

## CARLO ZINELLI

b. July 2, 1916, San Giovanni Lupatoto, Italy  
d. 1974, Marzana, Italy

## Solo Exhibitions:

- 2020: Carlo Zinelli & Valerie Potter: Autobiographic, The Gallery of Everything, London, England
- 2019: Carlo Zinelli: Recto Verso, Collection de l'Art Brut, Lausanne, Switzerland  
Carlo Zinelli. Visione Continua, Fondazione Palazzo Te, Mantua, Italy
- 2017: Carlo Zinelli (1916-1974), American Folk Art Museum, New York, NY
- 2011: Carlo Zinelli: A Convulsive Beauty, Galerie Christian Berst, Paris, France
- 2004: Rétrospective, Musée International des Arts Modestes, Sète, France
- 2000: Carlo Zinelli, J.P. Ritsch-Fisch Galerie, Fondazione Carlo Zinelli, Strasbourg, France
- 1992: Carlo: Tempere, Collages, Sculpture, Museo di Castelvecchio, Verona, Italy

## Selected Group Exhibitions:

- 2022: Summer Improv: Bibi's Choice, Cavin-Morris Gallery, New York, NY  
brut treasures, Galerie Christian Berst, Paris, France  
Do the Write Thing #3: Read Between the Lines, Galerie Christian Berst, Paris, France  
artgenève, Palexpo, Geneva, Switzerland  
Power(less), Dox Center of Contemporary Art, Prague, Czechia  
Culturas Paralelas: Works from the Treger Saint Silvestre Collection, University of Porto, Porto, Portugal
- 2021: Double, Art Brut in the Giacosa-Ferraiuolo Collection, Rome, Italy
- 2020: Face to Face, Galerie Christian Best, Paris, France  
À Deux, Galerie Zola, Aix-en-Provence, France
- 2018: Leben in Art Brut; Hannah Rieger Collection, Bildraum Bodensee, Bregenz, Austria  
Historias de Violencia : a Dialogue Between Works from the Treger/Saint Silvestre Collection, Oliva Creative Factory, São João da Madeira, Portugal  
Exhibition #7, The Museum of Everything, Museum of Old and New Art, Hobart, Australia  
Galeristes #3 Art Fair, Carreau du Temple, Paris, France  
Les Refuges du Récit, Musée LaM, Villeneuve-d'Ascq, France

- 3rd Art Brut Biennial: Corps, Collection de l'Art Brut Lausanne, Lausanne, Switzerland
- 2017: Living in Art Brut, 123 Works from the Hannah Rieger Collection, Museumkrems, Krems an der Donau, Austria  
Art Brut: a History of Individual Mythologies, Oliva Creative Factory, São João da Madeira, Portugal  
The Museum of Everything, Museum of Old and New Art, Hobart, Australia
- 2016: Exhibition #6, The Museum of Everything, Rotterdam, Netherlands  
As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither, The Menil Collection, Houston, Texas  
World Made by Hand, Andrew Edlin Gallery, New York, NY  
On the Wire by Jean-Hubert Martin, Galerie Christian Berst and Jean Broly Gallery, Paris, France
- 2015: Outsider Art Fair, represented by Cavin-Morris Gallery, Paris, France  
MONSens: Outsider Art Past and Present & Interaction, Beaux-arts, Mons, Belgium  
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY  
preTENse, Galerie Christian Berst, Paris, France  
Art Brut Live, Dox Centre for Contemporary Art, Prague, Czech Republic  
Art Brut, Collection abcd/bruno decharme, La Maison Rouge, Paris, France  
Drawing Now 2015, Carreau du Temple, Paris, France
- 2014: Do the Write Thing, Read Between the Lines, Galerie Christian Berst, Paris, France  
Outsider Art Fair Paris, Cavin-Morris Gallery, Paris, France  
Art Brut: Breaking the Boundaries, Treger-Saint Silvestre Collection, Oliva Creative Factory, São João da Madeira, Portugal  
(off)icielle, Galerie Christian Berst, Cité de la Mode et du Design, Paris, France  
Collecting Madness, Outsider Art from the Damman Collection, Prinzhorn Collection, Heidelberg, Germany
- 2013: Art Paris Art Fair, represented by Galerie Christian Berst, Grand Palais, Paris, France  
Bandits of Art, Halle Saint Pierre, Paris, France  
The Museum of Everything, 55th Venice Biennale, Venice, Italy  
Vehicles, Collection de L'art Brut, Lausanne, Lausanne, Switzerland  
Story Lines Tracing Narrative of "Outsider" Art, Galerie St. Etienne, New York, NY  
Borderline Artisti Tra Normalità e Follia, Museo d'Arte della Città de Ravenna, Ravenna, Italy
- 2012: Il Palazzo Enciclopedico, 55th Venice Biennale, Venice, Italy  
Slick Art Fair, represented by Galerie Christian Berst, Paris, France
- 2009: Exhibition #1, The Museum of Everything, Pinacoteca Agnelli, Turin, Italy  
Exhibition #1, The Museum of Everything, London, England  
Art, Genius and Madness, Santa Maria Della Scala Museum Complex, Siena, Italy & the Museum of Contemporary Art, Chicago, IL  
Clyde Angel, Carlo Zinelli, Christine Sefolosa, and Michael Smith, Judy A. Saslow Gallery, Chicago, IL
- 2008: Glossolalia: Languages of Drawing, Museum of Modern Art, New York, NY

