

GYOZO FURUSE

b. 1936

Gyozo Furuse is the direct descendant of famous master potter Jihei Furuse, who initially introduced the Akahada-yama ceramic style and methods to Nara Prefecture. Currently, Furuse makes pottery and manages the kiln on the original site that has been in his family for generations. He is a graduate of Kyoto City University of Arts (1959). He was taught by National Living Treasure, Professor Kenkichi Tomimoto. Exposed to modern technology and ideas, he was able to combine modern inspiration and family tradition into his creations. The simplicity of form is finished with a traditional rice straw ash glaze and fired in the Wood Climbing Kiln. The result is the timeless subtle beauty which has come to be widely admired. Gyozo Furuse's masterpieces are not showy; the utensils and tea ceremony installments are made with the utmost care to follow the philosophy of Wabi Sabi.

Exhibitions:

2016 Earth Skin, Cavin-Morris Gallery, New York, NY

2012 The Contemporary Art of Chawan, Cavin-Morris Gallery, New York, NY

Publications:

Modern Japanese Ceramics: Pathways of Innovation & Tradition, Anneliese Crueger, Wulf Crueger, Saeko Ito, Lark Books, New York, NY, 2007