

## MAKOTO YAMAGUCHI

Makoto Yamaguchi is a sixth-generation Seto ceramic artist who is facing the challenge of bringing his family's tradition into the present. Influenced by his father, he started his own career as a potter and honed his skills at Kasen Touen (Kasen Pottery Studio). Since becoming independent, he has created a unique style that reflects his own sensibility, producing works using traditional techniques such as Oribe, Shino, and Ki-Seto, as well as others using different Oribe glazes and a fusion of traditional patterns with Oribe, which he named "Rimpa Oribe."

Once you see Makoto's work, you will never forget its shapes, patterns, and colors. All of his works, from his representative Rimpa Oribe, to Shino and Ki-Seto, have an incomparable individuality. They reflect his unique path, based on what he has seen in his travels, and his inspiration from Momoyama ware (a style developed during the sixteenth to seventeenth centuries, a time when the tea ceremony flourished); an original world where the timeless scenery of the past and that of the future intersect.