- 2007: The Creative Instinct, Galerie Christian Berst, Paris France
- 2006: The Figures and the Histories of the Irregular, New National Museum of Monaco, Monte-Carlo, Monaco  
 Inner Worlds Outside, Irish Museum of Modern Art, Dublin, Ireland
- 2005: Dubuffet and Art Brut; traveled to Museum Kunst Palast, Düsseldorf, Germany, Collection de l'Art Brut, Lausanne, Switzerland; Museum of Modern Art Lille Metropole, Villeneuve D'Ascq, France
- 2004: Inner Worlds Outside, Whitechapel Gallery, London, England  
 Ecriture en Délire, Collection de L'art Brut Lausanne, Lausanne, Switzerland  
 À Corps Perdu, abcd, une Collection de 'Art Brut, Pavillon des Arts, Paris, France
- 2003: Carlo Zinelli, Musée International des Arts Modestes, Sète, France
- 2002: In Search of Lost Minds, Trento History Museum, Trento, Italy  
 Vernacular Visionaries, The Folk Art Museum, Santa Fe, New Mexico  
 The Crowd, Collection de L'art Brut Lausanne, Lausanne, Switzerland
- 2001: American Anthem: Masterworks from the American Folk Art Museum, New York, NY
- 1999: The Colours of the Mind, Palazzo Reale, Milan, Italy and Irish Museum of Modern Art, Dublin, Ireland
- 1997: Art Brut, From the Underground to the Consecration, Musée d'Ethnographie, Geneva, Switzerland  
 L'Art Brut à la Création Franche, Collection Philippe Eternod and Jean-David Mermod, Musée de la Création Franche, Bégles, France  
 Art Brut, Collection de l'Aracine, Lille Métropole Musée d'Art Moderne, Villeneuve d'Ascq, France
- 1992: Parallel Visions Modern Artists and Outsider Art, Los Angeles County Museum of Arts, Los Angeles, CA;  
 traveled to Centro de Arte Reina Sofia, Madrid, Spain
- 1985: Jean Dubuffet and Art Brut, Peggy Guggenheim Collection, Venice, Italy
- 1963: Art Brut, Kunsthalle Bern, Bern, Switzerland

Collections:

American Folk Art Museum, New York, NY  
 Anthony Petullo Collection, Milwaukee, WI  
 Arnulf Rainer Collection, Vienna, Austria  
 Carmen and Daniel Klein Collection, Switzerland  
 Collection abcd, Montreuil, France  
 Collection de l'Art Brut, Lausanne, Switzerland  
 Dammann Collection, Bâle, Switzerland  
 Galerie Christian Berst, Paris, France

Intuit: The Center for Intuitive and Outsider Art, Chicago, IL  
L'Arcaine Collection, LaM, Musée de Art Moderne, Lille Métropole, France  
Le Centre Pompidou, Paris, France  
Musée de la Création Franche, Bègles, France  
Museum Dr. Guislain, Ghent, Belgium  
Museum of Modern Art, New York, NY  
Olomouc Museum of Art, Olomouc, Czech Republic  
The Musgrave Kinley Outsider Art Collection, Manchester, England  
Treger Saint Silvestre Collection, Porto, Portugal

