# CHUCK HINDES

b. 1942 Muskegon, MI

Exhibitions:

- 2019: Chuck Hindes: 10 Pots 10 Books 10 Prints, Plinth Gallery, Denver, CO
- 2015: Living with Pots: Ceramics from the Eric Dean and Todd Thelen Collection, Cedar Rapids Museum of Art, Cedar Rapids, IA
- 2013: Cub Creek Foundation: 10th Anniversary Traveling Exhibition, Juniata College Museum of Art, Huntington, PA
- 2012: Tea Bowl and Sake Cups: A Kindred Spirit, Lacoste Gallery, Concord, MA Five Potters Coast to Coast, Slab Art Studios, Seattle, WA Teaware from the Edge, Cavin-Morris Gallery, New York, NY Teaware from the Edge, Tacoma Community College, Tacoma, WA West Coast Woodfire, Fire Arts Center, Arcata, CA Tea Bowl Invitational 2012, Sella-Granda Gallery, University of Alabama, Tuscaloosa, AL The Cup: 50 Artists, 250 Interpretations, Wright Gallery, College of Lake County, Grays Lake, IL Atmospheric Exhibition, Spurgeon Gallery, Central Washington University, Ellensburg, WA 12 Woodfire Kilns of the Northwest, Pots Gallery, Seattle, WA Shuki: The Intimate Vessels of Sake, Vessels Gallery, Boston, MA Clay Colleagues of Doug Hanson, Cornell Gallery, Cornell College, Mt. Vernon, IA The Contemporary Art of the Chawan, Cavin-Morris Gallery, New York, NY
- 2011: 2011 Yunomi Invitational, Akar Gallery, Iowa City, IA
   Roy and Roy, Akar Gallery, Iowa City, IA
   Ron Meyers and Chuck Hindes, Baylor University, Baylor, TX
   For Tea, Dubhe Carrend Gallery, Chicago, IL
   N.C.E.C.A. Virtual Cup Exhibition, SOFA, Chicago, IL
   6th Annual Simple Cup Exhibition, Kobo Gallery, Seattle, WA
- 2010: I I th Annual Clay Invitational, The Art Spirit Gallery, Coeur D'Alene, ID
  2010 Yunomi Invitational, AKAR Gallery, Iowa City, IA
  3 Plus 3: Influence, Terra Incognito Gallery, Oak Park, IL
  New Work, AKAR Gallery, Iowa City, IA
  North West Woodfire Exhibition, Pots Gallery, Seattle, WA
  30 X 5''Woodfire Exhibition, AKAR Gallery, Iowa City, IA
  Cub Creek Foundation Invitational, Sinclair Galleries, Coe College, Cedar Rapids, IA
- 2009: North American Clay Invitational, David Smith Gallery, Seattle, WA 2009 Yumoni Invitational, Akar Gallery, Iowa City, IA Ron Meyers 75th Birthday Exhibition, Red Lodge Clay Center, Red Lodge, MT Drawn and Created, Lill Street Art Center, Chicago, IL Penland Summer Faculty Exhibition, Penland School of Crafts, Penland, NC 2nd International Ceramics Competition, Tajimi City Exhibition Hall, Mino, Japan Soft Beauty of Traditional Shinos, Concord University, Athens, WV
- 2008: Double Barrel, Red Lodge Clay Center, Red Lodge, MT
- 2007: Hand Held Drinking Vessels, Main Street Art Gallery, Edwardsville, IL TEA BOWLS ABLOOM, The Island Gallery, Bainbridge Island, WA

