

## TAKAO OKAZAKI

b. 1946, Yamagata Prefecture, Japan

1962-64:

Studied painting with Modernist Hideyasu Senai

1964-73:

Apprenticed with Master Potter Tokuro Kato – designated as a “Living National Treasure for Oribe Works”

1973: Established pottery studio Fubogama kiln and home in Yamagata

1989-90:

Traveled to USA – Collaboration with Peter Callas

1996: Established studio and kilns at Dingmans Ferry PA

2001: Established new studio in Yamagata Japan

### Selected Solo Exhibitions:

2007: Takao Okazaki, Gallery Shimanuki, Sendai Japan

2005: Takao Okazaki, Tōshin Gallery, Kamakura Japan

2004: Takao Okazaki, Tōshin Gallery, Kamakura Japan

1993: “20 Years Anniversary Exhibit” Onuma Dept. Store, Yamagata Japan

### Selected Group Exhibitions:

2008: “Tea Bowls, tea bowls, Pittsburgh, PA

2007: “Foreign Bodies” Thrown Together Gallery, Louisville KY

2006: “Wood and Clay” Gallery Ashi, Yamagata Japan

2000: “Peter Callas and Takao Okazaki” Salon De Vamhou, Okayama Japan

1999: “Peter Callas and Takao Okazaki” Kuradatoen

### Selected Professional Experience:

2007: Tea Bowl Workshop presented – Hood College, Frederick MD

2005: Workshop presented – Peter Callas Studios – Belvidere NJ