

DWIGHT MACKINTOSH

BORN: 1906

DIED: 1999

Education: Creative Growth Art Center, 1979-1999

Dwight Mackintosh's artwork is held in the highest regard within the world of self-taught, Outsider and contemporary art collectors. Institutionalized for the majority of his life, Dwight joined the Creative Growth studio in his seventies and made drawings, paintings, prints and ceramic work until his death in 1999.

Dwight's subject matter reflects the events that he experienced and the objects he came into everyday contact with. His drawings consist of orderly lines of boys, with genitalia exposed, buses full of people or empty and anecdotal works documenting his own tonsil surgery as well as his love of airplanes and animals.

Dwight's work has been exhibited at Fraenkel Gallery, San Francisco, Gavin's Brown enterprise, New York, Outsider Art Fair, New York and Rena Bransten Gallery, San Francisco. His work is part of the permanent collection of The Studio Museum in Harlem, the American Folk Art Museum in New York, the Madmusée in Liège, Belgium, and the Collection de l'Art Brut in Lausanne, Switzerland.

Selected exhibitions:

- 2023: Beautiful Peace on Earth: Selections from Creative Growth, Diane Rosenstein Fine Art, Los Angeles, CA
Text Me, Creative Growth Art Center, Oakland, CA
- 2022: Creative! Growth!, John Michael Kohler Arts Center, Sheboygan, WI
Creative Growth Art Center: Selections from the Collection, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Do the Write Thing #3: Read Between the Lines, Galerie Christian Berst, Paris, France
Gesture of Lines, Tokyo Shibuya Koen-dori Gallery, Tokyo, Japan
- 2021: Vibrant, Nina Johnson, Miami, FL
In From the Cold 2021, Carl Hammer Gallery, Chicago, IL
- 2020: In The Flesh: Veritable Bodies, Galerie Christian Berst, Paris, France
- 2019: Body Lines, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, New York, NY
The Doors of Perception, Frieze New York, Outsider Art Fair, New York, NY
Outsider Art Fair, Paris, France
CE x CG x NIAD, Minnesota Street Projects, San Francisco, CA
- 2018: Outsider Art Fair, Paris, France

- 2016: American Dream, Direct Art Gallery, Düsseldorf, Germany
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, Germany
Duvel Moortgat Fund, Madmusée, Liège, Belgium
Outside, Karma, Amagansett, NY
Nothing Compares to You, Riverview School, Cape Cod, MA
Art Osaka, Osaka, Japan
Art Fair Tokyo, Tokyo, Japan
D'Dessin Paris Contemporary Drawing Fair, Paris, France
Outsider Art Fair, New York, NY
- 2015: dRAW, Intuit Museum, Chicago, IL
New Art Dealers Alliance Fair, Miami, FL
Outsider Art Fair, Paris, France
Galerie Miyawaki, Kyoto, Japan
The Heart Is A Lonely Hunter, Fraenkel Gallery, San Francisco, CA
Vis-à-vis, Andrew Edlin Gallery, New York, NY
Art Fair Tokyo, Tokyo, Japan
preTENse, Galerie Christian Berst, Paris, France
- 2014: Mental Contours III. – Lines of Force, Artinbox Gallery, Prague Drawing Now Art Fair, Paris, France
Outsider Art Fair, Paris, France
Outsider Art Fair, New York, NY
Faces and Figures in Self-Taught Art, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Reclaiming: A New Asylum, Creative Growth Art Center, Oakland, CA
- 2013: The Universal Addressability of Dumb Things, Hayward Touring, London, England
Creative Growth Group Show, ParkLife Gallery, San Francisco Drawing Now Art Fair, San Francisco, CA
Creative Growth, Galerie Art Cru, Berlin, Germany
Almost Home, San Francisco Art Institute, San Francisco, CA
Collection De L'Art Brut Lausanne, Lausanne, Switzerland
Outsider Art Fair, Paris, France
Outsider Art Fair, New York, NY
Outsider Artists, Oakland Museum of California at the Oakland International Airport, Oakland, CA
Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York, NY
Véhicules, Collection de l'Art Brut, Lausanne, Switzerland
Borderline: Artisti tra normalità e follia, City Art Museum of Ravenna, Ravenna, Italy
- 2012: Outsider Art Fair, New York, NY
Independent Art Fair, New York, NY
Imagetexte 2, Topographie de L'Art, Paris, France
Sexi-Blatt, Galerie Gugging, Gugging, Austria
Frieze Art Fair, New York, NY
Drawing Now Art Fair, Paris, France
Creative Growth, Rachel Uffner Gallery, New York, NY

