

HIROSHI YAMADA

Hiroshi Yamada was born into a pottery legacy in 1979 in Echizen, Fukui prefecture, the second son of renowned master potter Kazu Yamada.

A 2002 graduate of the arts university in Osaka, Hiroshi san quickly established himself as a ceramic artist destined for great things. His first solo show in Japan in 2008 quickly cemented his status as a rising star in the ceramics scene.

The high iron content of Echizen clay is highly fire resistant, ideal for natural wood firing and ash glazing results. Echizen is part of the ancient six kiln sites of Japan and work from this region is highly regarded for its authenticity and deep Japanese aesthetic.