

TAKURO SHIBATA

Professional Background:

- 2019: International Academy of Ceramics (IAC) Member
 2009: Built Anagama plus salt chamber wood kiln next to the studio in Seagrove, NC
 2008: Set up pottery studio in Seagrove, NC
 Since 2005:
 Director of STARworks Ceramics, Star, NC
 2004-2005:
 Ceramic Studio Technical Instructor, Shigaraki Ceramic Cultural Park, Japan
 2003: Artist in Residence, Cub Creek Foundation for the Ceramics Arts, Appomattox, VA
 2002: Artist in Residence, University of Massachusetts Dartmouth, New Bedford, MA
 Artist in Residence, Peters Valley School of Crafts, Layton, NJ
 2001: Work Exchange Artist, Worcester Center for Crafts, Worcester, MA
 2000-2001:
 Research and production Assistant, Yuto Glaze Company, Shigaraki, Japan
 1999-2001:
 Studio Potter, Shigaraki, Japan
 1996-2000:
 Apprenticeship and Production Potter, Tanikan-Gama Pottery Company, Shigaraki, Japan

Academic Degree:

- 1992-1996:
 Bachelor of Engineering, Applied Chemistry, Doshisha University, Kyoto, Japan

Exhibitions:

- 2021: "47th Annual Pottery Show", The Art School at Old Church in Demarest, NJ
 "Pottery on the Hill" Hill Center, Washington DC
 "Fluid Expression" Red Lodge Clay Center, Red Lodge, MO
 "Annual Pottery Invitational" Worcester Center for Craft, Worcester, MA
 "Functional Ceramics Exhibition" Ohio Craft Museum, Columbus Ohio
 2020: "46th Annual Pottery Show", The Art School at Old Church in Demarest, NJ, Online
 "Americano" Clay Akar, Iowa City, IA
 "Pottery on the Hill" Hill Center, Washington DC
 "Spruce Pine Pottery Show" Spruce Pine, NC, Online
 "CubCreek: Twenty years together" The Branch Museum of Architecture & Design, Richmond, VA
 2019: "Then and Now, Woodfire pottery Exhibition" NC Pottery Center, Seagrove, NC
 "Pottery On the Hill Fredericksburg" LibertyTown Arts, Fredericksburg, VA
 "The 13th Yunomi Invitational" Clay Akar, Iowa City, IA
 "45th Annual Pottery Show", The Art School at Old Church in Demarest, NJ
 "Pottery on the Hill" Hill Center, Washington DC
 "Sake Vessel Exhibition" The Stratford Gallery, Stratford on Avon, Warwickshire, UK
 "CubCreek Show" Hood Collage, Whitaker Gallery, Frederick, MD
 "Madison County Potters Market", Marshall, NC
 "Everyday Ordinary: Art of the People is an exhibition held at the National Council on Education in the Ceramic Arts Conference (NCECA) in Minneapolis, MN, organized by The Clay Studio.
 "Functional Ceramics 2019" Wayne Center for the Arts, Wooster, OH
 "Evolution: Seagrove Pottery" February 1 – April 14, 2019. GreenHill Gallery, Greensboro, NC
 2018: "44th Annual Pottery Show", The Art School at Old Church in Demarest, New Jersey, USA
 "Wild Collaborations" The Clay Studio, Philadelphia, Pennsylvania, USA