- Inside Out, Galleri NordNorge, Harstad, Norway
 John Hiltunen + I, Gallery Paule Anglim, San Francisco, CA
 New Art Dealers' Alliance Fair, Miami, FL
 Rentrée hor-les-normes, découvertes et nouvelles acquisitions, Galerie Christian Berst, Paris, France
- 2011: Manhattan House, New York, NY
 Faces, Jack Fischer Gallery, San Francisco, CA
 Create, Berkeley Art Museum, Berkeley, CA
 After Shelley Duvall '72 (Frogs on the High Line), Maccarone Gallery, New York, NY
 Insider/Outsider Art: Selections from Bay Area Collections, Bedford Gallery, Walnut Creek, CA
 New Art Dealers Alliance Fair, Miami, FL
 You Better Be Listening: Text in Self-Taught Art, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
- 2010: Georg Jensen, New York, NY
 Outsider Art Fair, New York Galerie Impaire, Paris, France
 In The House, MadMusée, Liège, Belgium
 Galerie Impaire, Paris, France
- 2009: Revealing the Human, Arts Project, Melbourne, Australia
 Outsider Art Fair, New York, NY
 Chromatic: 35 Colorful Years of Creative Growth, Rena Bransten Gallery, San Francisco, CA
- 2008: Intuit Show of Folk and Outsider Art, Chicago, IL
- 2007: ABCD, Paris, France
 Gensler Architecture, San Francisco, CA
- 2006: Creative Growth Art Center, Collection de l'Art Brut, Lausanne, Switzerland
 Inner Worlds Outside, traveling exhibition, Sala de Exposiciones de la Fundación "La Caixa," Madrid, Spain;
 WhiteChapel Gallery, London, England; Irish Museum of Modern Art, Dublin, Ireland
- 2005: Dubuffet & Art Brut, traveling exhibition, Museum Kunst Palast, Düsseldorf, Germany; Collection de l'Art Brut,
 Lausanne, Switzerland; Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France
- 1998: Dean Jensen Gallery, Milwaukee 1997 Ricco/Maresca Gallery, New York, NY
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- 1996: Ricco/Maresca Gallery, New York, NY
- 1993: Carl Hammer Gallery, Chicago, IL
 Sailor's Valentine Gallery, Nantucket, MA
 L'Aracine Musée d'Art Brut, Musée LaM, Villeneuve-d'Ascq, France
 Ames Gallery of American Folk Art, Berkeley, CA
 The Boy Who Time Forgot (Retrospective), Collection De L'Art Brut, Lausanne, Switzerland and

Ricco/Maresca Gallery, New York

- 1990: The Art Store Gallery, San Francisco, CA
McKesson Plaza, San Francisco, CA
Primal Portraits: Adam and Eve as Seen by Self-Taught 20th Century Artists, Craft and Folk Museum, San Francisco, CA
- 1986: Sun Gallery, Hayward, CA
- 1985: Falkirk Cultural Center, San Rafael, CA
- 1984: Euphrat Gallery, De Anza College, Cupertino 1983 Joseph Chowning Gallery, San Francisco, CA
- 1982: Joseph Chowning Gallery, San Francisco, CA

Reviews:

