

SANDY LOCKWOOD

Born in London, England

Exhibitions

- 2009: 'Two Paths' – Freeland Gallery, Sydney
 Tablewares - an International Perspective' – Rex Irwin Gallery, Sydney
 'On the Table Too' – Planet Gallery, Sydney
 'Oz 5 x 5' – Gallery Lacoste, Concord, MA, USA
 5th World Ceramic Biennale, Icheon, Korea
 Cavin-Morris Gallery, New York
 'Six Southern Highlands Ceramic Artists' – Sturt Gallery, Mittagong
 'Jugs Galore' – Studio Altenburg, Braidwood
 'A New Look – Functional Ceramics', Cudgegong Gallery, Gulgong.
- 2008: 'Key Presenters' – Sturt Woodfire 2008, Sturt Gallery, Mittagong
 'Australian Wood-fired Ceramics – A Survey Exhibition', Freeland Gallery, Sydney
 '2008 Sidney Myer Fund International Ceramics Award', Shepparton Art Gallery
 Mino 8th International Ceramics Competition, Japan.
- 2007: 'The 4th World Ceramic Biennale 2007', Icheon, Korea,
 'Raw Earth', Sabbia Gallery, Sydney,
 'Sandy Lockwood Ceramics', solo show, Loes & Reinier International Gallery, The Netherlands,
 'Sandy Lockwood – ceramics', solo show, Gallery Tokonoma, Mudgereeba, Qld.
- 2006: Sandy Lockwood – Ceramics, solo show, AHM Gallery, Sydney,
 'Salt-Glaze-Ceramics 2006', Galerie Handwerk Koblenz, Germany,
 2006 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria, Australia
 Mashiko International Ceramics Festival Exhibition, Hamada House, Kyohan Gallery 6, Mashiko and Bunsei
 University, Utsunomiya Japan,
 6th International Ceramics Competition, Mashiko, Japan,
 'Collecting Eclectic', AHM Gallery, Sydney,
 'Encrusted', Skepsi on Swanston, Melbourne,
 'Clay Statements', Verge National Ceramics Conference, Brisbane,
 'The Colour of White', Sturt Gallery, Mittagong,
 'Teabowls', Sabbia Gallery, Sydney,
 SOFA New York, Lacoste Gallery, USA,
 Sandy Lockwood – ceramics, Gallery Tokonoma, Mudgereeba, Qld.
- 2005: 'The 3rd World Ceramic Biennale 2005', Icheon, Korea
 'Common Ground', Delmar Gallery, Sydney, NSW,
 'On the Table', Planet, Sydney, NSW,
 'Dining in the Gallery' Cudgegong House, Gulgong, NSW,
 13th Annual Pottery Studio Tour and Sale, Jeff Oestreich Pottery, MN, USA, 'Australian Woodfire Survey 2005',
 Canberra
 'Between Seasons', Cudgegong House, Gulgong, NSW
 'Summer Invitational', Lacoste Gallery, MA, USA
 'Moving Ground', Sturt Gallery, Mittagong, NSW
- 2004: 'Celebrating the Master II', Skepsi on Swanston, Melbourne, Vic
 'Grouped forms', solo show, All Hand Made Gallery, Sydney, NSW
 'Cups', Spiral Gallery, Bega, NSW
 'Winter porcelain exhibition', Cudgegong House, Gulgong, NSW
 NAS staff exhibition, 'Clay Modern', Gulgong, NSW
 'Bowl'd and Beautiful', Ceramic Art Gallery, Sydney, NSW
- 2003: 'Future Function', Manly Art Gallery & Museum, NSW

