

ROSIE MCLACHLAN

(b. 1982)

Rosie McLachlan holds a Masters of Fine Art (Distinction) from Newcastle University, and a First Class BA in Archaeology from the Institute of Archaeology, University College London, during which time she also studied at the Slade School of Fine Art, London.

Through a range of symbolic processes and materials, McLachlan engages with the liminal and the chthonic to create sculptural works that draw upon feminine power and the mythologies of life and death.

Her narrative-led ceramic works are informed by an ongoing study of archaeology, comparative mythology, folklore and thanatology.

She wood fires her work over four days and nights in an anagama kiln, and forages wild clays and pigments to connect her work to the land and rivers where she lives in Northumberland, UK.