

HIROSHI TOYOFUKU

Originally from Saitama Prefecture in Japan, Hiroshi Toyofuku graduated from International Christian University, and then joined the Bizen Ceramic Art Center. Later, he deepened his studies in Bizen Ceramics under Old Bizen Ceramic Ware Author, Mr. Fumio Kawabata, an independent ceramic author in Yoshida Wake-cho in Okayama Prefecture. Under his teaching, he learned "toh-gi" (technic of ceramics), and his techniques of burning ceramics in the Kawabata natural way.

1973: Born in Tokyo.

1996: Graduated from International Christian University, Tokyo

1998: Training at Okayama prefectural Laboratory of pottery (The current Bizen pottery center)

1999: Studied under Fumio Kawabata

2006: Established a Kiln at Wake-cho, Okayama pref.

2015: Selected for the Kikuchi Biennale in Musee Tomo, Tokyo, Japan

Solo exhibitions:

2014: Solo exhibition in Tenmaya, Okayama, Japan

2016: Solo exhibition in Takashimaya, Yokohama, Japan

2010: Solo exhibition in Tobu, Ikebukuro, Tokyo, Japan

Awards:

2002: The Okayama prefectural governor prize in Okayama prefectural Art Exhibit, Okayama, Japan

2009: The outstanding prize in the Tanabe Museum of Art Tea Ceremony Forma, Matsue, Japan

2017: "The Sanyo Newspaper Company prize" in the Chugoku branch Exhibition, Okayama, Japan