- 2006: Iowa Journey (solo), University of Iowa Museum of Art, Iowa City, IA Pottery: Prairie Plains-Pacific, Island Gallery, Bainbridge Island, WA Modern Masters in Clay, The Grand Hand Gallery, St. Paul, MN Pots with Stories, Red Lodge Clay Center, Red Lodge, MT Legacies, Akar Gallery, Iowa City, IA Pot Sketch 2006, The Clay Studio of Missoula, Missoula, MT Teatime: The Art of the Tea Pot, Kalamazoo Institute of Arts, Kalamazoo, MI 100 Under 100, Pocosin Arts Center, Columbia, NC
- 2005: Potsketch 2005 Invitational Drawing Show, The Clay Studio Gallery, Missoula, MT Woodfired Pottery, Invitational Group Show, Cedar Creek Gallery, Creedmoor, NC National Teapot Show VI, Invitational Group Show, Cedar Creek Gallery, Creedmoor, NC Endless Variations: Shino Review 2005, Invitational Group Show, Baltimore Clayworks Gallery, Baltimore, MD Norm Schulman, Master Potter, Master Teacher: A Life of Influence, North Carolina Pottery Center, Seagrove, NC
- 2004: 30 X 5, Group Invitational, AKAR Gallery, Iowa City, IA Area Code 319, Group Invitational, CSPS Gallery, Cedar Rapids, IA The Naked Truth, Cedar Rapids Museum of Art, Cedar Rapids, IA School of Art Faculty Exhibition, The University of Iowa Museum of Art, Iowa City, IA Raw, Invitational Ceramic Exhibition, Santa Fe Clay Art Gallery, Santa Fe, NM Gas-fired / Wood fired: Kilns, Fire, and Expression, Carroll Reece Museum, Johnson City, TN The Penland Show, The Galleries Downtown, Iowa City, IA International Tea Bowl Exhibition, Northern Arizona Museum of Art, Flagstaff, AZ Anderson/Hindes Celebrated Alumni Exhibition, University of Wisconsin-River Falls, Gallery 101, River Falls, WI Robert Archambeau: Artist, Teacher, and Collector, International Invitational Group Show, The Winnipeg Art Gallery, Winnipeg, Manitoba, CA From the Heart to the Fire, Invitational, The Phoenix Rising Gallery, Seattle, WA Woodfired Ceramics, Phoenix Rising Gallery, Seattle, WA
- 2003: ECU Ceramics: People and Their Influences, The North Carolina Pottery Center, Seagrove, NC Woodfired 2003, Group Exhibition, Artworks Gallery, Bozeman, MT
   21st Century Ceramics in the United States and Canada, International Show, Columbus College of Art and Design, Columbus, OH
   Clay Works: 20th-Century American Ceramics From the Everson Museum of Art, UBS PaineWebber Art Gallery, New York, NY
   Faculty Choice Exhibition, Shwayder Art Gallery, University of Denver, Denver, CO
   Peter Voulkes and Friends, Willard Wankleman Gallery, Bowling Green State University, Bowling Green, OH
   Clay: Ceramic Masters, MOCA GA, Atlanta, GA
- 2002: Woodfired Ceramics, Phoenix Rising Gallery, Seattle, WA Snowbirds, Santa Fe Clay Gallery, Santa Fe, NM Pourit, Artworks Gallery, Bozeman, MT National Teapot Show Five, Cedar Creek Gallery, Creedmore, NC American Shino Fitchburg Museum of Art, Fitchburg, MA (Traveling Exhibition) Sculptural Clay, Daum Museum of Contemporary Art, Sedalia, MO Beyond 2001: Current Artists of the Archie Bray Foundation, Cube at Beco Art Gallery, Kansas City, MO A Ceramic Continuum: Fifty Years of the Archie Bray Foundation, Butler Institute of American Art, Youngstown, OH; traveled to Boise Art Museum, Boise, ID, Holter Museum of Art, Helena, MT
- 2001: Two Person Exhibition, Akar Gallery, Iowa City, IA Arrowmont School Faculty Exhibition, Arrowmont School of Crafts, Gatlinberg, TN Twenty-Two Ways of Clay, National Ceramics Invitational, Meadows Gallery of Art, Tyler, TX

A Rendezvous, Museum of Nebraska Art, Kearney, NE University of Iowa Faculty Art Exhibition, University of Iowa Museum of Art, Iowa City, IA Great Teachers: Great Clay Legacies, Gallery W.D.O., Charlotte, NC American Shino, Babcock Galleries, New York, N.Y. Faculty Choice, Victoria H. Myhren Gallery, University of Denver, Denver, CO

