Saint-Gallen, Switzerland
Art Brut and Then Some, Cavin-Morris Gallery, New York, NY
Lady Paranoia and Mr. Killer: Act II, Galerie Polad-Hardouin, Paris
Twenty-Five Years of Collecting Self-Taught Artists, Cavin-Morris Gallery, New York, NY
Exposition, Espace Arlaud, Lausanne, Switzerland
The Unexpected Edge: Yugen in Contemporary Art, Cavin-Morris Gallery, New York, NY
- 2010: *Wild Kingdom*, Michael Kohler Art Centre, Sheboygan, WI
Mosaïque, Pont-Sainte-Marie, France
Riders, Galerie Polad-Hardouin, Paris, France
Outsiders, Au-dessous des Volcans, Chapelle Marmontel, Mauriac, France
- 2009: *Histoires d'Elles*, Galerie Polad-Hardouin, Paris, France
Clyde Ange, Carlo Zinelli, Christine Sefolsha and Michael Smith, Judy A. Saslow Gallery, Chicago, IL
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2008: *Photo Genetics + Sentra Photo Thesis*, Cavin-Morris Gallery, New York, NY
New Views, Reviews, Cavin-Morris Gallery, New York, NY
Monotypes with R. Meyer, Musée Jenisch, Vevey, CH
Group Exhibition, open art museum, Saint Gallen, Switzerland
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2007: *Hating 4 Never*, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
Intranquille Amour, Galerie Polad-Hardouin, Paris, France
Night Ink, Galerie Arts et Lettres, Vivey, Switzerland

- La part d'ombre*, Galerie Polad-Hardouin, Paris, France
Home and Beasts, American Visionary Art Museum, Baltimore, MD
- 2006: *Where We Come From*, Cavin-Morris Gallery, New York, NY
Curator's Choice, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2005: Group Show, Judy A. Saslow Gallery, Chicago, IL
Phantom, open art museum, St. Gallen, Switzerland
New Artists, New Works, New Ideas, Cavin-Morris Gallery, New York, NY
Chthonic: Works by Neuve Invention Artists, Cavin-Morris Gallery, New York, NY
- 2004: *Preview of Upcoming Exhibitions (introducing the work of Pushpa Kumari)*, Cavin-Morris Gallery, New York, NY
Gallery Review 2004, Cavin-Morris Gallery, New York, NY
Third Triennale Visarte, Musée de Pully, Lausanne, Switzerland
INSITA 2004: 7th Triennial of Self-Taught Art, Slovak National Gallery, Bratislava, Slovakia
Festival Art et Déchirure, Rouen, France
Art Forum, Prague, Czech Republic
Eau, feu, Galerie Jean-Jacques Hofstetter, Fribourg, Switzerland
Gallery Choices 2004, Cavin-Morris Gallery, New York, NY
Acquisitions of the Nestlé Company, Musée Jenisch, Vevey, Switzerland
- 2003: *Accrochage*, Musée de Rumine, Lausanne, Switzerland
Three Visions: Michael Krauth, Christine Sefoloshia and Sandra Sheehy, Cavin-Morris Gallery, New York, NY
Insights: Self-taught Artists for the 21st Century, Cavin-Morris Gallery, New York, NY
- 2001: *Zoofolies*, La Laiterie, Centre Européen de La Jeune Création, Strasbourg, France
L'art de jouer, Musée Suisse du Jeu, La Tour de Peilz, Switzerland and Musée du Jouet, Moirans-en-Montagne, France
- 2000: Group Show, Galerie du Château, Avenches, Switzerland
- 1999: Group Show, Phyllis Kind Gallery, New York, NY
- 1998: *Representation of artists from Vevey*, Müllheim, Germany
Imaginary Civilizations, Halle Saint Pierre, Paris, France
The End is Near, Museum of Visionary Arts, Baltimore, MD
- 1997: *Vevey's Art Scene on View*, Musée Jenisch, Vevey, Switzerland
Het Formaat, Musée Stadtshof, Zwolle, The Netherlands
- 1996: (Film) *Hirsche mit Goldenen Hufen*, Petra Mäussnest, München, Germany
- 1995: *Ten Artists From Europe*, Frankengasse Gallery, Zürich, Switzerland

Art Brut & Co., Museum Halle Saint Pierre, Paris, France

1993: *The Gardeners of Memory*, Musée de la Création Franche, Bégles, France

Awards:

Visual Arts Grant, Leenaards Foundation, Lausanne, Switzerland
Second Prize, Visual Arts Competition, Divonne-les Bains, France, 1998