- 'Satisfaction' Travelling Exhibition - Sturt Gallery, NSW, Craft ACT, Hazelhurst Regional Gallery & Arts Centre, New England Regional Art Museum, Gold Coast City Art Gallery, Cairns Regional Gallery, Shepparton Art Gallery.
- 'Pots in the Kitchen', Rufford Craft Centre, UK.
- 'Wood Fire' Exhibition, Alpha House, UK.
- Aberystwyth Potters Festival Guest Exhibition, Wales.
- 'Art in Clay', Hatfield House, UK.
- 'Out of Earth', Ewart Gallery, Workshop Arts Centre, NSW
- 'Zout, Zout, Zout', (saltglaze exhibition) De Tiendschuur Tegelen, Netherlands.
- 2002: Ceramic Connections', Penrith Regional Art Gallery, NSW.
- Northern Clay Center, Minneapolis, USA.
- 'Satisfaction', Lake Macquarie Regional Gallery, NSW.
- 'Salzbrand 2002', Koblenz, Germany.
- 'Ceramics – Innate Perspectives', Goulburn Regional Gallery, NSW.
- 'Pourers' – Gallery Tsubaki, Chiba, Japan
- 2000: 'Ceramics: The Australian Context', a national survey show, at Campbelltown City Art Gallery, Campbelltown
- 'Tea Pot' Exhibition, Wollongong City Gallery, Wollongong.
- 'The Porcelain Show', Sturt Gallery, Mittagong. 'Wollongong Staff Show', Project Gallery, Wollongong.
- 'NAS Staff Show', Cell Block, East Sydney.
- 'Below the Salt', Portsmouth Museum, UK.
- 'Millennium Platter', Ceramic Art Gallery, Sydney.
- 1999: 'Presiding Officers Craft Prize', Parliament House Canberra.
- 'Sidney Myer Fund International Ceramics Award', Shepparton Art Gallery, Victoria.
- 'National Art School Ceramics Staff Show', Mura Clay Gallery, Newtown.
- '25th Alice Craft Acquisition', Alice Springs, Northern Territory.
- 'Teawares – Towards 2000', Distelfink Gallery, Melbourne.
- 'Taking Tea', Old Bakery on 8th Gallery, Perth.
- 'Clay x Four', New Collectables Gallery, East Fremantle.
- 'Salt Glaze Ceramics, Loes & Reinier International Ceramics Gallery, Deventer, The Netherlands.
- 'Tea', Sturt Gallery, Mittagong, N.S.W. 'Generous Vessel', Object Gallery, Centre for Contemporary Craft, Sydney.
- 1998: 'Pas D'Accrochage En Publique', National Art School, East Sydney.
- Friends of the Royal Botanic Gardens 11th Annual Art Exhibition, Sydney.
- Hyperblaster Exhibition, Mudgee Council Chambers Gallery, Mudgee.
- Solo Exhibition, James Harvey Gallery, Sydney.
- 17th Gold Coast International Ceramic Art Award.
- 'Tea For You', Old Bakery on 8th Gallery, Perth.
- 'Australian Crafts For Tea' Exhibition, Australian Embassy, Tokyo.
- 1997: Nisart Gallery, Launceston, solo show
- Australian Crafts For Tea, Tokyo,
- 'Local Matter', Campbelltown City Art Gallery,
- Solo Exhibition, Distelfink Gallery, Melbourne,
- 'Teawares', Distelfink Gallery, Melbourne,
- '1997 Sydney Teapot Show', Inner City Clayworkers Gallery, Sydney,
- 'Provenance the Artist', James Harvey Gallery, Sydney
- 'Flair Des Kunsthandwerks, Munich.
- 1996: Ceramic Art Gallery, Sydney, solo show
- Collectors Cups, Gallery Handwerk Koblenz Germany
- The Poetic Table, Jan Taylor Gallery, Sydney
- Australian Woodfire Survey '96, Canberra
- Solander Gallery ACT
- Tea for Two, Teahouse Gallery ACT
- 'Postpak' ACT
- 'The Bowled and the Beautiful' Fremantle WA

- Galleri Norby, Copenhagen Denmark
 Salzbrand96, Koblenz Germany
 'Limited Editions', Meat market Craft Centre Melbourne
 1995: Teapot Exhibition, Distelfink Gallery, Melbourne
 'Claysculpt in the Stables', Stables Gallery, Mudgee
 'Rhythm of Life', Southern Highlands Regional Art Gallery, Moss Vale
 Newcastle Ceramic Art Award
 'Juggling the Elements', Manly Regional Art Gallery
 Sandy Lockwood - Recent Work, Fusions Gallery, Brisbane
 'Interlock', Artspace, Woolloomooloo
 1994: Teapots, Distelfink Gallery, Melbourne
 Australia Today, National Museum of Indonesia, Djakarta Austceram
 '94, Darling Harbour Exhibition Centre, Sydney
 Works in Clay, Southern Highlands Regional Gallery, Moss Vale
 Christmas Show, Distelfink Gallery, Melbourne.
 1993: Tea House Gallery, Canberra
 Teapot Show, Distelfink Gallery, Melbourne
 Celebration in Clay, Mudgee Council Chambers
 National Ceramic Teapot Award, L'Unique Gallery, Adelaide
 Salt and Tin, Sturt Gallery, Mittagong
 National Gold Coast Ceramics Art Award Exhibition.
 1992: Berrima District Art Society, Exhibition
 Christmas Exhibition, Sturt Gallery, Mittagong; Campbelltown City Art Gallery
 1991: National Potters Conference Exhibition, Griffith University, Brisbane
 Teapot Show, Potters Gallery, Sydney
 Teapot Show, Distelfink Gallery, Melbourne.
 1990: Teapot Exhibition, Distelfink Gallery, Melbourne
 Teapot Exhibition, Clayworkers Gallery, Sydney
 Sandy Lockwood Saltglaze, Terrapotta Gallery, Sydney.
 1989: Creative Table, Manly Art Gallery.
 1987: Potters Gallery, Sydney.
 1986: Woodfire '86, Latrobe Valley Arts Centre, Gippsland.
 1985: Blaxland Gallery, Sydney.
 1984: Vases, Clayworkers Gallery, Sydney.
 1983: Saltglaze United, Potters Gallery, Sydney
 Christmas Show, Craft Council Centre Gallery, Sydney.