- 2000: Suited to a Tea, Sioux City Art Center, Sioux City, IA Woodfire Group Show, The Signature Shop Atlanta, GA Ten Years in Retrospect, Northern Clay Center, Minneapolis, MN
- 1999: Born of Ashes, Invitational Woodfire Exhibition, Arkansas Art Center, Little Rock, AK Put a Lid on It, Crossman Gallery, University of Wisconsin, Whitewater, WI National Teapot Show IV, Cedar Creek Gallery, Creedmoor, NC Mud and Fire, Foster Gallery, University of Wisconsin, Eau Claire, WI Different Stokes, International Invitational Woodfire Exhibition, University of Iowa Museum of Art, Iowa City, IA The Magic of Woodfired Ceramics, Lill Street Gallery, Chicago. Illinois

1998: West Virginia University Invitational Ceramics Exhibition, Laura Mesaros Gallery, Morgantown, WV University of Iowa Faculty Art Exhibition, University of Iowa Museum of Art, Iowa City, IA Woodfire Clay Invitational Exhibition, Southern Illinois University, Edwardsville, IL 30 Years - 30 Potters Invitational Exhibition, Cedar Creek Gallery, Creedmoor, NC 28th Annual Invitational Ceramics Exhibition: Woodfire, Crossman Gallery, University of Wisconsin, Whitewater, WI Mississippi Valley Potter, Augustana College Art Gallery, Augustana College, Rock Island, IL Iowa Clay, University Gallery, Baylor University, Waco, TX National Juried Teapot Show, A. Houberbocken Gallery, Milwaukee, WI Put a Lid on It, Appalachian Center for Crafts, Smithville, TN

- 1997: Woodfire Invitational, Wright Museum of Art, Beloit College, Beloit, WI Faculty Exhibition, Anderson Ranch Gallery, Snowmass, CO Anything that Pours, Appalachian Center for Crafts, Smithville, TN Two Person Exhibition, Longhouse Gallery, Long Island, NY Woodfire Invitational, College of the Ozarks, Lookout Point, MI Woodfire Invitational, Iwasawa Oriental Art Gallery, Los Gatos, CA Two Person Exhibition, Studiolo Gallery, Iowa City, IA Group Show, University of Missouri Art Gallery, Columbia, MI
- 1996: Woodfire Invitational, Northern Clay Center, St. Paul, MN National Teapot Show, Cedar Creek Gallery, Creedmoor, NC Faculty Exhibition, Penland School of Crafts, Penland, NC Clay and Fiber Invitational, Kirkwood College, Cedar Rapids, IA
- 1995: Ceramics U.S.A., Center for the Visual Arts, University of North Texas, Denton, TX Two Person Exhibition, ISIS Gallery, University of Notre Dame, Notre Dame, IA 6th Annual Teapot Show, A. Houberbocken Gallery, Milwaukee, WI 3rd Annual Teapot Exhibition, Craft Alliance Gallery, St. Louis, MI Faculty Exhibition, University of Iowa Museum of Art, Iowa City, IA Feats of Clay, Lincoln Art Center, Lincoln, CA
- 1994: Plum Blossoms in the Snow: An Experience of Japanese Spirit, Iowa City Public Library, Iowa City, IA 3rd National Cup Invitational, Artworks Gallery, Seattle, WA
- 1993: Ceramics and Drawing Exhibition (solo), Rochester Community College, Rochester, MN

CAVIN-MORRIS GALLERY

From Form to Fantasy: Contemporary Clay Invitational, Iowa Artisans Gallery, Iowa City, IA Green Meadow Invitational Pottery Show, Spring Valley, NY Three Person Show, Stephens College, Columbia, MI Invitational Ceramics and Drawing Exhibition, University of Wisconsin, Whitewater, WI Invitational Woodfire Ceramics Exhibition, The Hand and Spirit Gallery, Scottsdale, AZ 5th Annual Teapot Show, A. Houber-Bocken Gallery, Milwaukee, WI Group Show, University of Wisconsin Art Gallery, River Falls, WI Contrasts in Clay: Two Iowa Potters, MacNider Museum, Mason City, IA The Legacy of the Archie Bray Foundation: A Celebration of Ceramic Art, 1951-1992, Bellevue Art Museum, Bellevue, WA