## Publications:

Carlo Zinelli. *Visione Continua*, exhibition catalogue, Fondazione Palazzo Te, Corraini, Mantova, Italy, 2019  
*L'art brut by Collectif Martine Lusardy, Michel Thévoz*, Paris, France, Citadelles & Mazenod Editions, 2018  
*Art Brut: La Pulsion Creativa al Desnudo*, Graciela Garcia, Sans Soleil ed., Vitoria-Gasteiz, 2018  
*Graphomanies Brutes*, Claire Margat, Art Press 2, n°49, Pages 52-56, August, September, October 2018  
*Historias de Violencia*, Collection treger/Saint Silvestre, exhibition catalogue, Nucleo de Arte da Oliva, São João da Madeira, Portugal, 2018  
In Carlo Zinelli and Eugen Gabritschevsky's *Art, the Life Spirit Endures*, Edward M. Gómez, Hyperallergic, March 25, 2017  
*Living in Art Brut*, 123 works from the Hannah Rieger Collection, exhibition catalogue, Museumkrems, Bad Vöslau, Austria, 2017  
*Visions Solidaires Pour Demain*, Le Numérique est-il Compatible avec le Solidaire, n°2, 2017/2018, Cognacq-Jay Fondation, Page 97, December 2017  
*On the Wire*, exhibition catalogue, Jean-Hubert Martin, Christian Berst Art Brut ed., Paris, France, 2016  
*As Essential as Dreams*, Self-Taught Art from the Collection of Stephane and John Smither, Menil Collection, Houston, TX, 2016  
*Art Brut Live*, exhibition catalogue, Dox Contemporary Art Center, Prague, Czech Republic, 2015  
*Bonhomme d'Art Brut*, Lucienne Peiry, Thierry Magnier ed., Lausanne, Switzerland, 2015  
*preTENse*, exhibition catalogue, Christian Berst Art Brut ed., Paris, France, 2015  
Carlo Zinelli, *Kunst, die Verbindet*, Alexandra Kontriner, Hannah Rieger, Vienna, Austria, 2014  
*Do the Write Thing : Read Between the Lines*, exhibition catalogue, Christian Berst Art Brut, Paris, France, 2014  
*Art Brut*, exhibition catalogue, collection abcd/Bruno Decharme, Flammarion, Paris, France, 2014  
*Treger-Saint Silvestre Collection*, exhibition catalogue, Christian Berst Art Brut ed., Paris, France, 2014  
*La folie de l'art brut*, Roxana Azimi, Séguier Editions, 2014  
*Borderline*, *Artisti tra Normalistà e Follia*, exhibition catalogue, Gabriele Mazotta, Museo d'Arte della Città di Ravenna, éd., Milano, Italy, 2013  
*Collection de l'Art Brut*, Lucienne Peiry, Lausanne, Switzerland, *Collection de l'Art Brut et Skira-Flammarion*, Paris, France, 2012  
*Arte Bruta, Terra Incognita*, exhibition catalogue, Christian Berst, Marina Bairrao Ruivo, Antonio Saint Silvestre, Paris, France, *Lelivre d'Art*, 2012  
Carlo Zinelli, *Une Beauté Convulsive*, exhibition catalogue, Daniela Rosi, Christian Berst, Christian Berst Art Brut ed., Paris, France, 2011  
*The Museum of Everything*, exhibition catalogue, Electa, Milan, Italy, 2010