- Benoit Lewis, "Spirit of Artist Soars," *Contra Costa Times*, Nov 16, 1997
- Ann F. Oppenheimer, "Altered States, Alternate Worlds: An Outsider Art Symposium," *Folk Art Messenger*, Spring 1992
- Sylvia Rubin, "Artist Doesn't Know He's Famous," *SF Chronicle*, Apr 13, 1992
- Catherine McEver, "Art from the Outsider In," *Express*, Apr 10, 1992
- Kenneth Baker, "Folk Art Displays Temptations in Eden," *SF Chronicle*, Aug 4, 1990
- Charles Shere, "Duo's Bodies of Work," *Oakland Tribune*, Jun 1987
- Victoria Dalky, "Folk Art, Sophisticated Design, Wit: Eclectic Elements of Post-Modern Art," *Sacramento Bee*, Jul 21, 1985
- Jack Van Der Muelen, "Arts," *Pacific Sun*, Jun 14-20, 1985
- Charles Shere, "Current Shows Offer a Range of 'Bizarre'" *Oakland Tribune*, Feb 19, 1985
- Carol Fowler, "Creative Growth: Art from the Heart," *Contra Costa Times*, Feb 13, 1985
- Andree Marchaal-Workman, "Creative Growth, Artists, Guest Artists," *Westart*, Mar 1984
- Charles Shere, "Creative Growth, A Key Focus for Art," *Oakland Tribune*, Oct 1983

Publications:

- Thévoz, Michel, and Anic Zanzi, *Véhicules*, exhibition catalogue, Collection de l'Art Brut & 5 Continents Editions, Lausanne/Milan, 2013.
- Stone, Lisa, ed., *Accidental Genius: Art From the Anthony Petullo Collection*, Milwaukee Art Museum, Milwaukee, 2012.
- Montreuil California. *Cinq créateurs du Creative Growth Art Center*, Journal No. 3, Collection abcd, Paris, 2007.
- Inner Worlds Outside, exhibition catalogue, Fundación "La Caixa," WhiteChapel Gallery, Irish Museum of Modern Art & Ediciones El Viso, Madrid, 2006.
- Dubuffet & Art Brut, exhibition catalogue, *5 Continents & Museum Kunst Palast*, Düsseldorf, 2005.
- Peiry, Lucienne, *L'Art Brut*, Flammarion, Paris, 2001.
- Publications de la Collection de l'Art Brut*, fascicule 17, Collection de l'Art Brut, Lausanne, 1992.
- MacGregor, John, *Dwight Mackintosh: The Boy Who Time Forgot*, Creative Growth Center, Oakland, 1990.

Public and Private Collections:

Creative Growth Art Center, Oakland
Smithsonian American Art Museum, Washington, D.C.
American Museum of Folk Art, New York
L'Aracine Musee d'Art Brut, France
Collection de l'Art Brut, Lausanne, Switzerland
Madmusée, Liège, Belgium
Studio Museum in Harlem, New York
Jeff Baysa, MD
John Campbell
Betye Carey
Claire and Dan Carlevaro
Victor Cohen-Stuart
Richard Ehrenberger
Aaron and Rosa Esman
Sam Farber
Joan Finton
Estelle Friedman
Arthur Goodwin
Baron and Ellin Gordon
Alexa Grodner
Bonnie Grossman
Grant Halischuck
Elihu Harris and Kathy Neal
Francoise Henrion, Curator, Art en Marge, Brussels, Belgium
John MacGregor, Ph.D.
Frank Maresca
Justin and Vikki Massingale
Leonard and Susan Nimoy
Ann and William Oppenheimer
Patricia Parsons
Anthony Petullo
Leta and Mel Ramos
Roger Ricco
Jan and Chuck Rosenak
Delia Marshall and Tom Wallace
Susan Rubenstein
Judy Saslow
Dr. and Mrs. Stan Schiffer
Robert Shimshak, MD
Esta Swig; John Turner
Claudia Vesser
Irene Ward Brydon
Jennifer Walker

Caroline Walsh
Max Ammon

Private commission:

Lollapalooza poster; Warner Brothers, 1994