- 1992: A Constellation of Cups, Kirkland Art Center, Seattle, WA The Eccentric Teapot, Garth Clark Gallery, Kansas City, MI Group Exhibition, Appalachian Center for the Crafts, Smithville, TN One on One, Northwest Craft Center, Seattle, WA Teapots: Contemporary Views, Pro Art Gallery, St. Louis, MI Fourth Annual Teapot Show, A. Houber-Bocken, Inc. Gallery, Milwaukee, WI Group Exhibition, Rathbone Gallery, Sage Junior College, Albany, NY Woodfired Ceramics, Gallery of Art, Boise State University, Boise, ID 100 Cups, Pro Art Gallery, St. Louis, MI Teapot Exhibition, Octagon Art Center, Ames, IA
- 1991: Ashen Beauty: Wood Fired Ceramics, National Traveling Wood Fire Exhibition, Cheney Cowles Memorial Museum, Spokane, WA
  Coos Art Museum, Coos Bay, OR
  Redefining Clay, Webster University, St. Louis, MI
  Teapot Exhibition, Arapaho Community College, Denver, CO
  Woodfire Exhibition, Luckenbach Mill Gallery, Bethlehem, PA
  Teapots, Emerson Gallery, DePauw University, Greencastle, IA
  Group Exhibition, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
  Woodfire Exhibition, Museum of Art, Utah State University, Logan, UT

 1990: Ashen Beauty: Wood Fired Ceramics, National Traveling Wood Fire Exhibition, Corvalis Arts Center, Corvalis, OR
 Form and Function: Teapots, Craft Alliance Gallery, St. Louis, MI
 National Ceramics Invitational, Art Institute for the Permian Basin, Odessa, TX
 Invitational Teapot Exhibition, Ariana Gallery, Birmingham, MI
 From Form to Fancy: Contemporary Teapots, Pittsburgh Center for the Arts, Pittsburgh, PA

1989: Chuck Hindes (solo), Witter Gallery, Storm Lake, IA Mount Mercy College Ceramics Invitational, Mount Mercy College, Cedar Rapids, IA The 2nd International Ceramics Competition, Tajimi City Exhibition Hall, Mino, Japan The Expressive Teapot, Swidler Gallery, Detroit, MI Two Person Exhibition, Blanden Memorial Art Museum, Fort Dodge, IA Cedar Creek National Teapot Show, Cedar Creek Gallery, Creedmore, NC

 1988: Fragile Blossoms, Enduring Earth; The Japanese Influence on American Ceramics, Everson Museum of Art, Syracuse, NY
 Clay U.S.A., Flossie Martin Gallery, Radford University, Radford, Virginia; traveled to The Hand Workshop Gallery, Richmond, VA
 Drinking Vessel, Pewabic Pottery Gallery, Detroit, MI
 Beyond the Garden Gate, Brunnier Gallery Iowa State University, Ames, IA
 Green Meadow School Ceramics Invitational, Spring Valley, NY
 Group Exhibition, Gonzaga University Gallery, Spokane, WA The Dripless Spout: Innovative Teapots, Arrowmont School, Gatlinburg, TN A Fine Place to Work: The Legacy of the Archie Bray Foundation, Arkansas Arts Center, Little Rock, AK Regional Invitational Ceramics Exhibition, Indiana State University, Terre Haute, IN

