

SANDRA SHEEHY

Born: 1965 in Norfolk, England

One-Person Exhibitions:

- 2022: ONLINE: Sandra Sherry, Cavin-Morris Gallery, New York, NY
- 2012: Sandra Sheehy: Music From a Garden at Dusk, Cavin-Morris Gallery, New York, NY
- 2007: Sandra Sheehy: Wraptures, Cavin-Morris Gallery, New York, NY
- 2004: Sandra Sheehy: New Obsessions, Cavin-Morris Gallery, New York, NY

Group Exhibitions:

- 2022: Landscape Rebels, The Christchurch Mansion Museum, Ipswich, UK
- 2021: PHOENIX! New Artists, New Works, New Cavin-Morris Gallery, Cavin-Morris Gallery, New York, NY
- 2019: Mavericks II, Cavin-Morris Gallery, New York, NY
- 2018: Big Bang, DDay Studio, Woodstock, NY
- 2017: Woven Worlds, Schick Gallery Skidmore College, Saratoga Springs, NY
- 2016: Once Something Has Lived It Can Never Really Die, American Folk Art Museum, New York, NY
Outsider Art Fair Paris, Cavin-Morris Gallery, Paris, France
- 2015: Spirited Women: Drawing Down Fire, Cavin-Morris Gallery, New York, NY
Outsider Art Fair Paris, Cavin-Morris Gallery, Paris, France
Sandra Sheehy and Anna Zemánková: Botanical, John Michael Kohler Arts Center, Sheboygan, WI
- 2013: Between Worlds: Rituals & Pagan Rites, England & Co, London, UK
- 2012: Darker Stars: The Roots of Steampunk Art/Drawing Parallels: New Works on Paper by Gallery Artists
- 2011: Twenty-Five Years of Collecting Self-Taught Artists, Cavin-Morris Gallery, New York, NY
The Unexpected Edge: Yugen in Contemporary Art, Cavin-Morris Gallery, New York, NY
Art Brut and Then Some: Works by Gallery Artists, Cavin-Morris Gallery, New York, NY
Obsession Collective: Works By Artists of Extreme Interest, Cavin-Morris Gallery, New York, NY

- 2009: Outsider Art Fair, Cavin-Morris Gallery, New York, NY
- 2008: Photo Genetics + Sentra Photo Thesis, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, Cavin-Morris Gallery, New York, NY
New Views, Re-Views, Cavin-Morris Gallery, New York, NY
- 2007: Hating 4 Never, Cavin-Morris Gallery, New York, NY
Outsider Art Fair, Cavin-Morris Gallery, New York, NY
Field Notes, Cavin-Morris Gallery, New York, NY
- 2006: Where We Come From, Cavin-Morris Gallery, New York, NY
Curator's Choice, Cavin-Morris Gallery, New York, NY
Parallel Visions II, Galerie St. Etienne, New York, NY
- 2005: New Artists, New Works, New Ideas, Cavin-Morris Gallery, New York, NY
Chthonic: Works by Neuve Invention Artists, Cavin-Morris Gallery, New York, NY
Important Works by Self-Taught Artists, Cavin-Morris Gallery, New York, NY
- 2004: Preview of Upcoming Exhibitions (introducing the work of Pushpa Kumari) Cavin-Morris Gallery, New York, NY
Gallery Review 2004, Cavin-Morris Gallery, New York, NY
- 2003: Pins and Needles, John Michael Kohler Art Center, Sheboygan, WI
Three Visions: Michael Krauth, Christine Sefolosha and Sandra Sheehy, Cavin-Morris Gallery, New York, NY
Insights: Self-Taught Artists for the 21st Century, Cavin-Morris Gallery, New York, NY
- 2002: Obsessive Visionaries, England & Co.
- 1999: Gallery Bonheur, St. Louis, MO

Reviews:

- 2013: Sandra Sheehy, 'Music From a Garden at Dusk,' Art in Review, The New York Times, January 10
- 2004: Sandra Sheehy, New Obsessions, Ken Johnson, Art in Review, The New York Times, February 20
- 2003: Three Visions: Christine Sefolosha, Michael Krauth and Sandra Sheehy by Edward Gomez. Raw Reviews, Raw Vision magazine n.44, Fall 03
Three Visions, Roberta Smith. Art in Review, The New York Times, Aug. 8