Rentrée hors-les-normes 2010, Paris Art, September 2010  
L'art brut aujourd'hui", Artension, n°4, September 2010  
LaM Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Connaissance des Arts, n°472, 2010  
Sous le Vent de l'Art Brut, exhibition catalogue, Martine Lusardy, Jean-Louis Lanoux, Collection Charlotte Zander, Halle Saint-Pierre, Paris, France, 2010  
John Phillips, Fotografo, exhibition catalogue, Silvana ed., Milan, Italy, 2010  
L'art brut sort de l'ombre, Myriam Boutouille, Connaissance des Arts, December 2010  
Outsider Art Source Book, International Guide to Art Brut and Outsider Art, Raw Vision Ltd, 2009  
Arte, Genio, Follia, il Giorno e la Notte dell'Artista, exhibition catalogue, Antonio Mazzotta, Complesso Museale Santa Maria della Scala, Siena, Italy, ed., 2009  
Outsider Art, from the Margins to the Marketplace, David Maclagan, London, England, Reaktion Books, 2009  
Inner Worlds Outside, exhibition catalogue, Fundación La Caixa, WhiteChapel Gallery, Irish Museum of Modern Art & Ediciones El Viso, Madrid, Spain, 2006  
Beautés Insensées, Figures, Histoires et Maîtres de l'Art Irrégulier, Bianca Tosatti, Skira, Milan, Italy, 2006  
L'Art Brut, l'Instinct Créateur, Laurent Danchin, Découverte Gallimard, Paris, France, 2006  
Art Brut, Collection abcd, exhibition catalogue, les éditions, Paris, France, 2006  
L'Art Brut, Lucienne Peiry, Flammarion, « tout l'art », Paris, France, 1997, 2006  
Dubuffet & Art Brut, exhibition catalogue, 5 Continents Editions & Museum Kunst Palast, Düsseldorf, Germany, 2005  
L'Aracine et l'Art Brut, Madeleine Lommel, L'Aracine, Neuilly-sur-Marne, France, 2004  
L'écriture poétique et musicale de Carlo. Aux sources de la créativité, Maria A. Azzola, Lucienne Peiry, écriture en délire, Lausanne, Switzerland, Collection de l'Art Brut, 5 continents, Milan, Italy, 2004  
À Corps Perdu, abcd, une Collection de 'Art Brut, exhibition catalogue, Pavillon des Arts, Paris, France, 2004  
Carlo Zinelli (1916-1974), Somogy Editions d'art, Paris, France, 2003  
L'Art Brut, L'Art Outsider et au-Delà, John Maizels, Phaidon, Paris, France, 2003  
Vernacular Visionaries: International Outsider Art, Annie Carlano, Yale University Press, New Haven, CT, 2003  
Self-Taught and Outsider Art: The Anthony Petullo Collection, Anthony Petullo, University of Illinois Press, Urbana-Champaign, IL, 2001  
The Art Brut Collection, Lausanne, Michel Thévoz, Swiss Institute for Art Research, Zürich, Switzerland, 2001  
American Anthem: Masterworks from the American Folk Art Museum, exhibition catalogue, Stacy C. Hollander, Brooke Davis Anderson, and Gerard C. Wertkin, Harry N. Abrams in association with American Folk Art Museum, New York, NY 2001  
Raw Classics, Carlo Zinelli, David Maclagan, Raw Vision n°34, 2001  
L'Art Outsider, Art Brut et Création hors Normes au XXe Siècle, Colin Rhodes, Paris, France, Thames & Hudson ed., L'univers de l'art, 2001  
Carlo Zinelli. Catalogo generale, V. Andreoli & S. Marinelli, Marsilio, Venezia, 2001  
Abcd une collection d'Art Brut, Collectif and Marc Dachy, Actes sud, Paris, France, 2000  
Carlo Zinelli: Writing In Painting, Recitar, Cantando, Maria Azzola Inaudi, Raw Vision, 29, Winter 1999  
L'art Brut à la Création Franche, Collection Philippe Eternod and Jean-David Mermod, exhibition catalogue, M. Thévoz, G. Sendrey, Lausanne, Switzerland, Musée de la Création Franche, Bégles, 1997  
Art brut, Collection de l'Aracine, exhibition catalogue, Musée d'Art Moderne, Lille-Villeneuve d'Ascq, France, 1997  
Art Brut et Compagnie, La Face Cachée de l'Art Contemporain, Laurent Danchin, Paris, France, La Différence, 1995  
Parallel Visions: Modern Artists and Outsider Art, exhibition catalogue, Maurice Tuchman, Los Angeles County Museum of Art, Los Angeles, CA, 1992  
Carlo: Tempere, Collages, Sculpture, 1957-1974, exhibition catalogue, S. Marinelli, Michel Thévoz, M. Moble, P. Castagna, Vittorino Andreoli, Museo di Castelvecchio, Verona, Italy, 1992

Les dernières Années de Carlo, Vittorino Andreoli, L'Art Brut n°11, Collection de l'Art Brut, Lausanne, Switzerland, 1982

Carlo, la communication non verbale d'un schizophrène, V. Andreoli, Psychopathologie de l'expression, vol. XXIV, 1977

Zwischen Wahn und Wirklichkeit, A. Bader and L. Navratil, C.J. Bucher, Lucerne, Switzerland, 1976

L'Art Brut, Michel Thévoz, Skira, Geneva, Switzerland, 1975

Catalogue de la Collection de l'Art Brut, Collection de l'Art Brut ed., Lausanne, Switzerland, 1971

Carlo, Vittorino Andreoli, L'Art brut, fascicle 7, Compagnie de l'Art Brut, Paris, France, 1966