- 1987: Chuck Hindes (solo), Northwest Missouri State University, Maryville, MI Artists Who Teach, The Federal Reserve Building, Washington, DC Contemporary Teapot Exhibition, Springfield Art Association Gallery, Springfield, IL
- 1986: International Ceramics Festival, Tajimi City Exhibition Hall, Mino, Japan Put the Lid On, Joan Robey Gallery, Denver, CO Fresh Clay, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MI Summer Workshop Exhibition Series, Nora Eccles Museum of Art, Utah State University, Logan, UT Clay & Theater Exhibit, Kirkwood Community College, Cedar Rapids, IA Teapot-Pitcher Invitational, Pewabic Pottery Gallery, Detroit, MI The Way of Tea: Inspirations, Craft Alliance Gallery, St. Louis, MI Group Show, Shircliff Gallery, Vincennes University, Vincennes, IN
- 1985: Fiber and Clay '85: Directions and Dimensions, Augustana College, Rock Island, IL National Invitational: Selection '85, American Craft Museum, New York, NY Rituals of Tea, San Francisco Municipal Airport Concourse Gallery, San Francisco, CA Wood Fired Ceramics, Meramec Community College, St. Louis, MI Surface/Function/Shape: Selections from the Earl Millard Collection, Southern Illinois University, Edwardsville, IL Midwest/Northwest Exchange Exhibition, Archie Bray Foundation, Helena, MT and Lill Street Gallery, Chicago, IL Two Person Exhibition, Departure Gallery, New York, NY
- Chuck Hindes (solo), Iowa Wesleyan College, Mt. Pleasant, IA 1984: Rituals of Tea, Garth Clark Gallery, New York City and Los Angeles, CA Wood Fire, Fire Works Gallery, Seattle, WA Platters and Related Forms, Ester Saks Gallery, Chicago, IL Wood Firing in America, The Craftsman's Gallery, Scarsdale, NY The American Coffee Cup, Rochester Art Center, Rochester, MN Skeet Shoot: Invitational Platter Show, Boston College, Boston, MA Platters and Related Forms, Southern Illinois University, Edwardsville, IL Director's Choice-Midwest Clay People, Sioux City Art Center, Sioux City, IA Raku & Smoke Salve Regina-Newport College, Newport, RI Group Exhibition, Expressions Lake Avenue Gallery, Lake Worth, FL Clay Celebrations, Olson Larsen Gallery, Des Moines, IA Wood/Fire, Lill St. Gallery, Chicago, IL Whitewater 15th Annual Ceramics Invitational, University of Wisconsin, Whitewater, WI Tea Bowl Exhibition, Craft Alliance Gallery, St. Louis, MI
- 1983: Three Views, Virginia Beach Art Center, Virginia Beach, VA Ceramic Echoes, Nelson-Atkins Museum of Art, Kansas City, MI Midwest 6, University of Kansas, Lawrence, KS Four Person Exhibition, Departure Gallery Ltd., New York, NY Three Views, Ree Schonlau Gallery, Omaha, NE Ceramics Workshop IV Exhibition, Ohio State University Art Gallery, Columbus, OH RISD Leadership in Crafts, Craftsman's Gallery, Scarsdale, NY Vessels Aesthetic, Taft College Art Gallery, Taft, CA
- 1982: Chuck Hindes (solo), Johnson County Art Center, Iowa City, IA Westwood Clay National Exhibition, Downey Art Museum, Downey, CA Trends in Stoneware, A.R.T. Studio Gallery, Elk Grove Village, IL

First Ceramic Exhibition, Pacific Northwest College of Art, Portland, OR I I th Annual Ceramics West, Utah State University, Logan, UT Contemporary Clay, Invitational Group Exhibition, Martin Schweig Gallery, St. Louis, MI Clay-Fiber 1982 Invitational, The Peoria Art Guild, Peoria, IL The Teapot: 24 Concepts, Marcia Rodell Gallery, Los Angeles, CA 34th Iowa Artist Annual Exhibition, Des Moines Art Center, Des Moines, IA

