

AGATHA WOJCIECHOWSKY

(b. 1896, Steinach, d. Germany | 1986, New York, NY)

Solo Exhibitions:

- 2021: Agatha Wojciechowsky: Spirits Among Us, Andrew Edlin Gallery, New York, NY
- 2015: System and Vision, David Zwirner, New York, NY
Agatha Wojciechowsky, Warum ich meine Hände nicht ruhig halten kann, Delmes & Zander, Cologne, Germany
- 2007: Agatha Wojciechowsky, Galerie Suzanne Zander, Cologne, Germany
- 2001: Agatha Wojciechowsky, Galerie Suzanne Zander, Cologne, Germany
- 1980: Agatha Wojciechowsky, Ramapo College Gallery, Mahwah, NJ
- 1978: Agatha Wojciechowsky, Galerie Rudolf Zwirner, Cologne, Germany
- 1972: J. Walter Thompson Gallery, New York, NY
- 1966: Galerie Rudolf Zwirner, Cologne, Germany
Galerie Springer, Berlin, Germany
Galerie Neuendorf, Hamburg, Germany
- 1963: Cordier and Ekstrom Gallery, New York, NY

Selected Group Exhibitions:

- 2022: Psychedelic Landscape, Eric Firestone Gallery, New York, NY
- 2021: Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo, OH
- 2019: Outsider Art Fair NY, represented by Fleisher-Ollman Gallery, New York, NY
The Electric Eye, La Casa Encendida de Fundación Montemadrid, Madrid, Spain
The Medium's Medium, Frieze, The Gallery of Everything, London, UK
Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York, NY
- 2018: Duende: Artists Translating Spirits, Cavin-Morris Gallery, New York, NY
Vestiges & Verse: Notes from the Newfangled Epic, AFAM, New York, NY
- 2016: The Secret Staircase, Adams and Ollman, Portland, OR
Measurably Long Kool, Fleisher/Ollman Gallery, Philadelphia, PA
Ghost in the Machine, LIFE ON MARS Gallery, Brooklyn, NY
- 2015: Spaced, Edward Thorp Gallery, New York, NY

- Jolie Laide, Life on Mars Gallery, Brooklyn, NY
System and Vision, David Zwirner, New York, NY
Outsider Art Fair Paris, represented by Fleisher/Ollman Gallery, Paris, France
The Armory Show 2015, represented by Fleisher/Ollman Gallery, New York, NY
- 2014: Do the Write Thing: Read Between The Lines, Galerie Christian Berst, Paris, France
PURPLE STATES & Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York, NY
Outsider Art Fair Paris, represented by Fleisher/Ollman Gallery, Paris, France
Outsider Art Fair NY, represented by Fleisher-Ollman Gallery, New York, NY
- 2012: Drawing Parallels, Cavin-Morris Gallery, New York, NY
- 2011: Chris Hipkiss and Agatha Wojciechowsky, KW69 #6, KW Institute for Contemporary Art, Berlin, Germany
The Keno Twins 4, Villa Merkel & Bahnwärterhaus, Esslingen, Germany
John Zorn presents The Obsessive Collective, Cavin-Morris, New York, NY
The Keno Twins 5, Associazione Barriera, Turin, Italy
- 2008: The Message –Art and Occultism, Kunstmuseum Bochum, Cologne, Germany
- 2007: Drawing the Astral Body, Cavin-Morris, New York, NY
- 2006: Cavin-Morris, New York, NY
- 2005: Outsider Art, Tate Britain, London, UK
Kunst von Medien, Galerie Susanne Zander, Cologne, Germany
- 2004: American Art Brut, Cavin-Morris, New York, NY
- 2003: The Intuit Show of Folk and Outsider Art, Chicago, IL
- 2002: Whitworth Art Gallery, The University of Manchester, UK
True Mediums, Cavin-Morris, New York, NY
J Crist Gallery, Boise, ID
- 1998: Art Unsolved, Irish Museum of Modern Art, Dublin, Ireland
- 1997: Phyllis Kind, New York, NY
- 1995: Artist's Choice: Elizabeth Murray, Museum of Modern Art, New York, NY
- 1994: Phyllis Kind, New York, NY
- 1977: Le message automatique, Petersen Galerie, Berlin, Germany
- 1969: Neue Kunst Das Modern Art Museum, Munich, Germany
- 1966: Soloists, Cordier and Ekstrom, New York, NY
- 1964: Chase Manhattan Bank Collection, New York, NY
University of St. Thomas, Houston, TX

The Landscape, School of Visual Arts, New York, NY

Selected Public Collections:

Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

The Art Institute of Chicago, Chicago, IL

American Folk Art Museum, New York, NY

The Menil Collection, Houston, TX

Museo Del Prado, Madrid, Spain

Collection de l'Art Brut, Lausanne, Switzerland

Museum Charlotte Zander, Bonnigheim, Germany

The Aldrich Museum of Contemporary Art, Ridgefield, CT

The Chase Manhattan Bank, New York, NY

Contemporary Art Collection, Atlanta University, GA

Ramapo College of New Jersey, Mahwah, NJ

Universal Spiritualist Association, Camp Chesterfield, IN

Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC

Yale University Art Gallery, New Haven, CT

Publications:

Aurélie Bernard Wortsman, "Agatha Wojciechowsky: The Medium Is the Message," in Valérie Rousseau (ed.), *Vestiges & Verse: Notes from the Newfangled Epic*, (New York: American Folk Art Museum, 2018).

Jovanovich, Alex, "Agatha Wojciechowsky," ARTFORUM Magazine, November 2021