Publications – Periodicals:

Pottery in Australia/Australian Ceramics

Vol	21	No 1	1982
Vol	24	No 1	1985, p35
Vol	26	No 1	1987, p33
Vol	27	No 3	1988, p56
Vol	29	No 3	1990, p40
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Vol	32	No 1	1993, p37
Vol	32	No 2	1993, p79
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Vol	34	No 4	1995, p35
Vol	36	No 3	1997, pp3 & 32
Vol	38	No 3	1999
Vol	41	No 3	2002, p48
Vol	42	No 1	2003, p6-7,24-5, 51-3,106

Vol 42 No 2 2003, p115
Vol 45 No 1 2006, p81
Vol 46 No 2 2007
Vol 47 No 1 2008, p56,57

Ceramic Art & Perception International

No 2 1990, p71
No 3 1991, p47
No 12 1993, p12-17
No 23 1996, p107
No 28 1997, p116
No 31 1998, p 92-93
No 35 1999, p111
No 36 1999, p116
No 38 1999, p37
No 50 2002, p64-66
No 53 2003, p79-80
No 57 2004, p9-10, 93-95
No 62 2005, pp65,66
No 69 2007, pp 88,89,92

Craft Arts

No 18 March/June 1990, p101
No 35 October 95 – Feb 96

La Ceramique Moderne, France

No 341 Nov 1990 p 10

Ceramics Monthly, USA

May, 2002, p34

Ceramic Review, UK

No 180 1999, 14CP
No 202 July/Aug 2003 p44-47

Ceramics Technical

No 24 2007, p58-59
No. 18 2004, p49-53

CPA News, UK

'Getting Started' p10, No 89 May/June 2003

The Log Book , Ireland

Issue 17 2004
Issue 33 2008

Australian Highlands & Country Living

2004 Vol 2 No 4 p76-80

Country Style

August 2009

Publications – Books

Salt Glaze Ceramics by J. Mansfield p68 - 71.
 Ceramic Artists and Galleries 1990, p12
 Who's Who of Visual Artists 1995
 Sandy Lockwood ISBN 0 646 25789 7
 Masters of Their Craft - Tradition and Innovation in the Contemporary Decorative Arts by Dr. Noris Ioannou
 Craftsman House 1997 pp.46, 54-55,254
 Wood-fired Ceramics-Contemporary Practices by C.Minogue & R.Sanderson
 1998 pp. 50-52
 Salt Glazing by Phil Rogers A&C Black London UK 2002
 Salt-Glaze Ceramics by R. Cochrane Crowood Press UK 2002
 Throwing Pots Phil Rogers UK 2001/2002
 Pots in the Kitchen Josie Walter UK 2002
 Thrown & Altered Ceramics by A. Howard A&C Black London UK 2001/2002
 The Teapot Book by S.Woodhead, A & C Black, London, UK 2004

Collections:

National Gallery of Australia, ACT, Australia
 Art Gallery of South Australia
 Museum of Modern Ceramic Art, Gifu
 Aberystwyth Arts Centre Collection, Wales
 Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA
 Castle Museum Collection, Nottingham, UK
 Manly Art Gallery and Museum, NSW
 Brisbane GGS Collection QLD
 Queen Victoria Art Gallery & Museum, Launceston, TAS
 Campbelltown City Art Gallery, NSW
 Stanthorpe Art Gallery, QLD
 Jan Feder Collection, Monash University, Gippsland, VIC
 Sturt Craft Centre Permanent Collection, Mittagong, NSW
 Private collections in Australia and overseas

Awards:

2009: Honourable Mention, 'The 5th World Ceramic Biennale 2009', Icheon, Korea
 2009: Janet Holmes a Court Grant NAVA
 2007: Honourable Mention, 'The 4th World Ceramic Biennale 2007', Icheon, Korea
 2006: Mashiko International Ceramics Competition Special Judges Award
 Skills and Arts Development out of time grant to participate in Mashiko
 International Ceramics Festival and undertake research in Japan.
 2005: Honourable Mention, 'The 3rd World Ceramic Biennale 2005', Icheon, Korea
 2004: Craft-in-Site grant, Object, NSW
 2002: National Association of Visual Artists Marketing Grant
 1999: Gold Coast International Ceramic Art Award, Merit.
 1998: Gold Coast International Ceramic Art Award, Special Merit.
 1995: Australia Council VCAB Professional Development Grant
 1993: National Gold Coast Ceramics Award, Commended
 1992: Campbelltown City Art Gallery Ceramics Competition, Winner
 1985: Australia Council Craft Board Workshop Development Grant

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