1981: Archie Bray Foundation Benefit Ceramic Exhibition, Archie Bray Foundation, Helena, MT lowa Artists' Invitational, Cedar Rapids Art Center, Cedar Rapids, IA Fire and Ashes: National Wood Fired Ceramics Invitational Exhibition, Pittsburgh Center for the Arts Pittsburgh, PA Centering on Contemporary Ceramics: The Joan Mannheimer Collection, The University of Iowa Museum of Art, Iowa City, IA Teapots USA, Southern Illinois University, Edwardsville, IL Vessels Aesthetic, Taft College, Taft, CA Objects '81, Western Colorado Center for the Arts, Grand Junction, CO Spouting Ideas: Teapots in all Media, John Michael Kohler Arts Center, Sheboygan, WI Paper and Clay Exhibition, Memphis State University, Memphis, TN

1980: Chuck Hindes (solo), Buena Vista College, Storm Lake, IA Tradition in the Making, Georgia State University, Atlanta, GA Fifth National Clay Exhibition, Millersville State College, PA 32nd Annual Exhibition of Iowa Artists '80, Des Moines Art Center, Des Moines, IA Iowa Crafts I 3, MacNider Museum, Mason City, IA Clay Works '80, University of South Dakota Art Gallery, Vermillion, SD Upper Midwest Crafts Invitational and Juried Exhibition, Sioux City Art Center, Sioux City, IA A Century of Ceramics in the United States 1878-1978, Cooper-Hewitt Museum, New York, NY; traveled to Renwick Gallery, Washington, DC, Everson Museum of Art, Syracuse, NY

1979: Chuck Hindes (solo), Central College, Pella, IA
El Paso Designer Craftsmen, I I th Biennial Craft Exhibition El Paso Museum of Art, El Paso, TX
The Third Sangamon State Ceramics Invitational Exhibition, Springfield, IL
10th Annual Green Meadow School Invitational Exhibition, Spring Valley, NY
Group Show, Ohio University, Athens, OH
100 Tea Pots, Thiel College, Greenville, PA
Beaux Arts Designer/Craftsman '79, Columbus, OH
3 I st Annual Iowa Artist '79, Des Moines Art Center, Des Moines, IA

- 1978: Chuck Hindes (solo), Albion College, Albion, MI Group Exhibition, Notre Dame University Gallery, South Bend, IA 9th Annual Green Meadow School Exhibition, Spring Valley, NY 12th Annual Muscatine Art Exhibition, Muscatine Art Center, Muscatine, IA 10th Annual Whitewater Ceramics Invitational, University of Wisconsin, Whitewater, WI Iowa Crafts II, MacNider Museum, Mason City, IA 30th Annual Iowa Artists Exhibition, Des Moines Art Center, Des Moines, IA
- 1977: Marietta College Crafts National, Marietta College, Marietta, OH Midwest Craft Competitive Exhibition, Rochester Art Center, Rochester, MN Iowa Crafts 10, MacNider Museum, Mason City, IA 1977 Clay & Paper Show, Octagon Art Center, Ames, IA Archie Bray Foundation Benefit Sale and Exhibition, Archie Bray Foundation, Helena, MT Group Exhibition, Robert L. Kidd Gallery, Birmingham, MI Northwestern Craftsmen Exhibition II, Brookings, SD

