

ROB BARNARD

b. 1949 Lexington, KY

Solo Exhibitions:

- 2013: Crocker Art Museum, Sacramento, California
- 2003: Dai Ichi Gallery, New York, NY
- 2002: Genovese/Sullivan, Boston, MA
- 2001: Anton Gallery, Washington, DC
- 1999: Genovese/Sullivan Gallery, Boston, MA
Hashimoto Bijutsu, Nagoya, Japan
Museum Jan van der Togt, Amstelveen, The Netherlands
- 1998: Longwood Center for the Visual Arts, Farmville, VA
- 1997: Anton Gallery, Washington, DC
Genovese/Sullivan Gallery, Boston, MA
- 1996: Anton Gallery, Washington, DC
Japan-America Society, Washington, DC
- 1995: Hashimoto Fine Art, Nagoya, Japan
Beyond East and West: A Rob Barnard Retrospective 1974-1994, Sasakawa Peace Foundation,
Washington, DC
Anton Gallery, Washington, DC
- 1993: Anton Gallery, Washington, DC
Japan Information and Cultural Center, Washington, DC
Nancy Margolis Gallery, New York, NY
- 1992: Yamaki Gallery, Tokyo, Japan
Meitetsu Department Store, Nagoya, Japan
Yamaki Gallery, Osaka, Japan
Anton Gallery, Washington, DC
- 1991: Yamaki Gallery, Osaka, Japan
Hashimoto Fine Art, Nagoya, Japan
Anton Gallery, Washington, DC
- 1990: Anton Gallery, Washington, DC
- 1989: Meitetsu Department Store, Nagoya, Japan
Pro-Art, St. Louis, MO
Anton Gallery, Washington, DC
Amaury St. Gilles Fine Art, Tokyo, Japan
- 1988: Kuroda Toen, Tokyo, Japan
Anton Gallery, Washington, DC

Rasdall Gallery, University of Kentucky, Lexington, KY

1987: Anton Gallery, Washington, DC

1986: Anton Gallery, Washington, DC

1984: Seibu Department Store, Tokyo, Japan
Meitetsu Department Store, Nagoya, Japan
Anton Gallery, Washington, DC
Eastern Mennonite College, Harrisonburg, PA
Anton Gallery, Washington, DC

1978: Meitetsu Department Store, Nagoya, Japan

1977: Seibu Department Store, Tokyo, Japan
Toen, Shigaraki, Japan

1976: Marroniere Gallery, Kyoto, Japan

Group Exhibitions:

2022 Voices From an Animist Earth, Cavin-Morris Gallery, New York, NY
Summer Improv: Bibi's Choice, Cavin-Morris Gallery, New York, NY
Geologic: Ceramics Juried Exhibition 2022, Atlantic Gallery, Soho, New York

2021 Rob Barnard, Robert Burnier, & Julian Stair, Corvi Mora, London, UK

2014 Contemporary Wood-Fired Ceramics, Taubman Museum of Art, Roanoke, Virginia

2006: Three Potters: Rob Barnard, Dylan Bowen, Jane Hamlyn, Galerie Besson, London, England
Der Blaue Mauer, Anton Gallery, Monterey, CA

2001: Icons and Archetypes, Montgomery College, Rockville, MD

1999: Inheritors of a Legacy, Japan Information & Cultural Center, Washington, DC
Major Mud II, The Arts Center, St. Petersburg, FL

1997: Ceramics Invitational, John Elder Gallery, New York, NY
Assimilations, The Nippon Gallery, New York, NY
English Urban, American Rural, Shillam + Smith, London, England
Two Traditional Potters, Hand Workshop Art Center, Richmond, VA

1996: Barnard, Temple, Judith Dowling Asian Art, Boston, MA
Wood-Fired Pottery, Amalgam Gallery, London, England
Virginia Clay, Longwood Center for the Visual Arts, Farmville, VA

1995: East Meets West, Embassy of Japan, Washington, DC
Fuller, Barnard, Temple, Alpha House Gallery, Sherborne, England

1993: Modern American Potters, Tenri Gallery, New York, NY

1992: Ceramic Dialogues; Shiro Otani & Rob Barnard, Japan Information and Cultural Center, Japan Embassy, Washington, DC

Revolving Techniques, James A. Michener Museum, Doylestown, PA

- 1991: Spirit Materials, McLean Project for the Arts, McLean, VA
1990: Other Drummers/Other Visions, Fonda Del Sol, Washington, DC
1989: Fragile Blossoms, Enduring Earth, Everson Museum, Syracuse, NY
1986: The Way of Tea: Inspirations, Craft Alliance, St. Louis, MO
1985: Barnard/Chester/Naess, Departure Gallery, New York, NY
Contemporary American Ceramics, Azuma Gallery, New York, NY
1984: Woodfiring in America, Craftsman's Gallery, Scarsdale, New York, NY
1983: Wood/Fire, Lill Street Gallery, Chicago, IL
1982: Continuity and Change, Southern Alleghenies Museum of Art, Loretto, PA
1981: Ceramics for Collectors, Westlake Gallery, White Plains, NY
1978: New Faces/Japan, British Embassy, Tokyo, Japan

Awards:

- 1990: National Endowments for the Arts Fellowship
1978: National Endowments for the Arts Fellowship

Collections:

