

## CHERYL ANN THOMAS

b. 1943 in Santa Monica, CA

### Solo Exhibitions:

- 2023: Connected Spaces 2, Gallery NAGA, Boston, MA
- 2022: Confections, William Havu Gallery, Denver, CO  
Connected Spaces: Cheryl Ann Thomas + Michael Rohde, AMOCA, Pomona, CA
- 2020: Cheryl Ann Thomas, William Havu Gallery, Denver CO  
Litany of Failures, Tansey Contemporary, Denver, CO
- 2018: Local Clay: In Retrospect, Santa Paula Art Museum, Santa Paula, CA
- 2016: Out of My Hands, Gallery NAGA, Boston, MA  
Perchance, William Siegal Gallery, Santa Fe, NM
- 2014: HAP, Danese Corey Gallery, New York, NY
- 2013: Soft, Frank Lloyd Gallery, Santa Monica, CA
- 2011: New Work, Frank Lloyd Gallery, Santa Monica, CA
- 2008: Relics, Frank Lloyd Gallery, Santa Monica, CA  
Cheryl Ann Thomas, Nancy Margolis Gallery, New York, NY
- 2006: Recent Work, Frank Lloyd Gallery, Santa Monica, CA  
Cheryl Ann Thomas, Jane Sauer Gallery, Santa Fe, NM
- 2005: Featured Artist, del mano Gallery, Los Angeles, CA
- 2004: Vessels, Museum of Ventura County and Art's Albinger Museum, Ventura, CA
- 2003: Conflicting Evidence, Carnegie Art Museum, Oxnard, CA
- 2002: Showcase, Ojai Center for the Arts, Ojai, CA

2001: Jungle Music, Buenaventura Gallery, Ventura, CA

2000: In Progress, The Upstairs Gallery, Ventura, CA

Group Exhibitions:

2023: The Space Between, Cavin Morris Gallery, New York, New York

Los Angeles Art Show, William Havu Gallery, Los Angeles, CA

2022: Seismic State: California Ceramics, Sparrow Gallery, Sacramento, CA

Gallery Selections, Heather Gaudio Fine Art, New Canaan, CT

2021: Ceramics: Mingei to Modern, Blunk Space, Point Reyes Station, CA

Night Vision: Nocturnal Musings by NAGA Artists, Gallery NAGA, Boston, MA

2020: Women Working With Clay: Ten Years of Telling the Story, Valentine Museum, Richmond, VA and  
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

Decade by Decade: Women Artists of California, Long Beach Museum of Art, Long Beach, CA

Ventura College Art; Past, Present, Future, Ventura County Museum of Art, Ventura, CA

Virtual Summer Camp: New Work by NAGA Artists, Gallery NAGA, Boston, MA

2019: SOFA, Chicago, IL, William Havu Gallery

Cool Clay: Recent Acquisitions of Contemporary Ceramics, Crocker Art Museum, Sacramento, CA

Palm Beach Modern + Contemporary, Palm Beach, FL, Tansey Contemporary

Tending the Fires: Recent Acquisitions in Clay, Fuller Craft Museum, Brockton MA

AMOCA Collects, American Museum of Ceramic Art, Pomona, CA

2018: Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA

To Ideal Land of Ceramics: Invitational Exhibition of International Contemporary Works,

Tsinghua University Art Museum, Beijing, China, curator Ms. Xu Hong

- Art New York, New York, NY, Tansey Contemporary Gallery
- Palm Beach Modern + Contemporary, Palm Beach, FL, Tansey Contemporary
- 2017: ceramATTACK, Duane Reed Gallery, St Louis, MO
- Art Palm Springs art fair, William Siegal Gallery, Palm Springs, CA
- Women on the Rise, Vita Art Center, Ventura, CA
- Matters at Hand, Heather Gaudio Fine Art, New Canaan, CT
- Contemporary Ceramics, Mouvements Modernes, Peninsula Palace Hotel, Paris, FR
- SOFA Chicago, Chicago IL, Duane Reed Gallery
- 2016: First Central China International Ceramic Biennale, Henan Museum, Zheng Zhou, China
- Devotion/Destruction: Craft Inheritance, Dorsky Gallery, Long Island City, NY
- 2015: Taking Form: Quality in Clay, James Harris Gallery, Seattle, WA
- Meredyth Knows Ceramics, NAGA Gallery, Boston, MA
- Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics, Museum of Fine Arts, Boston, MA
- Phyllis Sullivan and Cheryl Ann Thomas, Santa Fe Clay, Santa Fe, NM
- 2014: Summer, Danese Corey Gallery, New York, NY
- Three Ceramic Artists, Frank Lloyd Gallery, Santa Monica, CA
- PAD- Le Pavillon des Arts et du Design, Mouvements Modernes, Paris, FR
- Décors a vivre, Les Arts Decoratifs, Paris, FR
- 2013: Mesmerized, Pearl Fincher Museum of Fine Art, Springs, TX
- Precious Objects, Museum of Ventura County, Ventura, CA
- High Low Art Exhibition, Irvine Fine Arts Center, Irvine, CA
- 2012: Art in the Age of Globalization, Minneapolis Institute of the Arts, Minneapolis, MN

