

SHIRO TSUJIMURA

The contemporary Japanese potter Shiro Tsujimura (b.1947-) is a tea master and self-taught painter that began his independent study of ceramics in 1967, building his own workshop, kiln, and teahouse. He is highly influenced by Momoyama era aesthetics, creating compelling, functional vessels. Several solo exhibitions followed his first show at his home in 1977. He has exhibited widely in The US, Japan, and Europe, and has been featured in various publications. The work of Tsujimura Shiro is in a number of museum collections including the Brooklyn Museum of Art, as well as the Stockholm Museum of Art in Sweden. His sons, Tsujimura Kai and Tsujimura Yui, also took on the art of ceramics.