- 1976: Chuck Hindes (solo), Rochester Art Center, Rochester, MI Ceramics West, Utah State University, Logan, UT Penland School of Crafts: Regional Faculty Exhibition, Asheville Museum of Art, NC Teapot Invitationals, Craftsmen's Gallery, Omaha, NE 7th Annual Green Meadow School Invitational, Spring Valley, NY Designer-Craftsman '76, Richmond Art Center, Richmond, CA Missoula Festival of the Arts, Missoula, MT National Exhibition of Ceramic Sculpture and Jewelry, Brigham Young University, Provo, UT 50 American Artists, Louisiana State University, Baton Rouge, LA 28th Annual Iowa Artists Exhibition, Des Moines Art Center, Des Moines, IA
- 1975: Marietta College Crafts National, Marietta College, Marietta, Ohio National Cone Box Show, Purdue University, Lafayette, IN Iowa Crafts 8", MacNider Museum, Mason City, IA Ceramics West, Utah State University, Logan, UT Two Person Exhibition, University of South Dakota, Vermillion, SD Annual Iowa Designer Craftsman Show, Cedar Rapids Art Center, IA The 31st Annual Scripps Invitational Ceramics Exhibition, Scripps College, Claremont, CA Alumni Art Exhibition, University of Wisconsin, River Falls, WI 13th Mid-Mississippi Valley Annual, Davenport, IA Beaux Arts Designer/Craftsman '75, Columbus, OH Mississippi River Craft Show, Memphis,TN The 5th Annual Clay and Paper Show, Octagon Gallery, Ames, IA
- 1974: Great Fall River Art Association, Fall River, MA lowa Crafts 7, MacNider Museum, Mason City, IA 12th Mid-Mississippi Valley Annual, Davenport, IA Craft Commitment: Clay, Rochester Art Center, Rochester, MN Northwestern Craftsmen Invitational Exhibition, Brookings, SD Clay Attitudes, Cornell College, Mt. Vernon, IA Iowa Clay People, Sioux City Art Center, Sioux City, IA Group Show, Fairfield Art Association, Fairfield, IA Couples, Nostalgia Et Cetera Galleries, Baltimore, MD Annual Green Meadow Invitational Ceramics Exhibition, Spring Valley, NY
- 1973: Iowa Crafts 6, MacNider Museum, Mason City, IA
- 1972: Invitational Ceramics Exhibition, Jacksonville Junior College, Jacksonville, FL Three Person Exhibition, The Center of Modern Art Gallery, Micanopy, FL
- 1968: Two Person Exhibition, Abacus Gallery, Providence, RI

#### Awards:

- 2012: Excellence in Teaching Award, N.C.E.C.A
- 1999: Arts and Humanities Initiative (AHI) Award National Teapot Show IV, First Prize Award, Cedar Creek Gallery, Creedmoor, NC
- 1995: Merit Award, Feats of Clay, Lincoln Art Center, Lincoln, CA
- 1984: Old Gold Fellowship, Summer Grant, University of Iowa, Iowa City, IA Who's Who in American Art
- 1980: William E. Ross Memorial Ceramic Award
- 1978: First Award in Clay, Iowa Crafts II, MacNider Museum, Mason City, IA
- 1977: First Award in Clay, Iowa Crafts 10, MacNider Museum, Mason City, IA Best in Clay Award, Clay & Paper Show, Octagon Art Center, Ames, IA

- 1976: Purchase Award, National Exhibition of Ceramic Sculpture and Jewelry, Brigham Young University, Provo, UT
- 1975: First Prize in Clay, The 5th Annual Clay and Paper Show, Octagon Gallery, Ames, IA
- 1974: First Prize in Clay, 12th Mid-Mississippi Valley Annual, Davenport, IA First Prize in Clay, Iowa Crafts 7, MacNider Museum, Mason City, IA Craftsman Fellowship, National Endowment for the Arts
- 1970: Summer Research Grant, University of Florida, Gainesville, FL
- 1968: Summer Grant, Archie Bray Foundation, Helena, MT

#### Collections:

Smithsonian American Art Museum, Washington, DC Canton Museum of Art, Canton, OH Archie Bray Foundation, Helena, MT Everson Museum, Syracuse, NY St. Louis Museum of Art, St. Louis, MO Alfred University Ceramic Art Museum, Alfred, NY University Museums, Iowa State University, Ames, IA

## Publications:

Wood-fired Ceramics: Contemporary Practices, Coll Minogue, Robert Sanderson, University of Pennsylvania Press, Philadelphia, PA, 2019 The Evolution of the American Wood-Fired Kiln, Chuck Hindes The 3rd World Ceramic Biennale Korea, Conference

The Evolution of the American Wood-Fired Kiln, Chuck Hindes, The 3rd World Ceramic Biennale Korea Conference Catalog, 2005

Saggar Firing, Chuck Hinds, Studio Potter, Vol. 7, No. 2, Spring 1979

### Education:

- 1968: MFA Rhode Island School of Design, Providence, RI
- 1966: BFA University of Illinois, Champaign-Urbana, IL