- "Intercultural Connection" NCECA Exhibition, Pennsylvania, USA
 "Exquisite Form" Charlie Cummings Gallery, Florida, USA
 2017: "Spectra: A Survey of American Contemporary Wood Fired Ceramics" Morean Center for Clay, St. Petersburg, FL
 "Winter Show", Green Hill Center for NC Arts, Greensboro, NC
 "Cub Creek Residents and Friends", Academy Center for the Arts, Lynchburg, VA
 "Controlled Burn", Randolph Arts Guild Gallery, Asheboro, NC
 "Making Matters", Peter's Valley School of Crafts Gallery, Layton, NJ
 "Wild clay :The Story of NC Clay", Star, NC
 "Confluence", NC Wood Fire Conference, Star, NC
 "Shaping a New South", the Hudgens Art Center in Duluth, GA
 "New Times Three", Blue Spiral I, Asheville, NC
 2016: "Studio Touya", Ackland Museum Store, Chapel Hill, NC
 "WoodFired Ceramics" Smith House galleries, Harrisonburg, VA
 "EARTH, PAINTING AND FIRE", Round About Art Collective, Raleigh, NC
 "Cub Creek Foundation: John Jessiman With Visiting & Resident Artists", Lillstreet Art Center, Chicago, IL
 "John Jessiman—A Life in Clay", Atrium Gallery, Ball State University, Muncie, IN
 2015: "Wild clay :The Story of NC Clay", North Carolina Pottery Center, Seagrove, NC
 "The 5th for the CCRI invitational", Warwick Museum of Art, Providence, RI
 "Quiet Inspiration, Japanese Influence on North Carolina Potters", North Carolina Pottery Center, Seagrove, NC
 2014: "Ceramicists of Seagrove, NC" East Tennessee State University, TN
 2013: Tea Time: Series 2, North Carolina Pottery Center, Seagrove, NC
 Connection, Meredith College, Raleigh, NC
 2012: Next Generation of Seagrove Potters, Moore Arts Council, Southern Pines, NC
 Cub Creek Show, The Academy of Fine Arts, Lynchburg, VA
 STARworks Ceramics Show, Randolph Arts Guild, Asheboro NC
 2011: Winter Exhibition: Hard and Soft, Japan Center, NCSU, Raleigh, NC
 2010: Cub Creek Show, Coe College, Cedar Rapids, Iowa
 Clay and Blogs, Telling a Story, Moore Arts Council, Southern Pines, NC
 DIRECTION Native Clay, Meredith College, Raleigh NC
 Studio Touya Show, Cape Fear Studios, Fayetteville, NC
 New Generation of Seagrove Potters, North Carolina Pottery Center, Seagrove, NC
 2009: Asian Ceramics Trunk Show, Freer Gallery/Sackler Museum, Washington DC
 Birth of a Notion—Quirk Gallery, Richmond VA
 2007: Three Japanese Wood-Firers, Harlequin Gallery, London, UK
 2006: Mixed Teabowls Exhibition, Harlequin Gallery, London, UK
 2005: Teabowls & Yunomis, Harlequin Gallery, London, UK
 2004: Teabowls & Yunomis, Harlequin Gallery, London, UK
 2002: Anagama Fired, Harlequin Gallery, London, UK
 2001: Foot, Gallery Gloss & Coffee, Okayama, Japan
 2000: Pots in Autumn, Gallery Toumu, Shigaraki, Shiga, Japan
 Asahi Contemporary Crafts Awards, Osaka, Japan
 1999: UTAGE, Tanikan-gama Gallery, Shigaraki, Shiga Japan
 Wave&Wave, Dento-sangyou-kaikan Gallery, Shigaraki, Shiga Japan
 Shigaraki Ceramic Award, Shigaraki, Shiga Japan
 Group Exhibition, Gallery Kyouei-gama, Tokoname, Japan
 1998: Group Exhibition, Tanikan-gama Gallery, Shigaraki, Shiga, Japan

Public Collections:

- 2003: Richmond University, Richmond, VA, USA
 Longwood Center for the Visual Arts, Farmville, VA, USA

Awards:

- 2021: The Daisy Wade Bridges Award "Potters Market at the Mint Museum, Charlotte, NC
- 2019: Received the First Place Award "Art of Clay National juried Exhibition" Juried by Doug Fitch, North Carolina Pottery Center, North Carolina, USA
- 2018: Juried Exhibition, "The Clay Studio National", Juried by Beth Ann Gerstein, Executive Director of the American Museum of Ceramic Art, The Clay Studio, Pennsylvania, USA
Juried Exhibition, "Small Favors", The Clay Studio, Pennsylvania, USA
- 2017: The Cup Show: The Hudgens 2nd National Juried & Invitational Cup Exhibition, Georgia, USA
- 2016: Juried Exhibition, the 24th, Strictly Functional Pottery National, Pennsylvania, USA
- 2000: Asahi Contemporary Crafts Awards, Osaka, Japan
- 1999: Shigaraki Ceramic Award, Shigaraki, Shiga Japan

- 2019: Juried and Curated the Exhibition "Table Top Exhibition" The Art League, Alexandria, VA

Publications:

- 2020: "Then and Now" by Barbara Wiedemann, Published by North Carolina Pottery Center, NC, USA
- 2018: "Co-Lecture: Wild Clays Yesterday Tomorrow", by Steven Blankenbeker, Takuro Shibata, NCECA Journal Volume 39, Colorado, USA
- 2017: "Controlled Burn" by Barbara Wiedemann, Published by North Carolina Pottery Center, NC, USA
(See attachment)
"Working Potters" Ceramics Monthly, Jun-August Issue. Ohio, USA (See attachment PDF)
- 2003: "Cub Creek Workshop at Longwood University with Takuro and Hitomi Shibata" by Randy Edmonson, Studio Potter Network, USA