

KIMURA MORIYASU

b. 1935 in Kyoto, Japan

Kimura Moriyasu is the youngest in a family of potters. He was raised in Kyoto's traditional Kiyomizu ware district, where his father worked creating designs on porcelain. Moriyasu, however, works primarily with tenmoku, a deep-iron glaze that, when fired, forms surface crystals that appear to look like oil spots.

Collections:

British Museum, London, UK
Museum of Fine Arts, Boston, USA
Dallas Museum of Art, Texas, USA
Museum of Fine Arts, Houston, USA
Peabody Essex Museum, Massachusetts, USA
Portland Art Museum, Oregon, USA
National Palace Museum, Taipei, Taiwan
Jingu Museum, Ise, Mie, Japan
National Museum of Modern Art, Kyoto, Japan
Kansai University Museum, Osaka, Japan
Sokyo Lisbon Gallery, Portugal