- Frank's IHOC (International House of Ceramics), Frank Lloyd Gallery, Santa Monica, CA
- Repetitive Nature, Northern Clay Center, Minneapolis, MN
- Primed, Santa Fe Clay, Santa Fe, CA
- Journeys: Westmont Alumni Artist's Invitational, Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA
- Studio Channel Islands Alumni Now, Studio Channel Islands Art Gallery, Camarillo, CA
- 2011: Contemporary Ceramics, Danese Gallery, New York, NY
- Overthrown: Clay Without Limits, Denver Art Museum, Denver, CO, CATALOG
- No Object is an Island, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI, CATALOG
- Exposed: Sculpture and Promised Gifts from the Permanent Collection, American Museum of Ceramic Art, Pomona, CA
- Collector's Council Exhibition, Museum of Ventura County, Ventura, CA
- 2010: Fables Contemporaines, Mouvements Modernes, Paris, FR
- Basins, Baskets and Bowls: Women Explore the Vessel, Minneapolis Institute of Arts, Minneapolis, MN
- Fertile Ground, Santa Fe Clay, Santa Fe, NM
- 2009: Transformation, Frank Lloyd Gallery, Santa Monica, CA
- Gallery Artist's Group Exhibition, Nancy Margolis Gallery, New York, NY
- Adventures of the Fire, invitational exhibit, 5th World Ceramic Biennale, Korea, CATALOG
- 2008: Celebrating Ceramics: The Freida K. Bradsher Collection, Long Beach Museum of Art, Long Beach, CA
- The 8th International Ceramics Festival, Mino, Japan
- Celebrating California Clay, Mobile Museum of Art, Mobile, AL
- 2007: Black and White, Frank Lloyd Gallery, Santa Monica, CA

SOFA New York, Nancy Margolis Gallery, New York, Ny

SOFA Chicago, Jane Sauer Gallery, Chicago, Il

One Work/ One World, Beatrice Wood Center for the Arts, Ojai, CA

2006: SOFA Chicago, Jane Sauer Gallery, Chicago, IL

Beatrice Wood Ceramic Annual, Beatrice Wood Center for the Arts, Ojai, CA

City of Ventura Grant Recipients, Artist's Union Gallery, Ventura, CA

2005: Made By Heart, Defined By Desire, Xiem Clay Center, Pasadena, CA

Eccentric Vessels, Ventura College Art Gallery, Ventura College, Ventura, CA

2004: Cheryl Ann Thomas and Masuo Ojima, Xiem Clay Center, Pasadena, CA

Ink and Clay 31, Henry Hopkins, California State Polytechnic University, Pomona, CA

A Classic Competition, First Place, Carnegie Art Museum, Oxnard, CA

One Vision, Buenaventura Gallery, Ventura, CA

City of Ventura Grant Recipients, Artist's Union Gallery, Ventura, CA

2003: Ink and Clay 30, Hollis Goodall, California State Polytechnic University, Pomona, CA

President's Show, American Ceramics Society, First Place, Millard Sheets Gallery, Pomona, CA

Dust is Also Buddha, Studio Channel Islands, Camarillo, CA

2002: Ink and Clay 29, President's Purchase Award, Toby Camp, California State Polytechnic University, Pomona, CA

President's Show, American Ceramics Society, Second Place, Judson Studios, Highland Park, CA

Collections:

American Museum of Ceramic Art, Pomona, CA

California State Polytechnic University, Pomona, CA

Carnegie Museum of Art, Oxnard, CA

City of Ventura Municipal Art Collection, Ventura, CA

Community Memorial Hospital, Ventura, CA

Cranbrook Academy of Art, Bloomfield Hills, MI  
Crocker Art Museum, Sacramento, CA  
Four Seasons Hotel Park Lane, London, England  
Frankel Foundation for the Arts, Bloomfield Hills, MI  
Fuller Craft Museum, Brockton, MA  
Gardiner Museum of Ceramic Art, Toronto, Canada  
Henan Museum, Zhengzhou City, China  
Minneapolis Institute for Arts, Minneapolis, MN  
Mobile Art Museum, Mobile, AL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Ventura County, Ventura CA  
San Angelo Museum of Fine Arts, San Angelo, TX  
Scripps College, Claremont, CA  
Roro Company, Toki City, Japan