Renwick Gallery, Smithsonian Institution, Washington, DC
American Craft Museum, New York, NY
Everson Museum, Syracuse, NY
The Mint Museum, Charlotte, NC
The Trout Gallery, Dickinson College, Carlisle, PA
Longwood Center for the Visual Arts, Farmville, VA
International Museum of Ceramic Art, Alfred, NY
Embassy of Japan, Washington, DC
Eckert Art Gallery, Millersville University, Millersville, PA

Publications:

Barnard and Douglas at Anton, Jessica Dawson, The Washington Post, June 13, 2002
East Meets West, Lee Lawrence, American Style, Page 73, Spring 2001
The Clay's the Thing, Michael O'Sullivan, The Washington Post, March 16, 2001
The Ceramic Glaze Handbook, Mark Burleson, Page 9, Lark Books, 2001
Rob Barnard, a Classic Potter in Virginia, interview by Mary Swift, Washington Review, April/May 2000
Design Sourcebook: Ceramics, Edmund de Waal, New Holland, 2000
Freer to the Fourth Power, Michael O'Sullivan, The Washington Post, May 12, 1999
English Urban/American Rural, Claire Wilcox, Ceramics Monthly, Summer 1999

The Japanese Pottery Tradition and Its Influence on American Ceramics, Gerry Williams, *American Craft*, April/May 1998

Assimilations: Japanese Spirit, American Reality, Beck Crothers, *Washington Review*, Vol. XXII, No. 1, 1997

Japanese Spirit, American Beauty, Janet Koplos, *Assimilations*, exhibition catalog, Nippon Gallery, New York, NY, 1997

Knowing Objects, An Unfinished Ruminations, Janet Koplos, *New Art Examiner*, April 1996

Wood-Fired Stoneware and Porcelain, Jack Troy, Pages 7, 8, 110, Chilton Books, 1995

Rob Barnard, John Perreault, *American Ceramics*, 12(1), 54, 1995

Beauty Born of Fire, Nicols Fox, *Southern Accents*, 18(5), Pages 84-90, Sept/Oct 1995

Geoffrey Fuller, Rob Barnard, Byron Temple: Invented Tradition, Julian Stair, *Studio Pottery*, #18, Dec/Jan 1995

Beyond East and West, Jane Addams Allen, *Beyond East and West: A Rob Barnard Retrospective 1974-1994*, exhibition catalog, Sasakawa Peace Foundation, Washington, DC, 1995

The Dynamics of Useful Objects, *Ceramics Monthly*, January 1993

Utilitarian Clay: Celebrate the Object, Jack Troy, *American Ceramics*, October 3, 1993

Rob Barnard, Mary McCoy, *The Washington Post*, September 25, 1993

Revolving Techniques, *Ceramics Monthly*, December 1992

Rob Barnard, Linda Thern-Smith, *New Art Examiner*, September 1992

Rob Barnard, Janet Koplos, *Ichu No Ichu-Mainichi Daily News*, #6, 1992

Rob Barnard, Alice Thorson, *City Paper*, April 26, 1991

Say It In Clay, Leigh Ann Bowles, *Curio*, Summer 1991

NEA Fellowships 1990, *American Craft*, January 1991

Ceramics, Richard Zakin, Chilton Books, Page, 65, 1990

Critics Talk Back, Matthew Kangas, *The Crafts Report*, January 1990

Summing Up the Eighties, Matthew Kangas, *American Ceramics*, August 3, 1990

The Fire Marked Pots of Rob Barnard, *The Daily Yomuri*, March 16, 1989

Form Enhances Function, Alice Thorson, *The Washington Times*, May 25, 1989

Rob Barnard/Tazuko Ichikawa, Florence Gilbard, *Museum & Arts*, March 1989

Go East Young Man, Roger Gilroy, *The Washington Post Magazine*, March 20, 1988

Teapots, Vases and Bowls, Alice Thorson, *The Washington Times*, March 4, 1988

Rob Barnard, Benjamin Forgey, *The Washington Post*, March 19, 1988

Molding the Past, Roger Gilroy, *Veteran*, September 1987

The Politics of Pottery, Warren Fredrick, *Ceramics Monthly*, January 1987

Rob Barnard, Mary McCoy, *New Art Examiner*, June 1987

Rob Barnard: Potter, Michael Welzenbach, *American Ceramics*, May 4, 1987

Master Potter, Jane Addams Allen, *The Washington Times*, March 24, 1987

The Art of the Japanese Potter, Jack Troy, *American Ceramics*, May 4, 1987

Woodfiring in America, *Ceramics Monthly*, September 85

Eye of the Potter, Michael Welzenbach, *The Washington Post*, November 14, 1984

Crafts and Craftsmen, Timothy Harris, *Asahi Evening News*, April 2, 1984

Rob Barnard, Amaury St. Gilles, *Mainichi Daily News*, February 23, 1984

The Peters Valley Woodfire Conference, Louise Cort, Malcolm Wright, *The Studio Potter*, December 2, 1984

A Rob Barnard Teapot, Louise Cort, *Ceramics Monthly*, December 1983

Barnard/Peterson, Benjamin Forgey, *The Washington Post*, June 23, 1983

Rob Barnard, Timothy Harris, *Asahi Evening News*, April 2, 1977

In Pursuit of Simplicity, *Asahi Shinbun*, May 27, 1977