

AUGUSTE ELDER

Solo Exhibitions:

- 2019: International Juried Solo Exhibition Award: The Center for Contemporary Art, Bedminster, NJ.
- 2018: "Form Awakening II" The American Buddhist Study Center, Manhattan, NY
"Remote Vessels." Floating Mountain Cafe and Gallery, Manhattan, NY: Functional ceramics/utsuwa.
- 2017: "Form Awakening." The American Buddhist Study Center, Manhattan, NY: Wood-fired utsuwa.
"Fugitive Vessels." Jefferson Market Library, Manhattan, NY: Canopic urns and votives.

Group Exhibitions:

- 2022: Voices from an Animist Earth: New Ceramics at Cavin-Morris, Cavin-Morris Gallery, New York, NY.
"Summer Improv: Bibi's Choice," Cavin-Morris Gallery, New York, NY.
"Say Something." National Juried Ceramics Exhibition. Saratoga Clay Arts Center, NY.
- 2021: "Phoenix: New Artists and New Works at the New Cavin-Morris Gallery." Cavin-Morris Gallery, New York, NY
Group Exhibition. Cavin-Morris Gallery, New York, NY.
- 2020: "Shuki: The Art of Sakeware" Group Exhibition. Cavin-Morris Gallery, New York, NY.
"SOFA/Intersect Chicago Expo" International Art Fair, represented by Cavin-Morris Gallery, New York, NY
"Sacral Landscapes" Group Exhibition. Cavin-Morris Gallery, New York, NY.
"Spring Forward" Group Exhibition. Cavin-Morris Gallery, New York, NY.
"Contemporary Clay 2020" Biennial Juried Exhibition. The Arts Center, Grand Junction, CO.
"Totems" International Juried Exhibition. Beacon Gallery, Boston, MA.
- 2019: Tea + Clay: An Afternoon Seminar: Ceramics Exhibition and talk at Chinatown Soup, New York, NY.
"Inurn We Trust." Installation, 3S Artspace, Portsmouth, NH.
"Off Center: 3rd Annual Int. Ceramic Arts Competition." Blue Line Arts, Roseville, CA.
"Clay Matters: National Juried Ceramics Exhibition" Epperson Gallery, Crockett, CA.
Damaged Art Exhibition: 98 Orchard Street Gallery, New York, NY.
- 2018: "2018 International Juried Exhibition." The Center for Contemporary Art, Bedminster, NJ.
"Art of New York." (Honorable Mention) Arkell Museum, Canajoharie, NY. International Juried Exhibition.
"Craft Forms 2018." Wayne Art Center, Wayne, PA: International Juried Exhibition. (Honorable Mention.)
"Shapes of Influence." Springfield Art Assoc., Springfield, IL. National juried bienale/ exhibition.
"Clayhouse Brooklyn: Works by Clayhouse Brooklyn Potters." Brooklyn, NY. Group Exhibition.

"Fun House 2018: Art of the Surreal, Fantastic, and Bizarre." Barrett Art Center, Poughkeepsie, NY: National juried exhibition.

"Me, Myself, and I." Clay Art Center, Port Chester, NY: National juried exhibition.

"By Hand." Blue Line Arts, Roseville, CA: National juried exhibition.

2017: "Far and Wide: 9th Annual Woodstock Regional." Woodstock Artists Association/Museum. Regional juried exhibit.

Recent publications:

Ceramics Monthly; September, 2019. "Exposure" section.

Dharma talk "EveryThing is Sangha" in Kokoro, pages 4-7

Mention in The Sacramento Bee newspaper

Ceramics Monthly; June/July/August 2017. "Exposure"

New York Public Library

American Buddhist Study Center

Field Projects

Kokoro Newsletter

Faculty Spotlight, The Calhoun School Faculty Spotlight, The Calhoun School

West Chester Magazine

Woodstock Artists Association and Museum