Collections:

open art museum, St. Gallen, Switzerland
CESSEV-Gymnase Cantonal, La Tour de Peilz, Switzerland
Fonds des Arts Plastiques du Canton de Vaud, Lausanne, Switzerland
Banque Cantonale Vaudoise, Lausanne, Switzerland
Musée Jenisch, Vevey, Switzerland
Les Amis du Musée - Musée Jenisch, Vevey, Switzerland
Gymnase de Nyon, Nyon, Switzerland
Musée Stadtshof, Zwolle, The Netherlands
Foundation Léo Fiaux, Lausanne, Switzerland
Nestlé Collection, Vevey, Switzerland
Musée de la Creation Franche, Bégles, France

Publications:

Christine Sefoloshia - Embarquement pour l'imaginaire, Magazine "Miroir de l'Art," 2021
Acquisition de la collection des Estampes du Canton de Vaud, Musée Jenisch, Cabinet Cantonal des Estampes, Vevey, Switzerland, 2021
Christine Sefoloshia - Odysée Nocturne, Bénédicte Philippe, Magazine "Télérama," 2021
Tractacus Solitarius, Dessins de Christine Sefoloshia, Pierre Cendors, L'Atelier Contemporain, Strasbourg, France, 2019
L'envol du Guetteur, Odile Massé, L'Atelier Contemporain, Strasbourg, France, 2018
The Hidden Art, 20th & 21st Century Self-Taught Artists from the Audrey B. Heckler Collection, Folk Art Museum, Rizzoli, New York, NY, 2017
Self-Taught Artist Christine Sefoloshia Explores Where the Wild Things Are, Priscilla Frank, Huffington Post, December 6, 2017
Christine Sefoloshia, Timeless Wanderer, monograph, texts by Monika Jagfeld, Leslie Umberger, Roger Cardinal, Randall Morris, Sébastien Dizerens, Till Schaap Edition, Bern, Switzerland, 2015
SEFOLOSHIA, catalogue, Till Schaap Edition, Bern, Switzerland, 2015
Vaisseaux Fantômes, exhibition catalogue, Galerie Polad-Hardouin, Paris, France, 2010
Christine Sefoloshia's Fragility and Force, Annie Carlano, Raw Vision, 66, Spring/Summer 2009
Sefoloshia, texts by Martine Lusardy, Leslie Umberger, Fragments International, Paris, France, 2007
Monsters and Marvels, 5 Interdisciplinaries in Art and Science, Musée de l'Elysee de Lausanne, November, 2006.
Christine Sefoloshia: Phantom, Alain Bouillet, Leslie Umberger, Art & Fiction Publishing, Lausanne, Switzerland, 2005
Christine Sefoloshia: Phantom, Jennifer Borum, Raw Reviews, Raw Vision, 51, Summer 2005

Hanté, text by Prof. R Cardinal and R. Manely, Art&Fiction, Lausanne, Switzerland, 2004

Three Visions: Christine Sefolosa, Michael Krauth and Sandra Sheehy, Edward Gomez. Raw Vision Magazine, no. 44, Fall 2003

Three Visions, Roberta Smith, Art in Review, The New York Times, August, 8, 2003

Outremer 3072: Claire Koenig & Christine Sefolosa, exhibition catalogue, Anne-Lou Steininger, Lausanne, Switzerland, 2002

Geneviève Roulin, Editions Furor & Jean Martini, Le Mont-sur-Lausanne, Switzerland, 2002

Zoofolies, exhibition catalogue, Centre Européen de La Jeune Création, Strasbourg, France, 2001

Groundwaters: A Century of Art by Self-Taught and Outsider Artists, Charles Russell, Prestel, 2001

L'art de jouer, exhibition catalogue, Bernard Giry, Stéphanie Vérollet, Musée Suisse du Jeu, Editions du Sékoya, 2000

Goudron, Pelure d'Oignon, Terre, Edith Carey, Lausanne, Switzerland, 1999

The Days I Have Left to Live, texts by Anne-Lou Steininger, Prix FEMS, 1998

The End is Near, Dilentante Press, Los Angeles, CA, 1998

Imaginary Civilizations, exhibition catalogue, Halle Saint Pierre, Paris, France, 1998

Vevey's Art Scene on View, exhibition catalogue, Musée Jenisch, Vevey, Switzerland, 1997

Christine Sefolosa, en terre de feu, Bruno Montpied, Création Franche, no. 11, Bègles, France, 1995