

SHINGO TAKEUCHI

Born in 1955 in Seto, Aichi Prefecture in Japan, Takeuchi graduated from Aichi Kiln Training School in 1979. He started his own studio in 1982. Before becoming a pottery artist, he worked for a Japanese car company. On one occasion he had a chance to play pottery with his friends. Ever since then he fell in love with pottery and embarked on a journey of discovery and hard-working for 40 years. His principle of pottery is "Respect and be in awe of nature, for life is part of it. You will be rewarded with great works if you always keep up to your standards."

Different from the general household potteries, Mr. Takeuchi's works are more artistic and have more academic value. In particular, the flowerware of different shapes, in addition to the practical functions, can be regarded as a highly decorative art. Those intertwined and intricate shapes are completely shaped, engraved and colored by hands. They are results of artistic ideas that are transformed to reality by fine craftsmanship and become his unique and iconic pottery art language.

On color selection, he added red, teal and blue colors that have very low intensity in saturation on the base of original colors of the clay itself. This adds a tinge of glow and elegance to the inherently gray body.

In the modeling process, curved surfaces and sharp corners are interlaced to create a round and sharp multi-shaped surface which resembles 3D generated aliens from the future. The dynamic forms is a stark contrast to reality. Intertwined and connected, every angle presents a different new form and endows a sense of power.

In addition to the various artworks, Mr. Takeuchi condensed the essence of his artistic concept into household items which are also unique in superb craftsmanship and fabulous decoration. Whether be it tableware or tea set, not only it has a strong tradition Japanese style but also has a sense of the futurism because of his attempt to break the traditions. Don't use glaze and firing high-temperature ceramic makes The iron-ions in the iron-riched clay that gives more flavor to food and beverage. In the long-term use will faded coarse edge, Exudes calm and simple gesture. 1955 Born in Seto-shi, Aichi Prefecture

- 1979: Completion of ceramics vocational training school in Aichi prefecture / Studying under mr. kato ShunTei the second.
- 1982: Became Independent Ceramist and Opened Studio at Seto
- 1985: Nagaso Awards ceramic Art Exhibition Nagaso Award
- 1987: Certified as a member of the Japan Arts Crafts Association
- 1995: 7 Ceramist ceramics exhibitions in Japan GALLERY DAI ICHI (New York)
- 1996: Participated in IAC (International Ceramics Academy) Japan Conference (Nagoya)
- 1997: Participated in NCECA (National Ceramic Education Conference) (Las Vegas)
- 1999: Withdraw from the Japan Crafts Council
- 2001: Open Production for Artist in Residence in Seto
- 2002: Workshop On the International Asia-Pacific Contemporary Ceramics Invitational Exhibition at Taipei Yingge Ceramics Museum
- 2005: World Ceramic Biennale Korea International Competition Special Prize
Modern Ceramics That Future Exhibition At Matsuzakaya Nagoya Store
- 2011: Author's History of 20 Years AT Furukawa Museum of Art
- 2012: Invited to Asia Ceramic Symposium in Namwon City, Korea
- 2016: 幽玄 (Yugen) Contemporary Japanese Ceramics OFFICINE SAFFI (Italy · Milan)
Solo exhibition at NSW University Art & Design AD SPACE (Australia · Sydney)
Toki City Contemporary Tea Ceramic Exhibition TOKI Oribe Encouragement Prize
Azumino City Soba Inoguchi Art Competition 5th Memorial Prize