

YASUHIRO KOHARA

b. 1954 Shigaraki, Japan

Solo Exhibitions:

- 2007: Yasuhiro Kohara, Dai Ichi Arts, New York, NY
- 2004: Yasuhiro Kohara, Dai Ichi Arts, New York, NY
Yasuhiro Kohara, Gallery Zero, New York, NY
- 2001: Yasuhiro Kohara, Dai Ichi Arts, New York, NY
- 1999: Yasuhiro Kohara, Dai Ichi Arts, New York, NY

Group Exhibitions:

- 2019: KESHIKI: The Landscape Within, Japan House, Los Angeles, CA
- 2017: Nature, Tradition, and Innovation: Contemporary Japanese Ceramics, Woodson Art Museum, Wassau, WI
- 2016: Seductive Beauty: Master Pieces From Japan, Dai Ichi Arts, New York, NY
- 2013: Adapting and Adopting; Waves of Change as East Encounters West Modern and Contemporary Japanese Art, Lowe Art Museum, University of Miami, Miami, FL
- 2012: Nature, Tradition, and Innovation: Contemporary Japanese Ceramics, Mingei International Museum, San Diego, CA
- 2009: Breaking the Mold; Contemporary Chinese and Japanese Ceramic Sculpture, Dennon Museum Center, Traverse City, MI
- 2007: Fired with passion: Contemporary Ceramics of Japan, Towson University, Asian Arts Gallery, Center for the Arts, Towson, Maryland

Publications:

Confidence and Freedom: The Art of Yasuhiro Kohara, Patricia Pelehach, Ceramics Art and Perception, Issue 60, Pages 85-87, 2005

Collections:

Clark Center for Japanese Art, Hanford, CA
The Art Complex Museum, Duxbury, MA
Indianapolis Museum of Art, Indianapolis, IN
The Art Institute of Chicago, Chicago, IL
Minneapolis Institute of Art, Minneapolis, MN